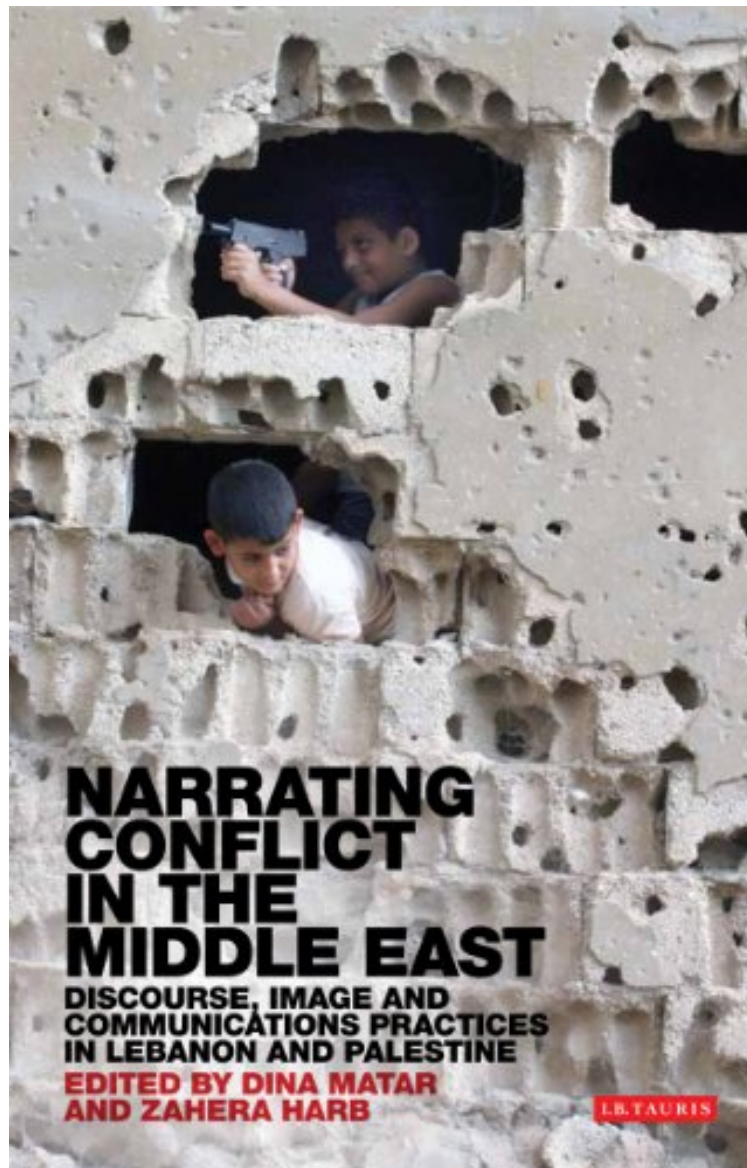


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Dina Matar, Zahera Harb

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The term conflict has often been used broadly and uncritically to talk about diverse situations ranging from street protests to war, though the many factors that give rise to any conflict and its continuation over a period of time vary greatly. The starting point of this innovative book is that it is unsatisfactory either to consider conflict within a singular concept or alternatively to consider each conflict as entirely distinct and unique; *Narrating Conflict in the Middle East* explores another path to addressing long-term conflict. The contributors set out to examine the ways in which such conflicts in Palestine and Lebanon have been and are narrated, imagined and remembered in diverse spaces, including that of the media. They examine discourses and representations of the conflicts as well as practices of memory and performance in narratives of suffering and conflict, all of which suggest an embodied investment in narrating or communicating conflict. In so doing, they engage with local, global, and regional realities in Lebanon and in Palestine and they respond dynamically to these realities.