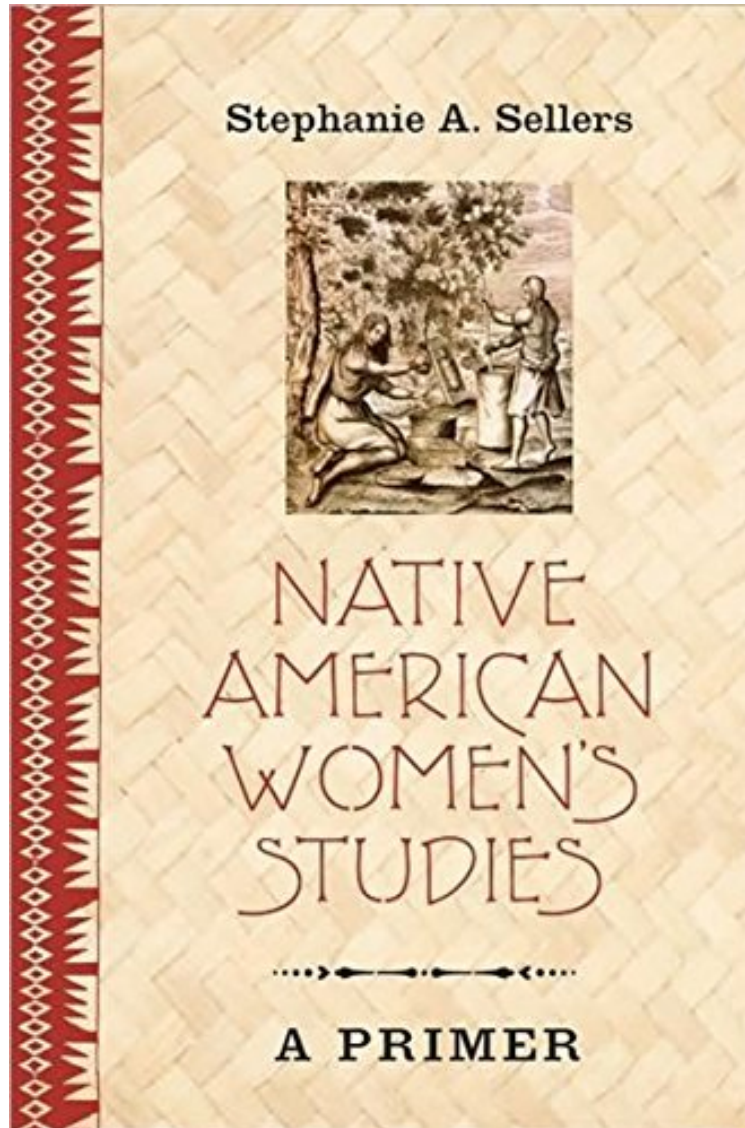


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Native American Womens Studies: A Primer (Peter Lang Primer)

Stephanie A. Sellers

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Stephanie A. Sellers : Native American Womens Studies: A Primer (Peter Lang Primer) before purchasing it in order to gage whether or not it would be worth my time, and all praised Native American Womens Studies: A Primer (Peter Lang Primer):

This introduction to the fundamentals of Native American womens studies first looks at several definitive topics

created by the western cultural notion of feminism, and western historical and religious perspectives on women. These include ecofeminism, gender roles and work, notions of power, essentialism, womens leadership, sexualities, and spirituality in light of gender. The book then discusses these concepts and their history from a traditional Native American point of view. Foremost among the questions that Native American Womens Studies addresses are: How have Native American women governed their nations? How was/is the divine creatrix expressed in Native American social systems? Most significantly, this book sheds light on the radical differences between the indigenous understanding of human experience in terms of gender, and that held and created by western culture.

About the AuthorThe Author: Stephanie A. Sellers, a culturally identified woman of Native ancestry (Eastern Woodlands), received her Ph.D. in Native American studies, with an emphasis on women of the Eastern Woodlands, from Union Institute University in Cincinnati. She teaches in the English and Womens Studies departments at Gettysburg College, and has published numerous scholarly articles, fiction, and poetry. She is also the author of *Native American Autobiography Redefined: A Handbook* (Peter Lang, 2007).