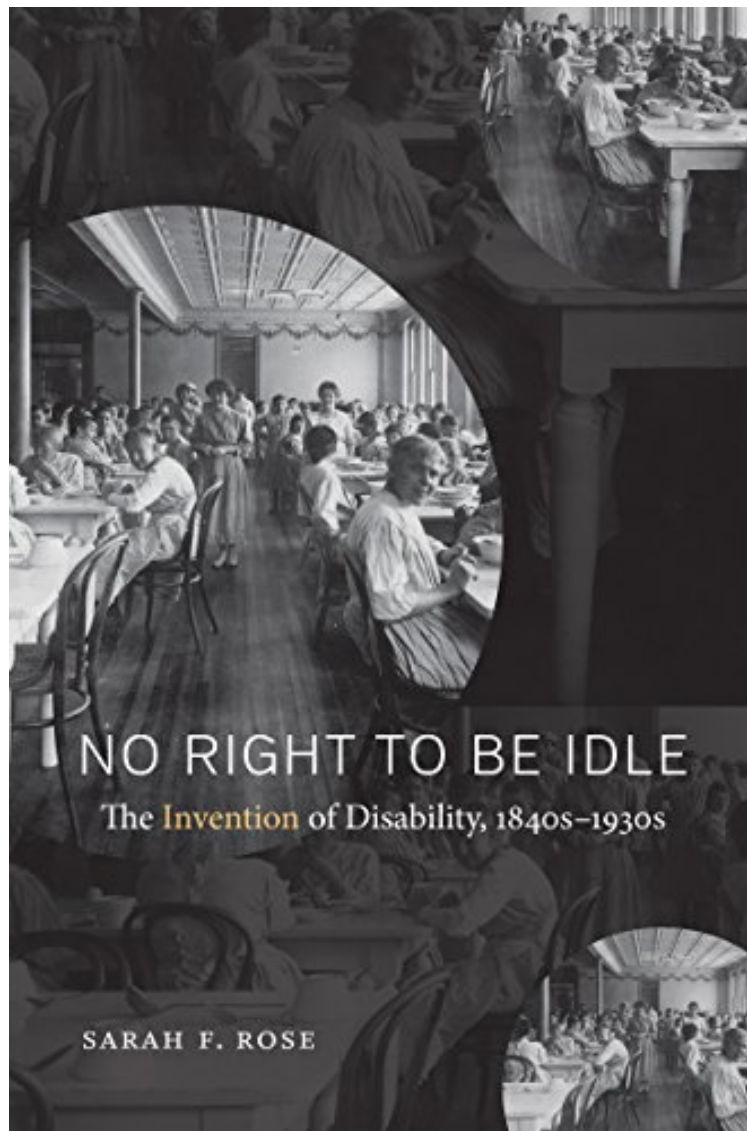


(Mobile pdf) No Right to Be Idle: The Invention of Disability, 1840s1930s

## No Right to Be Idle: The Invention of Disability, 1840s1930s

*Sarah F. Rose*

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**Sarah F. Rose : No Right to Be Idle: The Invention of Disability, 1840s1930s** before purchasing it in order to gage whether or not it would be worth my time, and all praised No Right to Be Idle: The Invention of Disability, 1840s1930s:

0 of 0 people found the following review helpful. An inspirational readBy CustomerGlued to 'no right to be idle' from first page - first class research, well written, informative and inspirational, Ms Rose delivers a vital foundation for

understanding the present situation people with disability find themselves in - now that we have invented 'disability'!

During the late nineteenth and early twentieth centuries, Americans with all sorts of disabilities came to be labeled as "unproductive citizens." Before that, disabled people had contributed as they were able in homes, on farms, and in the wage labor market, reflecting the fact that Americans had long viewed productivity as a spectrum that varied by age, gender, and ability. But as Sarah F. Rose explains in *No Right to Be Idle*, a perfect storm of public policies, shifting family structures, and economic changes effectively barred workers with disabilities from mainstream workplaces and simultaneously cast disabled people as morally questionable dependents in need of permanent rehabilitation to achieve "self-care" and "self-support." By tracing the experiences of policymakers, employers, reformers, and disabled people caught up in this epochal transition, Rose masterfully integrates disability history and labor history. She shows how people with disabilities lost access to paid work and the status of "worker"--a shift that relegated them and their families to poverty and second-class economic and social citizenship. This has vast consequences for debates about disability, work, poverty, and welfare in the century to come.

Accessible writing and evocative case studies across seven chronologically and thematically arranged chapters reveal the well-intentioned but paternalistic operation of early disability services. Highly recommended.--Choice  
*No Right to Be Idle* is a pathbreaking work that rests on prodigious research and penetrating insights. Sarah Rose has produced the first fully historical and vastly important study we have on the social welfare origins of disability as a category for law, policy, and the organization of work." --Eileen Boris, University of California, Santa Barbara  
Rich in historical context, rigorously researched, and powerfully argued, Sarah Rose's book is a superb social history of disability from the mid-nineteenth century to the 1930s. Through a series of exquisitely and painstakingly rendered case studies, *No Right to Be Idle* is an excellent illustration of the many complex relationships among disability, work, productivity, and citizenship.--Michael Rembis, University at Buffalo  
About the Author  
Sarah F. Rose is associate professor of history and director of the Disability Studies Minor at the University of Texas at Arlington.