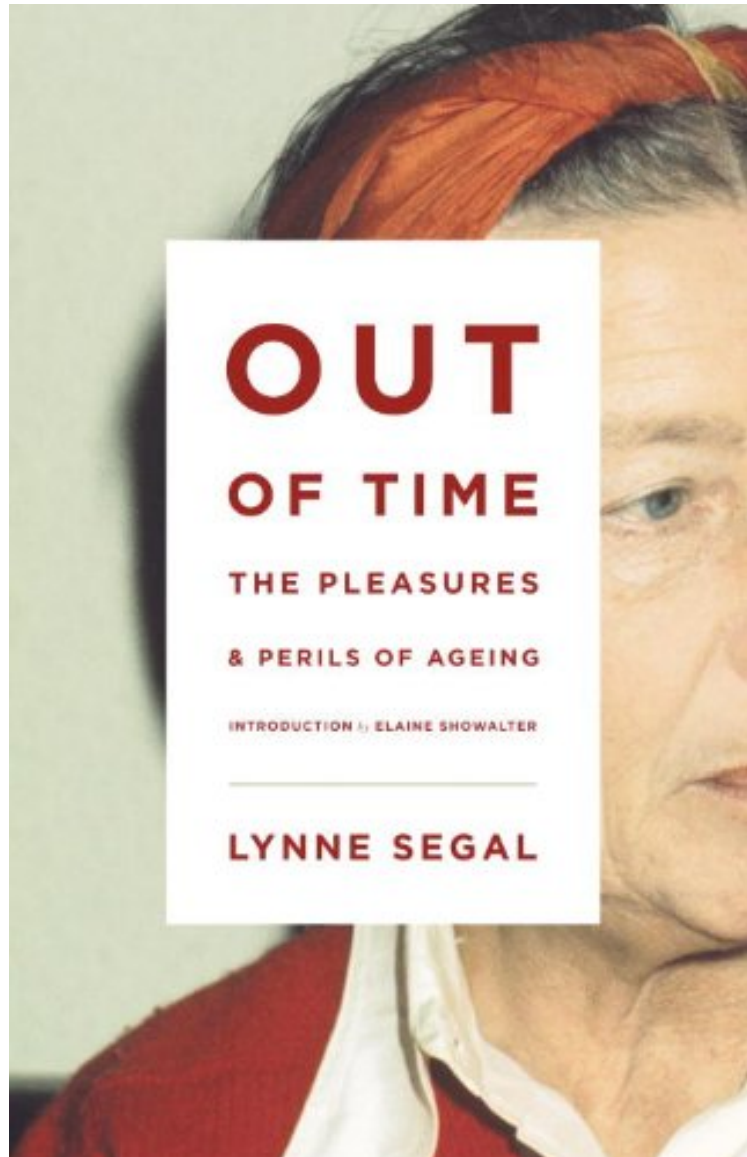


[PDF] Out of Time: The Pleasures and the Perils of Ageing

Out of Time: The Pleasures and the Perils of Ageing

Lynne Segal, Elaine Showalter

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Lynne Segal, Elaine Showalter : Out of Time: The Pleasures and the Perils of Ageing before purchasing it in order to gage whether or not it would be worth my time, and all praised Out of Time: The Pleasures and the Perils of Ageing:

14 of 15 people found the following review helpful. Out of Patience With Out of TimeBy Goldendale GaII ordered the Kindle edition after reading a rave review in the Economist, a British publication. There is an average of 88 footnotes

per chapter. Try turning the Kindle page without touching a footnote number! Kindle takes you immediately to the footnote and then you need to spend minutes trying to go back to where you were reading. Paging back doesn't do it. There were many long quotes from various feminists and I found it difficult to segue from the quotation to the author's point of view. The book reads like a doctoral thesis. The material was interesting but poorly presented. I am a 72 year old woman and have never looked into the mirror and seen "with horror" my mother's image. This was a recurring theme in the book. The many joys that growing older can bring were given scant attention. I finished the book, however I'll admit I skimmed many parts just to get on with it. The author was far too much in the background, buried by all her quotations from other people. What did she think - where was her voice? 3 of 3 people found the following review helpful. An issue lightly viewed. By old lady The thesis is good and many of the comments would accord with my own thinking on aging and its social problems. I am left wondering why Ms Segal has relied so heavily on the views and musings of noted authors on the subject. Interesting no doubt but scarcely authoritative and her own autobiographical reflections are more valuable. She correctly identifies what we all know are the issues: anonymity; loneliness; loss; and ever diminishing horizons. 0 of 0 people found the following review helpful. Ageing revelations By howard cassidy Brilliant deeply informed and provocative ideas. And for me as a 71 year young man most helpful in understanding the female perspective.

A brave book with a polemical argument on the paradoxes, struggles and advantages of aging. How old am I? Don't ask, don't tell. As the baby boomers approach their sixth or seventh decade, they are faced with new challenges and questions of politics and identity. In the footsteps of Simone de Beauvoir, *Out of Time* looks at many of the issues facing the aged: the war of the generations and baby-boomer bashing, the politics of desire, the diminished situation of the older woman, the space on the left for the presence and resistance of the old, the problems of dealing with loss and mortality, and how to find victory in survival.

From Publishers Weekly British academic Segal (*Is the Future Female?*), a professor of psychology and gender studies at London's Birkbeck College, gracefully explores the subject of aging in this combination memoir and analysis. Segal outlines fears about growing older and discusses our culture's ingrained negative attitudes about the elderly female body, as well as men's fear of losing their masculinity as they age. The author also highlights the joys of love and sexuality as one grows older. The book's most politically charged section addresses the inevitable effects of the increasing class divide on the elderly; the younger generations, hit hardest by the recession, blame the baby boomers for the poor economy, while the older generations are already struggling with the fact that financial security is necessary for aging happily. While Segal seamlessly incorporates psychoanalytic theory and passages from writers like Simone de Beauvoir, John Updike, and Alice Walker, she also offers her own perspective as a feminist and scholar, reminding readers that the process of aging is never simple or straightforward. (Nov.) "So what does it mean to age gracefully? How is this done? These questions are at the centre of a thoughtful new book from Lynne Segal" *Economist* "Out of Time is a thoughtful, reflective book. It encourages people to keep dreaming, keep fighting, and perhaps most of all keep living." *Pop Matters* "In this courageous study, Lynne Segal addresses the vicissitudes of ageing, a process that lies in wait for us all. She turns on the subject a critical eye honed by social psychology, psychoanalysis, feminism and radical politics. An original, probing and unsettling exploration." Stuart Hall, author of *Representation* "It's about time for a book like *Out of Time*, compassionate, seasoned, honest, and wise, which asks questions about age but aims to enlighten, rather than frighten us. Read on!" Elaine Showalter, author of *A Jury of Her Peers* "An international treasure her beautifully written, deeply engrossing work will inspire new generations." Barbara Ehrenreich "One of the most capacious readers of feminism and sexuality studies I have ever encountered." Judith Butler "Passionate, lucid, and shockingly candid a clarion call to those who see feminism as a redundant cause." Helen Walsh From the Hardcover edition. About the Author Lynne Segal is Anniversary Professor of Psychology and Gender Studies in the Department of Psychosocial Studies at Birkbeck College. Her books include *Is the Future Female?* *Troubled Thoughts on Contemporary Feminism*; *Slow Motion: Changing Masculinities, Changing Men*; and *Straight Sex: Rethinking the Politics of Pleasure*. She co-wrote *Beyond the Fragments: Feminism and the Making of Socialism* with Sheila Rowbotham and Hilary Wainwright.