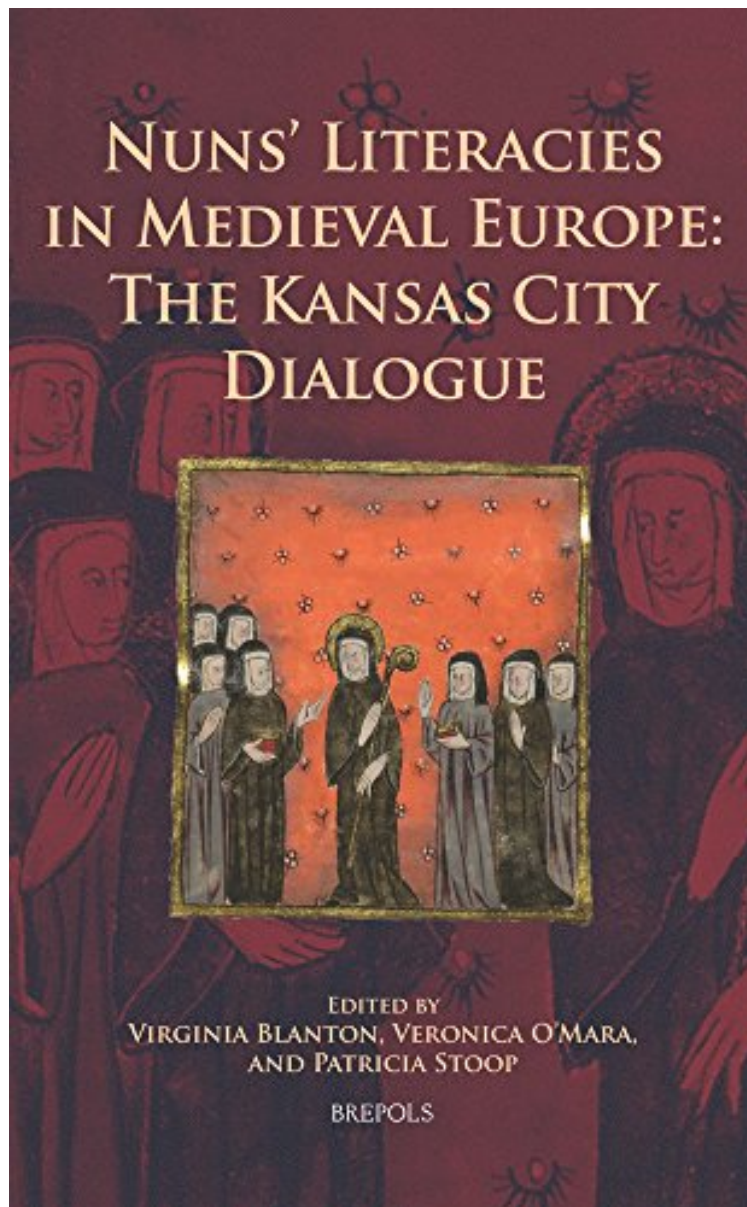


(Mobile ebook) Nuns' Literacies in Medieval Europe: The Kansas City Dialogue (Medieval Women: Texts and Contexts)

Nuns' Literacies in Medieval Europe: The Kansas City Dialogue (Medieval Women: Texts and Contexts)

Veronica O'Mara

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Literacies in Medieval Europe: The Kansas City Dialogue (Medieval Women: Texts and Contexts):

This collection of essays, the second in an integrated series of three and focused on the literacies of nuns in medieval Europe, brings together specialists working on diverse geographical areas to create a dialogue about the Latin and vernacular texts nuns read, wrote, and exchanged from the eighth to the mid-sixteenth centuries. The present volume is the second in a series of three integrated publications, the first produced in 2013 as *Nuns' Literacies in Medieval Europe: The Hull Dialogue*. Like that volume, this collection of essays, focused on various aspects of nuns' literacies from the late seventh to the mid-sixteenth century, brings together the work of specialists to create a dialogue about the Latin and vernacular texts that were read, written, and exchanged by medieval nuns. It investigates literacy from palaeographical and textual perspectives, evidence of book ownership and exchange, and other more external evidence, both literary and historical. To highlight the benefits of cross-cultural comparison, contributions include case studies focused on northern and southern Europe, as well as the extreme north and west of the region. A number of essays illustrate nuns' active engagement with formal education, and with varied textual forms, such as the legal and epistolary, while others convey the different opportunities for studying examples of nuns' artistic literacy. The various discussions included here build collectively on the first volume to demonstrate the comparative experiences of medieval female religious who were reading, writing, teaching, composing, and illustrating at different times and in diverse geographical areas throughout medieval Europe.

"As a whole, these essays demonstrate a thought-provoking range of approaches to the study of texts, literacy, and women's religious communities." --Michelle Herder, Cornell College, *The Medieval*, 16.10.14
About the Author Virginia Blanton is Associate Professor of English at the University of Missouri, Kansas City.