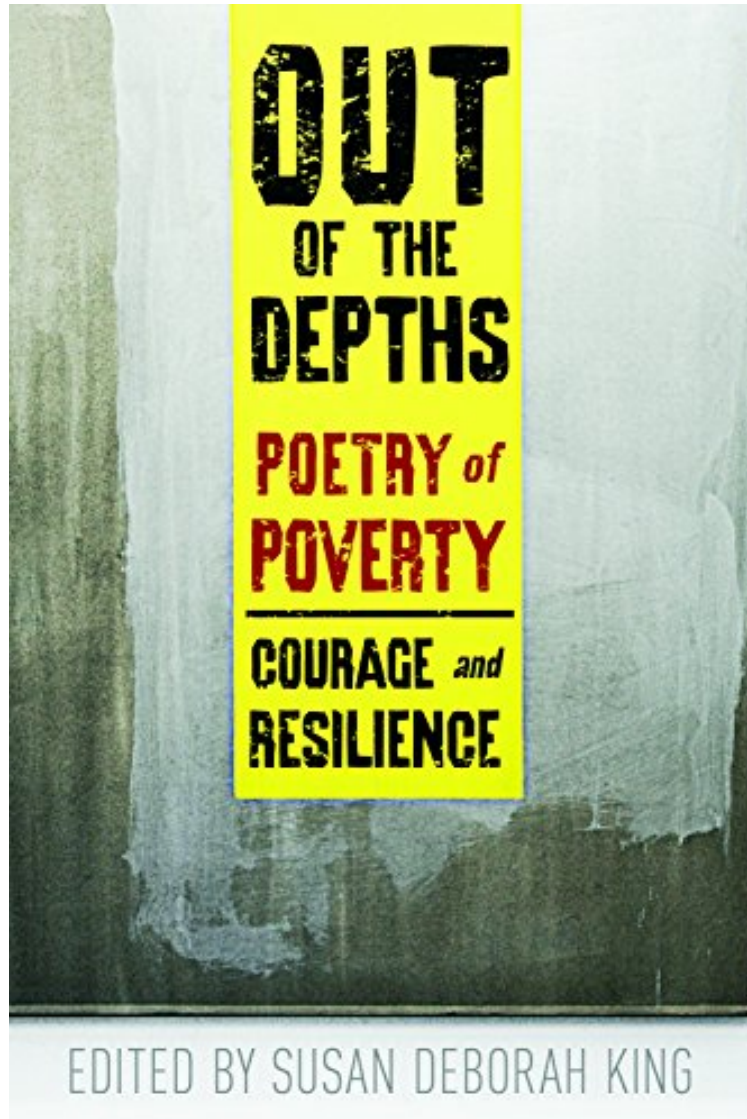


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Out of the Depths: Poetry of Poverty--Courage and Resilience

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0 of 0 people found the following review helpful. Some amazing poems that allow us to glimpse and feel the ...By Betsy CusslerSome amazing poems that allow us to glimpse and feel the realities and repercussions of poverty on the innocent lives affected.1 of 1 people found the following review helpful. Voices Of The UnheardBy Mike EssigThis

review is from: *Out of the Depths: Poetry of Poverty--Courage and Resilience* (Paperback)*I have read this already because I was a contributor and got a free complementary copy. It is a powerful collection. The voices and their experiences vary greatly nearly every way: age, location, situation, etc. These are voices you will not hear anywhere else. They are voices that most Americans either want to ignore or pretend don't exist. After 35 years of Americans and their politicians insulting and attacking the poor, this book offers up an eloquent response. It is a worthy and eye-opening read. It draws you into a world of left behind outcasts and allows you to eavesdrop on their pain. What you will hear is inspiring, shocking and worthwhile..

A project of the Poverty Initiative of the Union Theological Seminary in New York City, *Out of the Depths: Poetry of Poverty Courage and Resilience* is a compelling anthology of over one hundred poems by well-known poets (such as Martin Espada, Naomi Shihab Nye, Gregory Orr, Marilyn Nelson, Wesley McNair, Brendan Galvin, Julia Alvarez, Natasha Trethewey, and Kevin Young) as well as emerging poets and those never before published about firsthand experiences of poverty. While the poets hail from diverse locations, cultures, and ethnicities, their work shares common elements of vivid detail, determination of spirit (either quiet or passionate), and compelling artistry. *FACES* Michael Glaser "God is resident in all faces." Abraham Joshua Heschel "God challenges our faith with the face of poverty, brings us to the altar of our own emptiness and asks us if we have the courage to look at this and bear witness." Susan Deborah King is the author of five poetry collections including *Coven*, *One-Breasted Woman*, *Bog Orchards*, and *Dropping into the Flower*. Her poems have appeared in numerous publications including *Tar Rivers Review*, *Prairie Schooner*, and *the Willow Review*. She teaches creative writing and leads retreats on spirituality and creativity in Minneapolis and Maine.

"We have a saying in our work that movements begin with the telling of untold stories. The poems in this anthology are some of the very untold stories needed to awaken the American and global public to the urgency for the completion of the Poor People's Campaign Rev. Dr. Martin Luther King launched in the last year of his life. They speak to the ingenuity, creativity, persistence and intelligence poor people of all races, places, genders, and ages demonstrate and need as we work to address poverty in our own lives and communities as well as abolish all poverty for everyone."--Willie Baptist, co-author, *Pedagogy of the Poor* "A project of the Poverty Initiative of the Union Theological Seminary in New York City, *Out of the Depths: Poetry of Poverty, Courage and Resilience* is an anthology of over 100 poems by numerous authors. Some are well-known poets, such as Martin Espada and Marilyn Nelson; others are emerging or debut poets. The poems speak of firsthand experience with poverty, with unjustified shame and stigma placed upon the poor, and the will to face life's most crushing challenges. Highly recommended."--*Midwest Book*, (August, 2015)