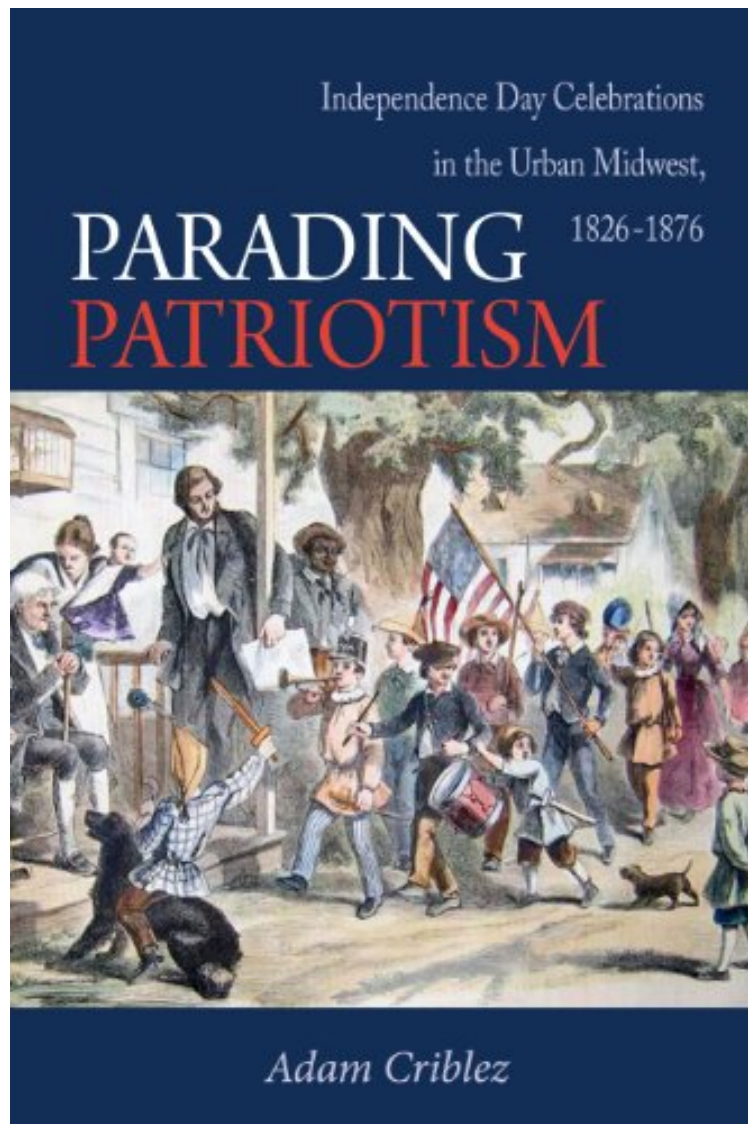


[Pdf free] Parading Patriotism: Independence Day Celebrations in the Urban Midwest, 1826-1876 (Early American Places)

Parading Patriotism: Independence Day Celebrations in the Urban Midwest, 1826-1876 (Early American Places)

Adam Criblez

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Adam Criblez : Parading Patriotism: Independence Day Celebrations in the Urban Midwest, 1826-1876 (Early American Places) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Parading Patriotism: Independence Day Celebrations in the Urban Midwest, 1826-1876 (Early American Places):

Parading Patriotism covers a critical fifty-year period in the nineteenth-century when the American nation was starting to expand and cities across the Midwest were experiencing rapid urbanization and industrialization. Historian Adam Criblez offers a unique and fascinating study of five midwestern cities—Chicago, Cincinnati, Cleveland, Columbus, and Indianapolis—and how celebrations of the Fourth of July in each of them formed a microcosm for the country as a whole in defining and establishing patriotic nationalism and new conceptions of what it was like to be an American. Criblez exposes a rich tapestry of mid-century midwestern social and political life by focusing on the nationalistic rites of Independence Day. He shows how the celebratory facade often masked deep-seated tensions involving such things as race, ethnicity, social class, political party, religion, and even gender. Urban celebrations in these cities often turned violent, with incidents marked by ethnic conflict, racial turmoil, and excessive drunkenness. The celebration of Independence Day became an important political, cultural, and religious ritual on social calendars throughout this time period, and Criblez illustrates how the Midwest adapted cultural developments from outside the region brought by European immigrants and westward migrants from eastern states like New York, Virginia, and Massachusetts. The concepts of American homegrown nationalism were forged in the five highlighted midwestern cities, as the new country came to terms with its own independence and how historical memory and elements of zealous and belligerent patriotism came together to construct a new and unique national identity. This ground-breaking book draws on both unpublished sources (including diaries, manuscript collections, and journals) and copious but under-utilized print resources from the region (newspapers, periodicals, travelogues, and pamphlets) to uncover the roots of how the Fourth of July holiday is celebrated today. Criblez's insightful book shows how political independence and republican government was promoted through rituals and ceremonies that were forged in the wake of this historical moment.

In offering this kind of careful and thoughtful history, relating both change and continuity over time, Criblez is to be commended. The *Journal of American History* Parading Patriotism is a well-written study of the oldest of American patriotic holidays, Independence Day, which has had a varied history throughout diverse periods and regions. The *Michigan Historical* In thoroughly scholarly fashion, this book reflects the excitement and occasional conflicts and disasters that accompanied celebrations of Independence Day as the early American Northwestern frontier became the Middle West. *Journal of the Illinois State Historical Society* Parading Patriotism offers a new window into the political and cultural meaning of Independence Day as a tool of creating national identity in the United States, and it covers a region that is less understood than it should be. Sarah Purcell, Grinnell College, author of *Sealed with Blood: War, Sacrifice, and Memory in Revolutionary America* Looking over the field of what is print on Independence Day and American nationalism, any reasonable person would ask: What could be possibly left to discover? Adam Criblez provides a compelling answer to the question by uncovering and detailing the history of Independence Day in the Midwest. By staking out a new regional perspective, he has shifted away from traditional North-South arguments, and taken on elements neglected in even some of the finest studies. Gretchen Adams, Texas Tech University, author of *The Specter of Salem: Remembering the Witch Trials in Nineteen-Century America* "Criblez's Parading Patriotism is a revealing analysis of how changing circumstances in terms of growth and population demographics in the urban Midwest influenced and altered views about the annual celebration of the nation's founding and patriotism." Middle West