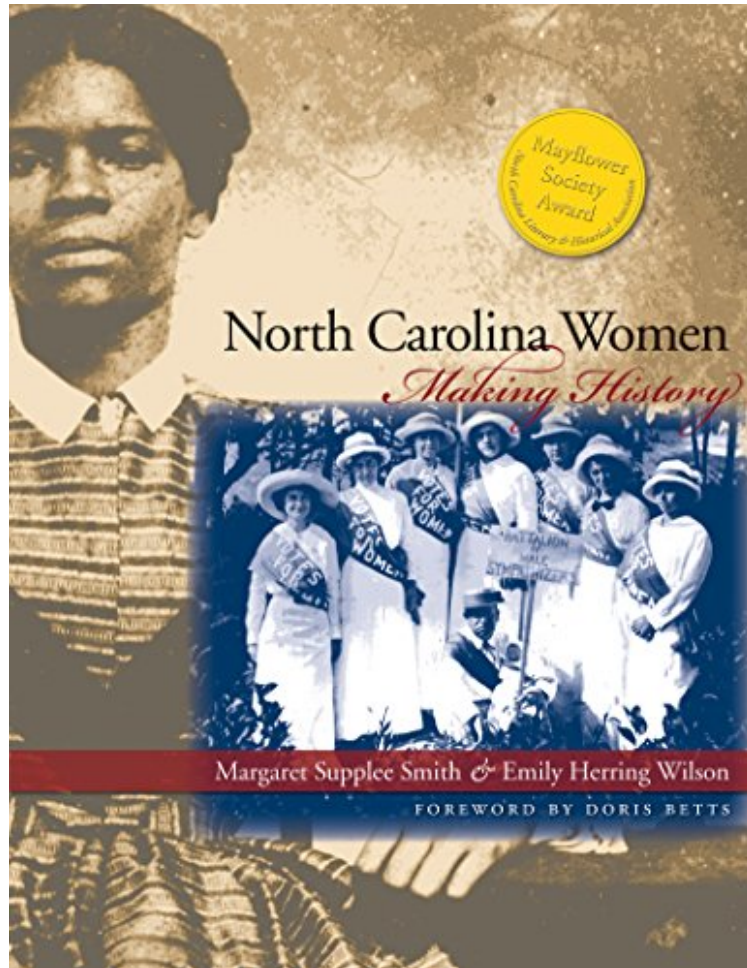


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North Carolina Women: Making History

Margaret Supplee Smith, Emily Herring Wilson
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Margaret Supplee Smith, Emily Herring Wilson : North Carolina Women: Making History before purchasing it in order to gage whether or not it would be worth my time, and all praised North Carolina Women: Making History:

0 of 0 people found the following review helpful. Thorough and fascinatingBy Martine SherrillThis is a very thorough history of North Carolina from the early Native Americans to the 20th century which brings to light how remarkable this region is, and yet how little in-depth research exists compared to areas like Virginia or New England.0 of 3 people found the following review helpful. Women in the newsBy annaThis is a mcuh needed area of focus. Information of the contribution of women is difficult to find in history. Hopefully this book will provide ideas in future research at national or local levels.

For generations, books on North Carolina history have included the names of only a few women. But in addition to such well-known and legendary figures as Queen Elizabeth I and Virginia Dare, a multitude of other women

influenced the making of North Carolina. These women's stories have rarely been told, in part because their contributions tended to occur in the relative privacy of their families and communities. This lively and comprehensive volume finally accords North Carolina women their long-awaited place in history. Margaret Supplee Smith and Emily Herring Wilson bring together a wealth of materials to demonstrate how North Carolina women lived, from the days of early native settlements to the end of World War II. Filled with names, places, colorful anecdotes, and more than two hundred photographs and documents that bring to life important moments in history, *North Carolina Women* establishes the critical influence of women in shaping the character and economy of the state and the values of its citizens. The narratives embedded in women's history, presented chronologically, create an enormous landscape across time--broadly analyzed and meticulously detailed. By considering the particular contours of gender, race, class, religion, and geography, the authors reveal the diversity and complexity of women's lives and experiences. Interspersed throughout the book are biographies of twenty-two North Carolina women, from Cherokee Beloved Woman Nanye'hi and frontierswoman Rebecca Bryan Boone to civil rights scholar and priest Pauli Murray and political activist Gladys Avery Tillett.

Stunning in scope, elegantly presented, and meticulously researched. Alan D. Watson, University of North Carolina at Wilmington
Fills in some of the holes left in other books that claim to tell how North Carolina came to be. Raleigh "News and Observer"
This is a book for all North Carolinians of whatever race, age or sex. Anne Firor Scott, Duke University
Its uniqueness gives it wings and its incomparable execution is sure to earn it accolades in more than one field. "Durham Herald-Sun"
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A useful reference for historians yet accessible to a general audience as well. "Journal of Southern History"
"This is a book for all North Carolinians of whatever race, age or sex. Anne Firor Scott, Duke University"
Stunning in scope, elegantly presented, and meticulously researched, *North Carolina Women* fills a huge void in our understanding of the role of women in the Tar Heel state. Not only is this essential reading for scholars, but the volume should appeal to anyone interested in North Carolina, southern, and women's history.--Alan D. Watson, University of North Carolina at Wilmington
Richly annotated, copiously illustrated and painstakingly researched, this volume seeks to fill in all the gaps caused by partial and incomplete histories of North Carolina's women. . . . A valuable reference work for American and women's history.--Kliatt[A]
stupendous addition to the literature of the state.--Fayetteville Observer Times
A comprehensive, richly textured survey that integrates women into North Carolina's history from the pre-colonial era to the end of World War II. . . . A useful reference for historians yet accessible to a general audience as well.--Journal of Southern History
Authoritative. . . . The elegant, outsized volume is an inviting, lavishly illustrated narrative that fills in the glaring gaps that marred the standard histories. . . . A marvelously organized, superbly readable portrayal of what women were doing while explorers were exploring, soldiers were soldiering, governors were governing, from those early days of Raleigh's early colony through World War II, when women actually got into the fight themselves. . . . Its uniqueness gives it wings and its incomparable execution is sure to earn it accolades in more than one field.--Durham Herald-Sun
Makes clear to men as well as women the mutual benefit of knowing the whole story that generations of Tar Heels have shared. To have in schools, libraries, and homes this readable and carefully researched history is a joyful circumstance for all readers, who will realize anew how much better our shared future becomes when we learn from the shared past.--Doris Betts, from the Foreword
Using the women's own voices, taken from their written words and collections of oral histories, along with the revealing, passing remarks of leading men of the day, the authors chronicle a story of change that at times shows women taking one step forward and three steps back. . . . With sometimes stunning detail, it fills in some of the holes left in other books that claim to tell how North Carolina came to be what it is.--Raleigh News Observer
This is a book for all North Carolinians of whatever race, age or sex. Every book club in the state should undertake it as a project. It does more than add a dimension to North Carolina history: it significantly reorders the past.--Anne Firor Scott, Duke University
From the Inside Flap
The only book that recognizes the influence of women in the making of North Carolina, from prehistory through World War II. By recovering the diversity of women's lives and experiences, the authors establish women's critical influence on the state's economy, character, and values.