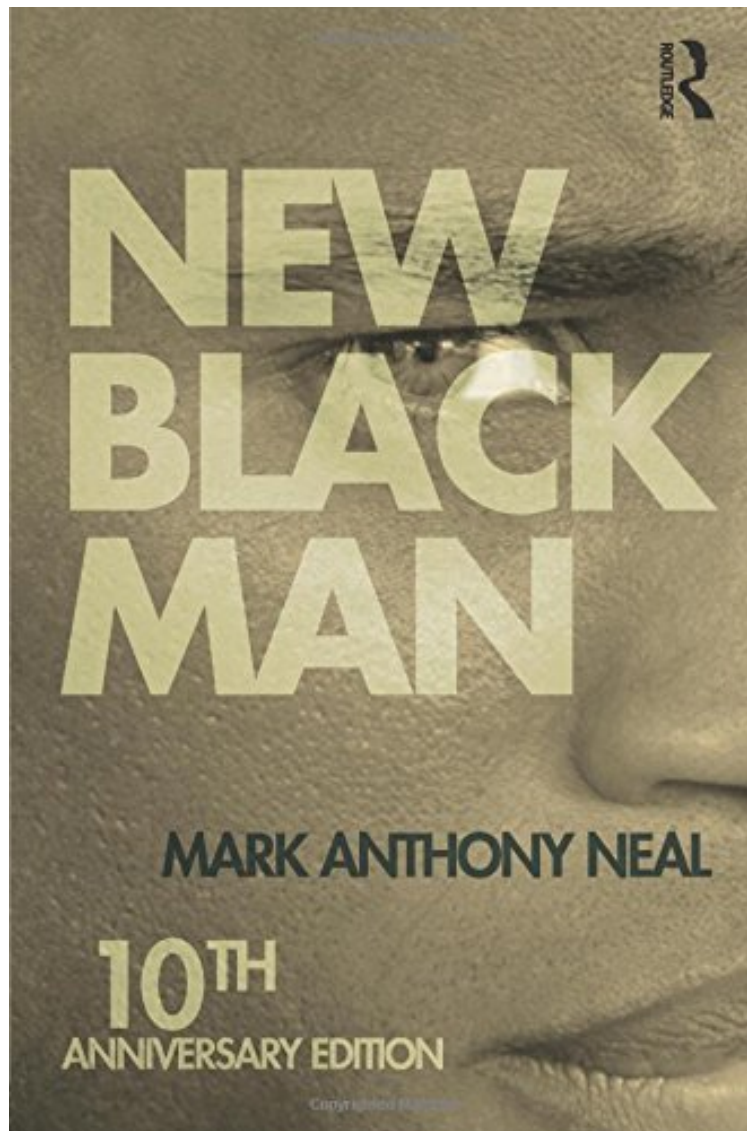


(Read ebook) New Black Man: Tenth Anniversary Edition

New Black Man: Tenth Anniversary Edition

Mark Anthony Neal

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#1411393 in Books 2015-02-25 2015-02-26 Format: Special Edition Original language: English PDF # 1 9.02 x .51 x 5.98l, .0 #File Name: 1138792586226 pages | File size: 68.Mb

Mark Anthony Neal : New Black Man: Tenth Anniversary Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised New Black Man: Tenth Anniversary Edition:

2 of 3 people found the following review helpful. Excellent book By E. King For anyone seeking a better understanding of the inner working of black men - this is the book for you. I love how Neal expresses a mature and uncomplicated view of the inner struggles some black men face. It made me laugh and go "hmmm" I would recommend this book - for mature readers only 19 of 20 people found the following review helpful. Well, Alright! The Brotha is Fighting

Sexism and Homophobia! By Jeffery Mingo

Dr. Neal asserts that the decades-old image of the "Strong Black Man" is often used to excuse misogyny and homophobia among black men. He goes on record in detailing how black male adults use the excuse of white racism in order to get away with abusing black women, black children, and black gays and lesbians. Thus, Dr. Neal posits that we need a "New Black Man": one who is committed to supporting black feminism, fighting anti-gay bigotry, and providing childcare for one's biological or adopted children. This book really, really, really needs to be read alongside Patricia Hill-Collins' "Black Sexual Politics." This book is original and refreshing, but there are many ways in which it is just a man saying "I second!" to what Dr. Hill-Collins already brought up. Both books name a lot of problems without providing many solutions, but that in no way denies that both are fierce reads. SNAP! This book would be a great introduction to black feminism for men or women. It refers to many other texts on which progressive readers must get their hands. But then again, I thought some texts were missing. His ruminations on hip hop were almost exactly like the one in Rebecca Walker's "Daring to Be Bad" anthology. He talks of black fatherhood, but never mentions Earl Ofari Hutchinson who has written two books on the topic. Still, he sometimes praises black women writers that I think are problematic. Julianne Malveaux has written things that I think are obnoxiously homophobic. I once saw a reading where Ntozake Shange was high and yelled out, "You can always N*GGA to take you home!" Throughout this book, Dr. Neal, a heterosexual brother, gives praise to his academic mentor Dr. Alexis De Veaux, a lesbian sister. I loved this unity across multiple identities. Due to "Will and Grace" and other cultural productions, it is often assumed that gay men and straight women can get along, but it's never brought up whether lesbians and straight men can do the same thing. This book answers that concern; it almost reminds me of Steve Martin having lesbian friends in the film "L.A. Story." The New York Times, approximately year ago, asked, "What counts for a gay book now that heterosexual writers are writing compelling and non-marginal gay characters and plots?" After years of writing from saints such as Audre Lorde, Essex Hemphill, Joseph Beam, Bev Smith, and many others, now black heterosexuals or blacks that do not posit their sexual identities are writing outstanding work championing gay rights. Besides this text, books by Dr. Guy-Sheftall and Dr. Abdel-Shehid have begun a new and exciting tradition. But to be honest, Dr. Neal spoke much more about sexism than homophobia and in no way do I feel that the straight black men that Dr. Neal critiques are somehow less homophobic than they are sexist. In the same way that he provides a laundry list of canonical black feminist writing, he or some other progressive scholar could write an equally lengthy list of phenomenal works by black lesbians and gay men. He gives catchy titles to all of his chapters but gives his gay chapter the borrowing, and possibly offensive title "Q***rs in a Barrel." He says he hopes his daughters will be able to state proudly whatever their sexual identities are, but he never says point blank, "I would be just as proud of my daughters if they were lesbian or bisexual as if they were heterosexual." If Matt Groening and Barack Obama have made such statements, why hasn't Dr. Neal? Dr. Neal is very humble. He speaks of areas where he still struggles to address sexism or misogyny. He shies away from naming himself the "New Black Man." Dr. Dyson once called Cornel West "the humblest man in the world." That moniker could apply to Dr. Neal. His discussion on sleep apnea is important reading for heavyset brothers and other men who snore loudly at night. Like Dr. Valdivia in "A Latina in Hollywood," this had a gushy chapter on parenting to which I couldn't relate. But if Cornel West and many others have written parenting books, it must be an important concern for many individuals out there. This is a quick read. It may almost remind one of a series of magazine essays, rather than academic work. Many black folk without elite educations should be able to follow it. This was very strong and refreshing cultural studies. I am definitely adding this book to my "Profeminist Men" list.

9 of 15 people found the following review helpful. From the Publisher a Critic (courtesy of Barnes Noble) By Earl R. Sutton FROM THE PUBLISHER "In this book, acclaimed cultural critic Mark Anthony Neal argues that the "Strong Black Man" - an ideal championed by generations of African American civic leaders - may be at the heart of problems facing black men today. Despite the good intentions of its creation, he contends, this rigid model is used too often as justification for the oppression and mistreatment of black women and children. Neal urges us to imagine instead a "New Black Man" - a revolutionary model of black masculinity for the twenty-first century that moves beyond patriarchy to promote family, community, and diversity.' Part memoir, part manifesto, this book celebrates the black man of our times in all his vibrancy and virility. It is a tribute to a new face on the horizon of black America that is not to be missed." FROM THE CRITIC Library Journal "Who or what is the 'New Black Man'? Neal (black popular culture, Duke Univ.; Songs in the Key of Black Life) argues that, to survive, contemporary black men must disassociate themselves from the figure of the 'Strong Black Man' as designed by W.E.B. Du Bois and Frederick Douglass and instead embrace that of the New Black Man, whose strength resides in community, family, and diversity. This new model derides sexism and homophobia, which Neal argues have sprung inadvertently from the models of the past. Far from being a dull polemic, Neal's new work is sharp, provocative, and often laugh-out-loud funny in the manner of Michael Eric Dyson and Ishmael Reed (caveat: Neal's language can be rough). Taken in conjunction with Phillip Brian Harper's Are We Not Men?: Masculine Anxiety and the Problems of African-American Identity, this book is a clarion call that should be read by the entire African American community. Highly recommended for all academic and public libraries." --Anthony J. Adam, Prairie View AM Univ. Lib., TX Copyright 2005 Reed Business Information.

Ten years ago, Mark Anthony Neals *New Black Man* put forth a revolutionary model of Black masculinity for the twenty-first centuryone that moved beyond patriarchy to embrace feminism and combat homophobia. Now, Neals book is more vital than ever, urging us to imagine a New Black Man whose strength resides in family, community, and diversity. Part memoir, part manifesto, this book celebrates the Black man of our times in all his vibrancy and virility. The tenth anniversary edition of this classic text includes a new foreword by Joan Morgan and a new introduction and postscript from Neal, which bring the issues in the book up to the present day.

Deeply personal, wickedly insightful, and politically transformative, *New Black Man* is a must-read on black men and feminism in the 21st century. Neal demonstrates yet again why he is one of the leading scholar-activists of our time. David Ikard, chair of Africana Studies, University of Miami Mark Anthony Neal is just about as dope as dope can get. In *New Black Man*, he provided the blueprint for a new generation of black men to do the work of interrogating masculinity, and a decade later it is still the definitive black male feminist text. It's a classic in every sense of the word. Mychal Denzel Smith, Knobler Fellow at The Nation Institute and contributing writer for *The Nation* Mark Anthony Neals critique of old modes of discussing black masculinity is eloquent. Indeed, his analysis of the "the strong black man" and the risks that idea poses to black liberation is long overdue. Engaging, thoughtful, and soulful, this important book is part cultural criticism and part blueprint for a new version of black masculinity (without homophobia and misogyny). I, for one, welcome the arrival onto the scene of the "new black man." Dwight A. McBride, author of *Why I Hate Abercrombie Fitch: Essays on Race and Sexuality* You need oxygen to breathe more than the fetid air of homophobia, misogyny, antiblack racism in the empire and its possessions. Read Mark Anthony Neals *New Black Man*. Here, Neal redefines the "burden" and expands the struggle for a society free of denigration and violence. Joy James, author of *Shadowboxing: Representations of Black Feminist Politics* Mark Anthony Neal has always been a daring scholar, but in this work he does pirouettes on a razors edge, deliberately and deftly defying the keepers of the weary worn "race man" trope and all its essentialist trappings. E. Patrick Johnson, author of *Appropriating Blackness: Performance and the Politics of Authenticity* Mark Anthony Neals *New Black Man* is a fascinating exploration of an important scholars acknowledgement of black feminism as a central mode of cultural investigation and a mode of humane existence. Michael Awkward, author of *Negotiating Difference: Race, Gender, and the Politics of Positionality* Part academic treatise, part soul-baring memoir, *New Black Man* is the unlikely offspring of hip-hop and feminism. Neal offers a call to action by challenging not only the conventional white powers that be, but also the black men who sanction inequality by upholding patriarchy and heterosexism. Adam Bradley, *The Washington Post* Far from being a dull polemic, Neal's new work is sharp, provocative, and often laugh-out-loud funny in the manner of Michael Eric Dyson and Ishmael Reed (caveat: Neal's language can be rough). [T]his book is a clarion call that should be read by the entire African American community. Anthony J. Adam, *Library Journal* Mark Anthony Neals *New Black Man* is an exploration of modern black masculinity put into conversation with progressive ideas of feminism, fatherhood, and antihomophobia. For readers whose knowledge of African American feminism begins with Sojourner Truth and ends with bell hooks, the breadth of Neals scholarship will prove very useful. Malcolm Womack, *Journal of Popular Culture* Throughout *New Black Man*, Neal's prose drifts interestingly from traditional professor to accessible hip-hop language. Neal presents a very interesting combination of the complexity that is the *New Black Man*. John C. Kilburn Jr., *Magill Books* In a gripping "tell it like it is" style, Neal advocates a different role modelthe "New Black Man"and promotes a theoretical alliance with black feminism. *New Black Man* will be an asset to many undergraduate and graduate courses. Jo-Ann Morgan, *Journal of American Culture* About the Author Mark Anthony Neal is a Professor of African and African-American Studies and Director of the Center for the Arts, Digital Culture and Entrepreneurship (CADCE) at Duke University. Neal also hosts the weekly video webcast *Left of Black*, and is founder and managing editor of the blog *NewBlackMan (in Exile)*. You can follow him on Twitter @NewBlackMan.