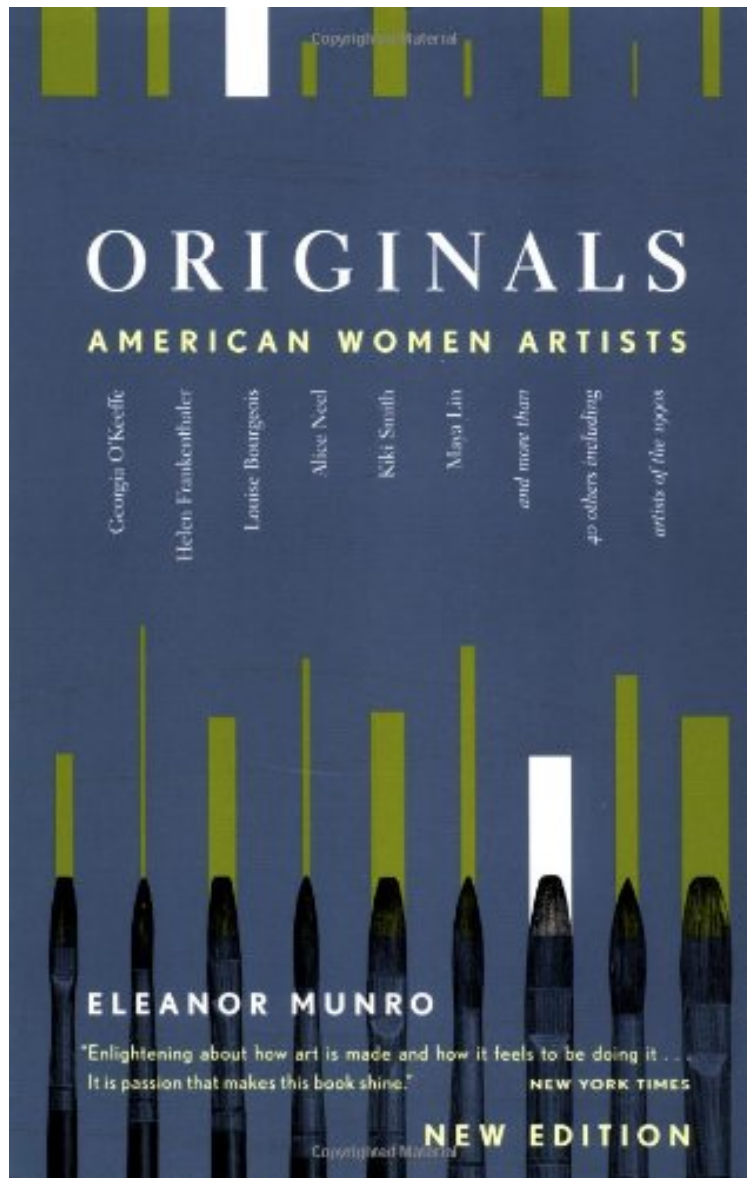


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Originals: American Women Artists

Eleanor Munro

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Eleanor Munro : Originals: American Women Artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Originals: American Women Artists:

0 of 0 people found the following review helpful. Don't be fooled by art speakBy AnneA biography can be worth its weight in gold. These women are role models. Their lives were as messy as making their art but fierce! It's also a labor of love for all this to be compiled in one place and put into your hand. It's one of those books that you reach for when

confused or discouraged about making anything including which way to turn at your personal crossroads. Buy it, keep it on the shelf, give it the next young woman you meet who needs a sense of herstory. 16 of 19 people found the following review helpful. Janson of psychoaesthetic art history By A Customer As Louise Bourgeois said, "Mai, c'est serieux!" Munro covers Cassatt through Kikki Smith using history rather than iconography and enlivens the telling with her many terrific interviews. Especially interesting was the difference between her experience interviewing women artists in the nineties versus interviewing them in the seventies. Munro found it extremely hard to reach these new celebrity artists who, like men, wouldn't share their fears or failures for history. A classic which happens to be about women.

At the end of the 1970s, Eleanor Munro embarked upon a series of interviews with some of the leading visual artists in the nation, including Georgia O'Keeffe, Alice Neel, Helen Frankenthaler, Louise Bourgeois, and Jennifer Bartlett. The resulting portraits led to a book as significant and exciting as the artists within it. Now Munro has added a new generation of women-including Kiki Smith and Julie Taymor-and a new introduction to her landmark entry in the literature of visual art, ensuring its status as an invaluable resource well into the twenty-first century.

"Anyone wondering 'Where are the great women artists?' should be directed to Munro's remarkable and absorbing book." -- The Atlantic Monthly "Enlightening about how art is made and how it feels to be doing it....It is passion that makes this book shine." -- Janet Hobhouse, New York Times About the Author Eleanor Munro has published essays and art criticism in Art in America, Ms., The New Republic, and the New York Times. Among her other books is *Memoir of a Modernist's Daughter*. She lives in New York City.