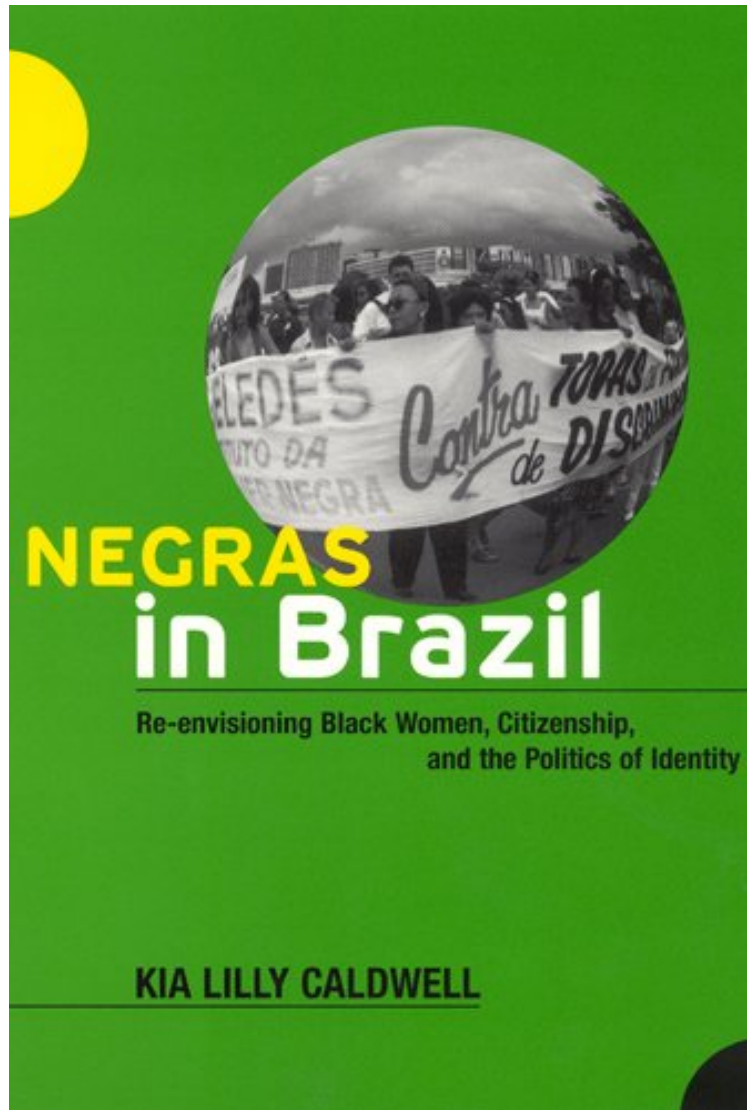


(Download pdf) Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity

Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity

Professor Kia Lilly Caldwell

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Professor Kia Lilly Caldwell : Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity before purchasing it in order to gauge whether or not it would be worth my time, and all praised Negras in Brazil: Re-envisioning Black Women, Citizenship, and the Politics of Identity:

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For most of the twentieth century, Brazil was widely regarded as a "racial democracy"-a country untainted by the scourge of racism and prejudice. In recent decades, however, this image has been severely critiqued, with a growing number of studies highlighting persistent and deep-seated patterns of racial discrimination and inequality. Yet, recent work on race and racism has rarely considered gender as part of its analysis. In *Negras in Brazil*, Kia Lilly Caldwell examines the life experiences of Afro-Brazilian women whose stories have until now been largely untold. This pathbreaking study analyzes the links between race and gender and broader processes of social, economic, and political exclusion. Drawing on ethnographic research with social movement organizations and thirty-five life history interviews, Caldwell explores the everyday struggles Afro-Brazilian women face in their efforts to achieve equal rights and full citizenship. She also shows how the black women's movement, which has emerged in recent decades, has sought to challenge racial and gender discrimination in Brazil. While proposing a broader view of citizenship that includes domains such as popular culture and the body, *Negras in Brazil* highlights the continuing relevance of identity politics for members of racially marginalized communities. Providing new insights into black women's social activism and a gendered perspective on Brazilian racial dynamics, this book will be of interest to students and scholars of Latin American Studies, African diaspora studies, women's studies, politics, and cultural anthropology.

Negras in Brazil is at the cutting edge of post-modern anthropology and achieves new ways to clarify and explicate complex conundrums of race and gender. This account is about Brazil, but it is one that reaches across borders.