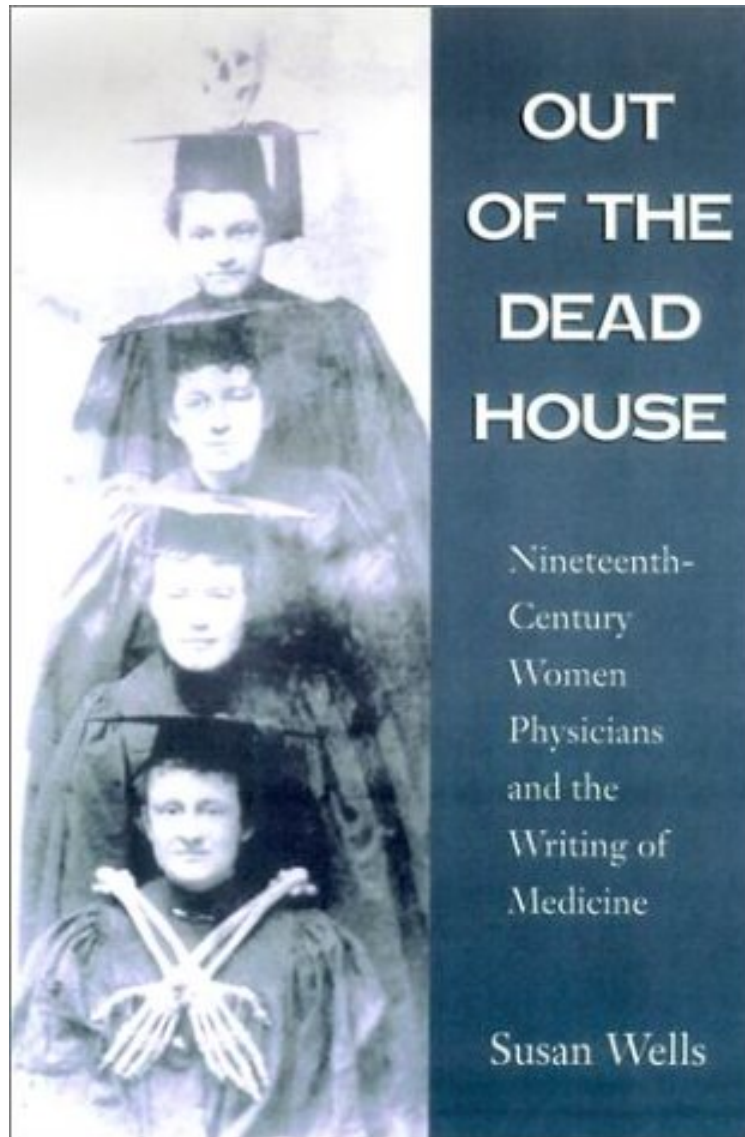


Out of the Dead House: Nineteenth-Century Women Physicians and the Writing of Medicine

Susan Wells

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#16276353 in Books 2001-03-22Original language:EnglishPDF # 1 .97 x 6.24 x 9.351, 1.22 #File Name: 0299171701328 pages | File size: 43.Mb

Susan Wells : Out of the Dead House: Nineteenth-Century Women Physicians and the Writing of Medicine before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of the Dead House: Nineteenth-Century Women Physicians and the Writing of Medicine:

In the last decades of the nineteenth century, two thousand women physicians formed a significant and lively scientific community in the United States. Many were active writers; they participated in the development of medical record-keeping and research, and they wrote self-help books, social and political essays, fiction, and poetry. *Out of the Dead House* rediscovers the contributions these women made to the developing practice of medicine and to a community of women in science. Susan Wells combines studies of medical genres, such as the patient history or the diagnostic conversation, with discussions of individual writers. The women she discusses include Ann Preston, the first woman dean of a medical college; Hannah Longshore, a successful practitioner who combined conventional and homeopathic medicine; Rebecca Crumpler, the first African American woman physician to publish a medical book; and Mary Putnam Jacobi, writer of more than 180 medical articles and several important books. Wells shows how these women learned to write, what they wrote, and how these texts were read. *Out of the Dead House* also documents the ways that women doctors influenced medical discourse during the formation of the modern profession. They invented forms and strategies for medical research and writing, including methods of using survey information, taking patient histories, and telling case histories. *Out of the Dead House* adds a critical episode to the developing story of women as producers and critics of culture, including scientific culture.