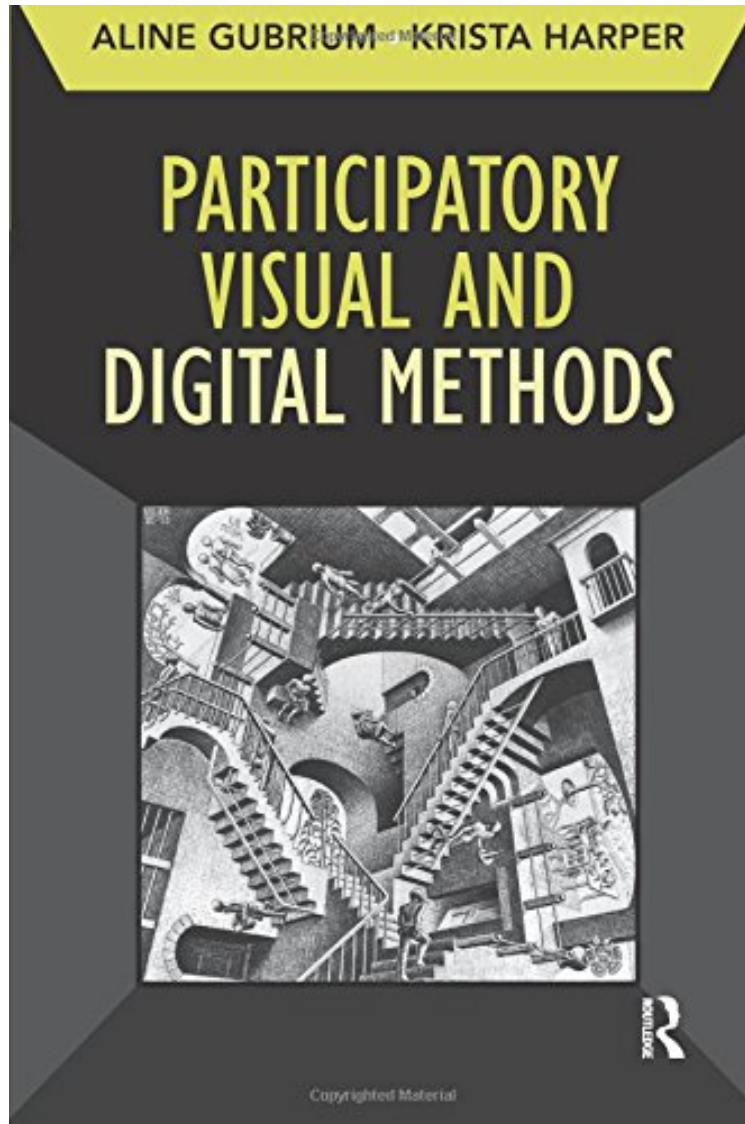


(Mobile ebook) Participatory Visual and Digital Methods (Developing Qualitative Inquiry)

Participatory Visual and Digital Methods (Developing Qualitative Inquiry)

Aline Gubrium, Krista Harper
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Aline Gubrium, Krista Harper : Participatory Visual and Digital Methods (Developing Qualitative Inquiry) before purchasing it in order to gage whether or not it would be worth my time, and all praised Participatory Visual and Digital Methods (Developing Qualitative Inquiry):

0 of 0 people found the following review helpful. Great introductory book to contemporary qualitative research methodsBy Pratik ParikhThis is an exciting book, which skillfully introduces its readers to various participatory visual

and digital methods (PVDM). The book encourages its readers to be creative and unorthodox when planning their research and choosing their methodology. The numerous core stories interspersed within the chapters give readers a clear understanding of the applications and ethical implications of using PVDM in their research. This book can be used in both the classroom and field settings, so that students and social researchers interested in using these methods in their research, could access the book as a resource in considering the planning, design, implementation and analysis of a project employing these methods. For this novice researcher it was an easy to read, and informative introductory contemporary research methods text.

Gubrium and Harper describe how visual and digital methodologies can contribute to a participatory, public-engaged ethnography. These methods can change the traditional relationship between academic researchers and the community, building one that is more accessible, inclusive, and visually appealing, and one that encourages community members to reflect and engage in issues in their own communities. The authors describe how to use photovoice, film and video, digital storytelling, GIS, digital archives and exhibits in participatory contexts, and include numerous case studies demonstrating their utility around the world.

Participatory Visual and Digital Methods thoroughly addresses the multiplicity of issues that must be considered by researchers when attempting a PAR project.... The examples of successful projects documented in this book demonstrate that this kind of research is worth pursuing. I have been motivated to rethink my own research both inside and outside the classroom, in order to find ways to include students and teachers, respectively as co-researchers. The Qualitative Report"About the AuthorAline Gubrium is an Assistant Professor of Public Health and a medical anthropologist at the University of Massachusetts Amherst. Gubrium uses participatory, digital, visual, and ethnographic narrative methods to study the sexual and reproductive health knowledge and decision-making of marginalized women and youth. She has done research with African-American women living in a southern rural community, women using Depo-Provera contraception, and Latino/a youth addressing barriers to sexual communication and sexuality education. Her research is driven by the question of how research participants view, make sense of, and respond to their sexual and reproductive health experiences.Krista Harper is an Associate Professor in the Department of Anthropology and the Center for Public Policy and Administration (CPPA) at the University of Massachusetts, Amherst. As an ethnographer, Harper explores issues related to the cultural politics of the environment, cities, and food systems. She is the author of Wild Capitalism: Environmental Activists and Post-socialist Political Ecology in Hungary (2006). Harper has led projects using participatory digital research methods such as Photovoice to study environmental issues in a Hungarian Roma neighborhood, school food programs with youth in western Massachusetts, and civic organizations working on urban gardens and heritage preservation both nationally and globally.