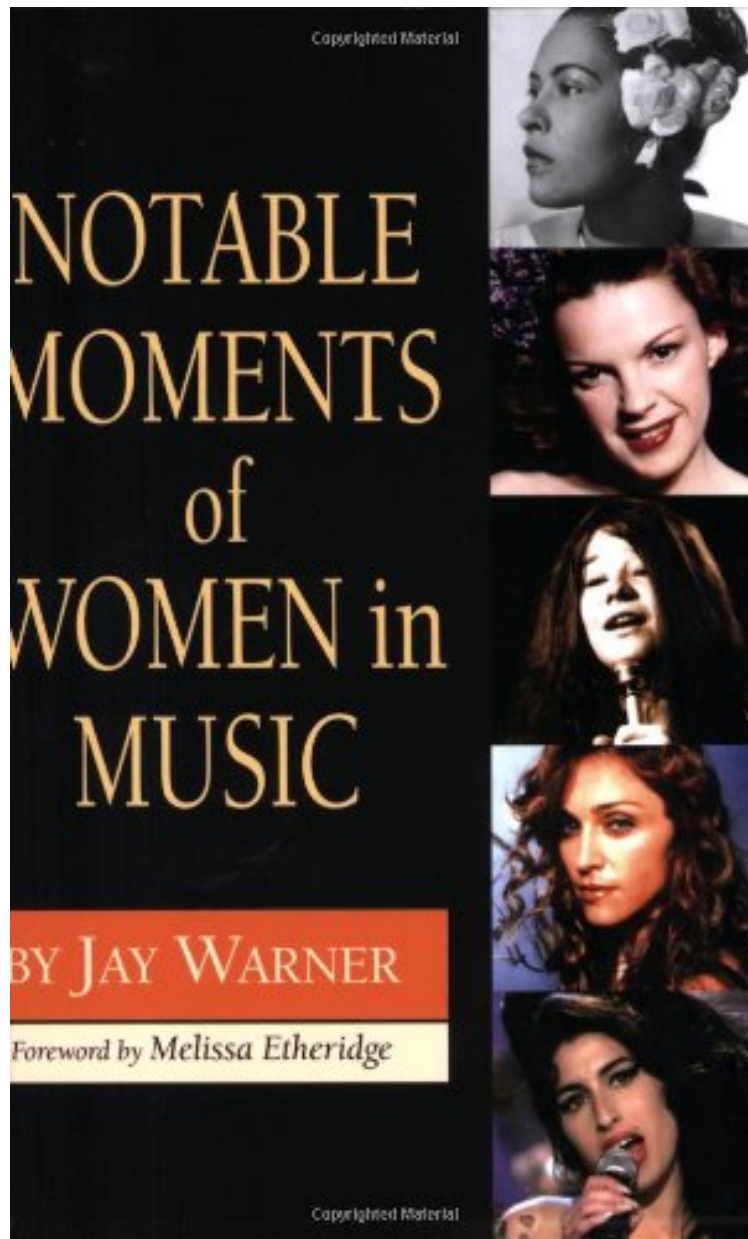


Notable Moments of Women In Music

Jay Warner

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Jay Warner : Notable Moments of Women In Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Notable Moments of Women In Music:

0 of 0 people found the following review helpful. Good Primer on an Important Part of Music HistoryBy From the

Musician's PenIt's no secret that the music business was almost always dominated by men. The 1990's was the first time that female artists outsold male artists. There are a lot of important female artists and moments in the past that paved the way for those 1990's female artists to accomplish that feat. Jay Warner's book "Notable Moments of Women in Music" is a great starting place for learning about or researching this topic. I deducted one star because I expected it all to be a narrative and instead the majority of text is a chronological list of important dates and brief explanations. If you want more information, you'll have to research it yourself. However, after seeing the sheer number of entries, it is understandable that it would be impossible for any single book to provide all the information for every entry. Warner took the only approach possible, without creating a series of books. The book begins with acknowledgements, a foreword by Melissa Etheridge, and an explanation of women's roles, involvement in and achievements in music history up to 1900. Subsequent chapters include 1900-1939, the forties, fifties, sixties, seventies, eighties, nineties, the first decade of the new decade (up to April 2008 when the book was published). Each chapter begins with a narrative introduction which helps the reader understand the times and give a context to the entries that follow. The entries are written under headings (years, in chronological order). There's a lot of information here. Visually, it would be helpful if there were visual symbols that made the more important events stand out from the rest (like how "For Dummies" books have the various symbols to help you locate the most important information). Otherwise, you'll have a hard time finding it again, unless you highlight it the first time through. Finally, I have a paperback copy of the book which I bought on for rather cheap. Aside from the cover, the book is completely in black and white and has only a few pictures per chapter. The book could benefit from a hard cover, colour edition with tons of pictures added in. 0 of 0 people found the following review helpful. Highly recommended for any library strong in either women's history or music history. By Midwest Book Review Women in this book have helped shape the modern music scene, and here Jay Warner traces the overall history of women in music, from vaudeville to Woodstock and today's modern music stars. All genres are covered, from gospel to rock, punk to pop - and the biographies of such as Bessie Smith, Diana Ross, Madonna, Alicia Keys and more makes for an outstanding, lively survey highly recommended for any library strong in either women's history or music history.

A much needed book for the growing market of women musicians. Successful, pioneering, groundbreaking, infamous-- these are some of the characteristics of many of the women who have shaped music history in modern times. Sharing a wealth of knowledge from his years of experience working in the music industry, the author reveals hundreds of facts about the women who have shaped music as we know it, in a calendar format, from pre-40s through each decade up to today. Also includes over 30 extensive essays by Diane Gershuny, noted expert on women's music, and an introduction by a yet-to-be named major female artist.