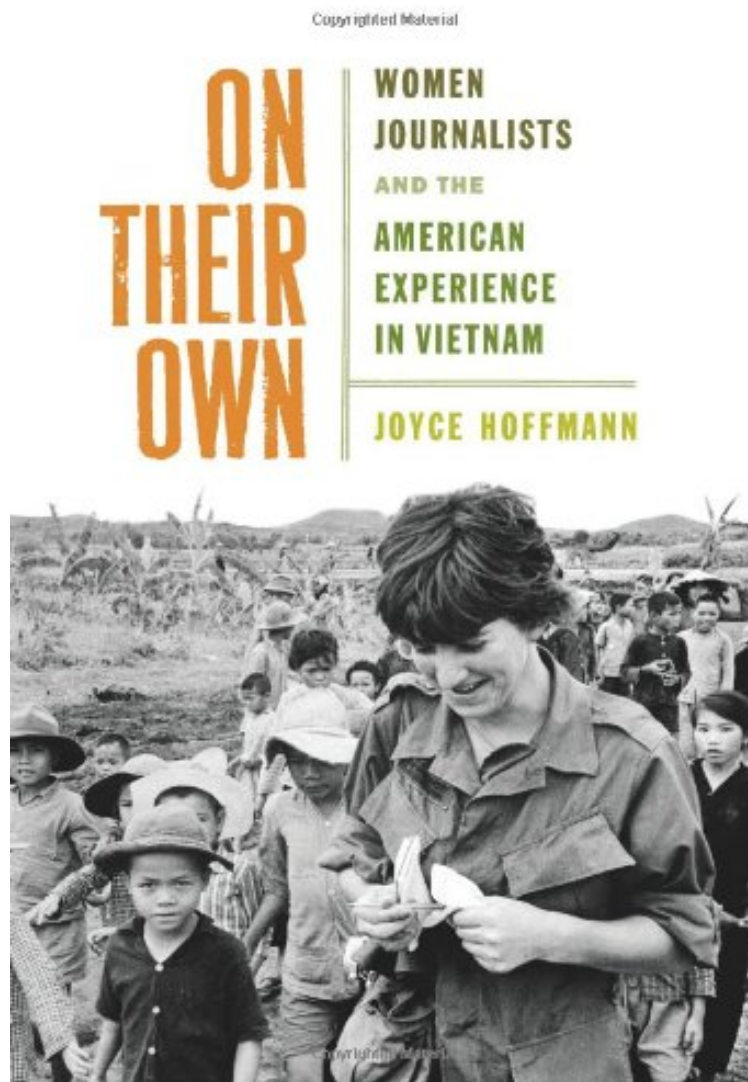


(Read now) On Their Own: Women Journalists and the American Experience in Vietnam

On Their Own: Women Journalists and the American Experience in Vietnam

Joyce Hoffmann

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Joyce Hoffmann : On Their Own: Women Journalists and the American Experience in Vietnam before purchasing it in order to gage whether or not it would be worth my time, and all praised On Their Own: Women Journalists and the American Experience in Vietnam:

0 of 0 people found the following review helpful. A must readBy Orrin B IsemingerThis is a "must read" for anyone who has doubts about US involvement in Vietnam.0 of 0 people found the following review helpful. A Diamond in the RoughBy P. R. NewmanJoyce Hoffmann's "On Their Own - Women Journalists and the American Experience in

Vietnam" fell into my hands as I browsed through the remaining books, steeply discounted, at a local, independent bookstore before its recent and unfortunate closing. As a bit of a Vietnam War buff, I was curious whether this book would add any insights to a subject about which I'm reasonably well read. It did. Ms. Hoffman presents a fascinating look at women journalists and the obstacles they faced, not so very long ago, in their efforts to cover the Vietnam War on equal footing with their male colleagues. The book profiles several important female journalists and photographers through their experiences in Vietnam. Just as important, it places their experiences in the broader context of the historical significance of the Vietnam War. A fascinating, excellent read that provided me with an entirely new and different perspective on the journalists who covered the Vietnam War. I can't recommend this book highly enough. 0 of 0 people found the following review helpful. Bravery defined By David A. The story of female journalists in the Vietnam War. These journalists dropped into hot fire zones with troops, marched across dangerous territory, and provided excellent stories on the war. Several wrote books that have become classics, that detail their experiences. I was very moved by this book and recommend it to everyone.

Over three hundred women, both print and broadcast journalists, were accredited to chronicle America's activities in Vietnam. Many of those women won esteemed prizes for their reporting, including the Pulitzer, the Overseas Press Club Award, the George Polk Award, the National Book Award, and the Bancroft Prize for History. Tragically, several lost their lives covering the war, while others were wounded or taken prisoner. In this gripping narrative, veteran journalist Joyce Hoffmann tells the important yet largely unknown story of a central group of these female journalists, including Dickey Chapelle, Gloria Emerson, Kate Webb, and others. Each has a unique and deeply compelling tale to tell, and vivid portraits of their personal lives and professional triumphs are woven into the controversial details of America's twenty-year entanglement in Southeast Asia.

From Publishers Weekly Journalist Hoffman spent years creating this history, a series of profiles that go deep into the professional lives of female Vietnam War correspondents. The women—some experienced "war dogs," others young and untried—are drawn with honesty, and though each is a product of her background, they were all changed by the physically and psychologically treacherous assignment. While stateside newsrooms were asking women to report lighter stories, Hoffman's subjects plunged into the battle with vigor—even relish—and unstinting dedication. Aside from dozens of new interviews, Hoffman excerpts some stunning journalism; included are Gloria Emerson, a socialite-turned-New York Times correspondent; Beverly Deepe, who planned to stay for two weeks and remained for seven years; photojournalist Dicky Chapelle, self-proclaimed "interpreter of violence," who died in battle; and Liz Trotta, who fought her bosses to become the first female war correspondent on broadcast TV. Hoffman's research presents the Vietnam experience from an unusual angle, and her inside stories of newswomen under fire is harrowing and highly satisfying. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Kirkus Of special appeal to journalism students, but also to those interested in yet another unanticipated consequence of America's deeply complex involvement in Vietnam.