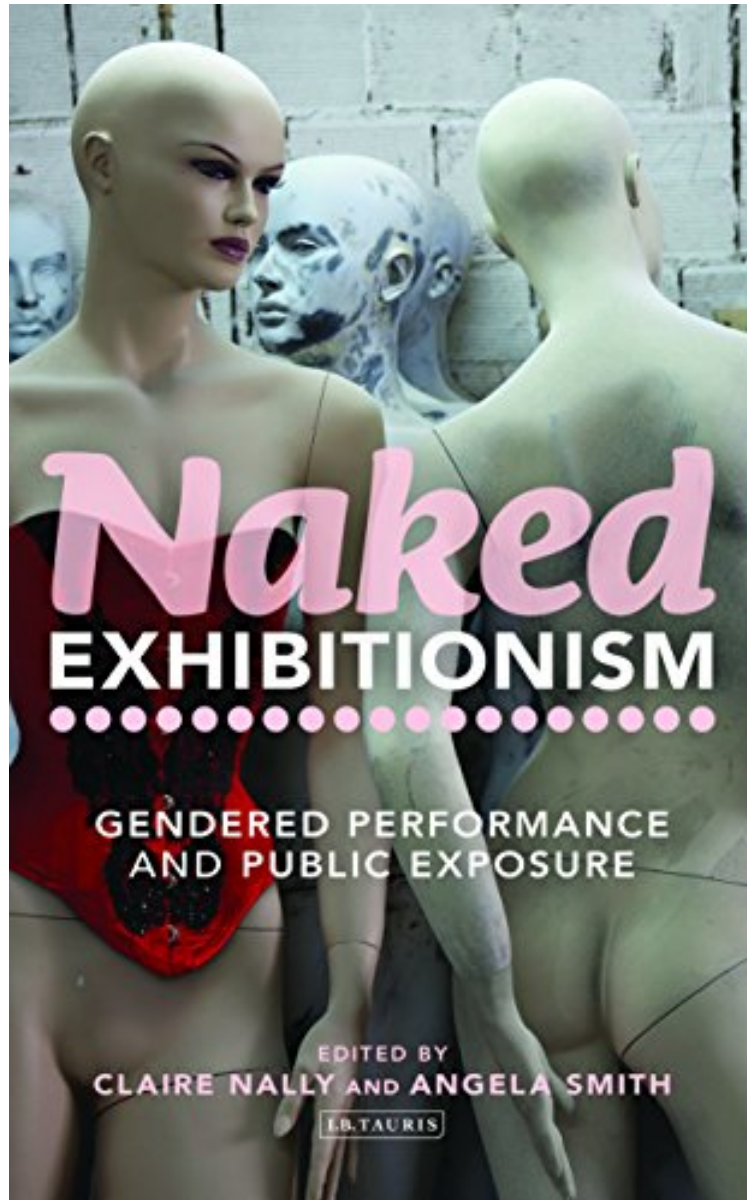


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# Naked Exhibitionism: Gendered Performance and Public Exposure

*From I.B.Tauris*

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**From I.B.Tauris : Naked Exhibitionism: Gendered Performance and Public Exposure** before purchasing it in order to gage whether or not it would be worth my time, and all praised Naked Exhibitionism: Gendered Performance and Public Exposure:

What does it mean to be naked in public? Approaching this question from across the disciplines, this book examines

the evolution of female exhibitionism from criminal taboo to prime-time entertainment. Taking an interdisciplinary approach which brings together all fields of popular culture including literature, media, film and linguistics, 'Naked Exhibitionism' examines gendered exhibitionism from the mid-twentieth century to the present day and asks whether bodily exposure provides the liberation it professes or restricts our most secret selves to the sanitised realm of socially-sanctioned gender roles. Innovative, unflinching and pertinent, 'Naked Exhibitionism' explores naked bodies in the public gaze and critically reformulates the feminist and cultural debate around the performance of gender.

'Although exhibitionism has often been a subject of discussion in medical discourses, it has yet to receive sustained critical attention within cultural studies. 'Naked Exhibitionism' seeks to address this problem. Exploring the naked and carnal body, as it appears in literature, film, television, theatre and popular culture, this book is one of the first to offer a detailed analysis of the principles of exhibitionism within the context of our contemporary hyper-sexualised culture. From Classic Hollywood cinema to neo burlesque and contemporary media makeover shows such as 'How to Look Good Naked' and 'Ladette to Lady', 'Naked Exhibitionism' engages with key debates in gender performance, gender transgression and the intricacies of post-feminism. This book is invaluable for feminist scholars, researchers in gender and sexuality politics and anyone who has ever had their desire shivered by a glimpse of naked flesh.' Niall Richardson, Senior Lecturer, Media and Film, Sussex Centre for Cultural Studies, University of Sussex  
About the Author  
Claire Nally is Lecturer in 20th Century English Literature at Northumbria University. Angela Smith is Senior Lecturer in English Language at Sunderland University.