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Oliver Twist

Charles Dickens

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Charles Dickens : Oliver Twist before purchasing it in order to gage whether or not it would be worth my time, and all praised Oliver Twist:

0 of 0 people found the following review helpful. A Classic Must ReadBy Carol Allen AnfinsonI like to catch up on my reading of the "Classics" with my regular reading. I found my ear was somewhat "out of tune" and Dickens is so overly wordy. But after struggling through, I decided I would like to read it again sometime in the future and hopefully keep my characters straight. People read this book for the opening chapter alone. The French Revolution has such a

lesson in character and how a citizenry can turn against their leaders when pushed so far. Governments beware! I enjoyed the romance and affection given in subtle ways by three suitors; three of them unsuccessful. All weighed in and were even willing to give life and wealth to save their adored. 0 of 0 people found the following review helpful. First time I've read Dickens and I loved it. By Sage There is so much to say here. This is a must read. I dare call it the English Bible. So much in here I wish I read it in a group for discussion. The writing is dated but easy to grasp and what is so awesome is the patience of Dickens. When wanted he takes his time yet does things unexpected of writers of the period as when he cuts back and forth from Madame Defarge walking to the Evremonde apartment while Miss Pross and Mr. Cruncher get ready to leave. Definitely will reread this one. 3 of 3 people found the following review helpful. It's a classic...hard to not give it 5 stars. By Kiwi How do you rate a classic. It kind of speaks for itself. I'm not going to say it's an easy read. It's set in a period where British or not, people spoke differently so you really have to be ready to dive in and appreciate a chance for literary growth. So, if you're ready for that challenge, definitely read this book! =)

Oliver Twist, or *The Parish Boy's Progress*, is the second novel by Charles Dickens, and was first published as a serial 1837-39. The story is of the orphan Oliver Twist, who starts his life in a workhouse and is then sold into apprenticeship with an undertaker. He escapes from there and travels to London, where he meets the Artful Dodger, a member of a gang of juvenile pickpockets led by the elderly criminal Fagin. *Oliver Twist* is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for exposing the cruel treatment of the many orphans in London in the mid-19th century. The alternate title, *The Parish Boy's Progress*, alludes to Bunyan's *The Pilgrim's Progress*, as well as the 18th-century caricature series by William Hogarth, *A Rake's Progress* and *A Harlot's Progress*.

About the Author Charles John Huffam Dickens (7 February 1812 - 9 June 1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognised him as a literary genius. His novels and short stories enjoy lasting popularity. Born in Portsmouth, Dickens left school to work in a factory when his father was incarcerated in a debtors' prison. Despite his lack of formal education, he edited a weekly journal for 20 years, wrote 15 novels, five novellas, hundreds of short stories and non-fiction articles, lectured and performed extensively, was an indefatigable letter writer, and campaigned vigorously for children's rights, education, and other social reforms.