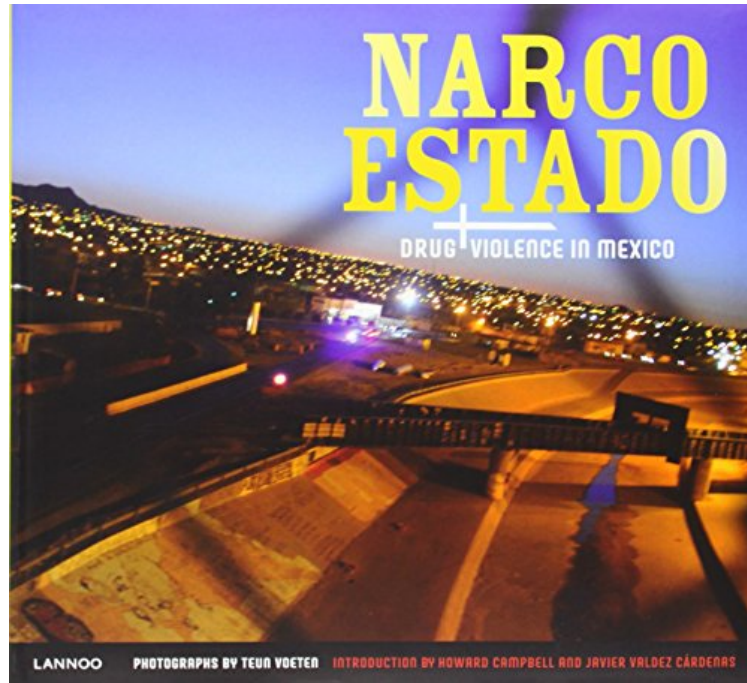


[Download] Narco Estado: Drug Violence in Mexico

## Narco Estado: Drug Violence in Mexico

*Teun Voeten*

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#3053579 in Books Lannoo Publishers (Acc) 2013-01-16 Original language: English PDF # 1 9.67 x .59 x 12.63l, 1.50 Binding: Flexibound 144 pages | File size: 73.Mb

**Teun Voeten : Narco Estado: Drug Violence in Mexico** before purchasing it in order to gage whether or not it would be worth my time, and all praised Narco Estado: Drug Violence in Mexico:

2 of 2 people found the following review helpful. A window into daily lives By hispanic person I got a copy of this book from the author himself, so my review may seem biased, BUT the truth is that there are very few books that chronicle the lives of the countless Mexicans that are affected by this issue. I found the book heart breaking and non-judgmental. Books on this matter usually deal with a limited number of players, but in Narco Estado Mr. Voeten's background as an anthropologist shines through. He takes pictures of many different people and places allowing the reader to draw his/her own conclusions. 1 of 1 people found the following review helpful. Human dignity? By A3-Jan Narco Estado: Drug Violence in Mexico photographed by anthropologist Teun Voeten is an impressive book. It's a disturbing photo documentary about the drug-war-reality in Mexico and too bizarre to believe it is true. Teun's selection of images however is a balance between hard reality and human dignity that even in these circumstances seems to survive. It is sometimes difficult to look at the pictures but even harder to put this impressive book aside

In 2006, president Calderon declared war on the cartels that control the multi billion dollar drug trade. Some leaders have been captured, but their power has not been broken. Roughly 60.000 people have died in the violence so far, more victims as in Iraq and Afghanistan combined. War photographer Teun Voeten, who for 22 years has covered conflicts worldwide, has captured the narco-war in powerful images. He photographed not only the bloodshed, but also the intervention of the authorities, social disintegration and a struggling population that against all odds tries to maintain its dignity. With introductory essays by renowned Texas based anthropologist Howard Campbell and

celebrated Mexican writer Javier Valdez Crdenas, this book is a stark reminder that the Mexican drug violence is not a marginal problem, but is a dangerous force that poses enormous challenges to the international world order.

Teun Voeten Declares War in Mexico  
The photo book, *Narco Estado: Drug Violence in Mexico* takes a thorough look at the drug violence in Mexico. Voeten in his thoughtful essay that accompanies his photos, clearly and logically makes a case that the drug violence in Mexico has passed a threshold and become a war. Coming from Voeten this is not a casual statement. For the past two decades he has been covering wars and conflicts around the world. [...] According to Voeten, "Nothing compares to the recent drug violence in Mexico." - Harris Silver, *The Huffington Post*. The drug violence in Mexico, writes Voeten, is the most horrific he has ever seen. And coming from him, that means something. Voeten stayed a long time in hotspots such as Juarez and registered what that entails; bodies, many bodies on the streets, empty bars in a eerily deserted city center, fearful spectators at crime sites, the army hunting down drug labs, mourning relatives of victims, unemployed, drifting mariachi's, junkies in ruins. On the last page of this chilling document are screenshots of the gory videos the cartels post on Youtube. *Don't Look.* - Vrij Nederland  
*Narco Estado* is one of the first and best photo books to capture the trauma and tragedy of the [...] violence in Mexico, Moving beyond the morbid body count and superficial portrayals, Voeten puts a quotidian, human face on the 'drug war'. His photographs depict violence and all its dimensions: the tearful mourners, streets littered with corpses of civilians, soldiers and policemen, and the desperation in people's faces. Voeten's images display a fine eye for detail and nuance. Above all, they illustrate the humanity of the thousands of victims of narco-violence. - *El Paso Times*  
About the Author  
Teun Voeten studied Cultural Anthropology in the Netherlands. He covered the conflicts in Ex-Yugoslavia, Colombia, Rwanda, Sudan, Sierra Leone, Liberia, Afghanistan, Iraq, Lebanon, Gaza, Honduras, DR Congo and Libya for magazine such as *Vanity Fair*, *Newsweek*, *The New Yorker* and *National Geographic*. He also works for the International Red Cross, Human Rights Watch and the UNHCR. He wrote two books: *'Tunnel People'*, an anthropological-journalistic account of 5 months living with an underground homeless community in New York and *'How de Body? Hope and Horror in Sierra Leone'*, describing Voeten's trip to this country that nearly ended in disaster when he was hunted down by rebels. In 2011 Voeten organized a photo-exhibition, "10 years after 9/11" as a guest curator for *GEMAK*, a dependance from the Den Haag Fotomuseum. From 2009 till 2012 Voeten covered the drug violence in Mexico resulting in his latest book *'Narco Estado. Drug Violence in Mexico.'* Teun Voeten is a regular lecturer at cultural and educational institutions world wide, such as NYU, New School of Social Research, Cambridge University, RUL and UTEP.