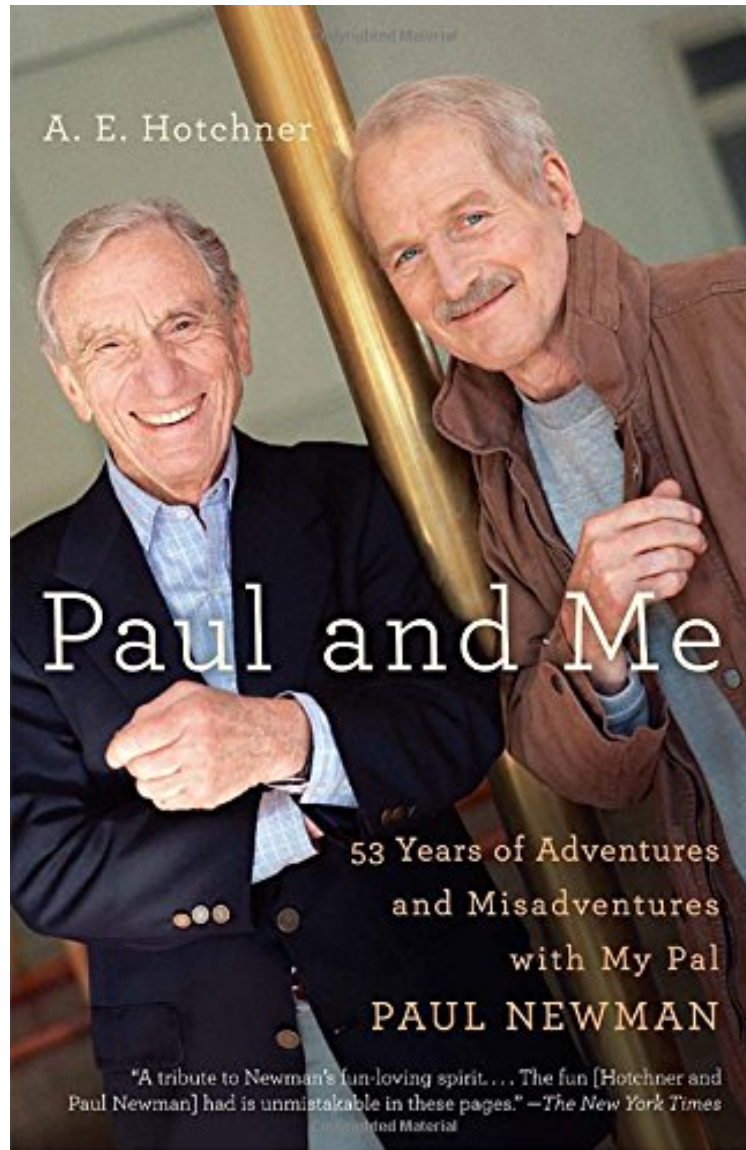


Paul and Me: Fifty-three Years of Adventures and Misadventures with My Pal Paul Newman

A E Hotchner

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A E Hotchner : Paul and Me: Fifty-three Years of Adventures and Misadventures with My Pal Paul Newman before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul and Me: Fifty-three Years of Adventures and Misadventures with My Pal Paul Newman:

0 of 0 people found the following review helpful. Worth ReadingBy PassionforlifeWell written and if you want to

know more about Paul Newman this book won't disappoint. As a kid I loved Paul Newman movies, never missed any because he was my favorite actor. He was tough but sensitive all at the same time in movies. He was a very interesting man in real life because he wanted to help people like his son Scott. 2 of 2 people found the following review helpful. Paul Newman as only a dear friend and neighbor could ...By Carolyn Quinn Paul Newman as only a dear friend and neighbor could tell it. He highlights personal insights and the start in a barn, a Newman's Own franchise that I wholly support today. He tells of The Hole In The Wall project for underprivileged kids that (As far as I know) continues to this day thanks to Nell Newman (Paul's daughter) and family. As a quality actor, family man and practical joker, he showed his humanity by supporting kids in need. An actor with values. Fabulous read 0 of 0 people found the following review helpful. Five Stars By Connie M. It gave a completely different side of Paul Newman that I never dream existed. He's still my hero!!!

Bestselling author A. E. Hotchner's intimate account of his 53-year friendship with his pal Paul Newman. A. E. Hotchner first met Paul Newman in 1955 when the virtually unknown actor assumed the lead role in Hotchner's first television play, based on an Ernest Hemingway story. The project elevated both men from relative obscurity to recognition and began a close and trusted friendship that lasted until Newman's death in 2008. In *Paul and Me*, Hotchner depicts a complicated, unpredictable, fun-loving, talented man, and takes the reader along on their adventures. The pair traveled extensively, skippered a succession of bizarre boats, confounded the business world, scored triumphs on the stage, and sustained their friendship through good times and bad. Most notably, they started Newman's Own as a prank and watched it morph into a major enterprise that so far has donated all its \$300 million in profit to charities including the Hole in the Wall Camps worldwide, dedicated to helping thousands of children with life-threatening illnesses. *Paul and Me*, complete with personal photographs, is the story of a freewheeling friendship and a tribute to the acclaimed actor who gave to the world as much as the world gave him.

From Publishers Weekly Author and playwright Hotchner (Papa Hemingway) met Paul Newman in 1955, when the unknown actor took over for James Dean in Hotchner's first teleplay, beginning a friendship that lasted until the legendary actor's 2008 death. Chronicling that friendship, Hotchner presents a meandering collection of stories about their times and projects, including the successful business they started together. Vignettes feature the two fishing, traveling, and developing the Newman's Own brand, spreading the familiar news of Newman's nice-guy reputation, rigorous preparation for specific roles, penchant for practical jokes, philanthropic efforts, political involvement and disdain for rules. Though there's no question that the relationship between them ran deep—one passage finds Newman confiding his guilt over the drug-related death of his son, Scott—the author places himself in the middle of every story, resorts to frequent namedropping, and quotes extensively from private conversations that took place decades ago, giving the proceedings a queasy current of self-regard that could rub fans the wrong way. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The author and Newman met in 1955, when the actor was starring in a television play written by Hotchner. They became friends and remained buddies until Newman's death in 2008. Hotchner probably could have written a traditional biography of Newman, but instead he's chosen rightly to write about episodes from their friendship, to show us Paul Newman as seen by someone close to him. We all have an image of Newman: talented actor, philanthropist, race-car driver, nice guy. But how many of us know that Newman, until shooting started, thought he was playing Sundance in *Butch Cassidy and the Sundance Kid*; that he turned down roles in *All That Jazz* and *Jaws*; that he was an incorrigible practical joker? Hotchner introduces us to the Newman we probably don't know, and he turns out to be a man we wish we could have called our friend. Beautifully written (you can tell Hotchner loved and admired his friend) and probably more revealing of the actor's private side than any traditional biography could hope to be. --David Pitt "A tribute to Newman's fun-loving spirit and fiscal generosity . . . There's not a self-righteous moment in Mr. Hotchner's jokey, anecdotal account of their camaraderie . . . They clearly shared a lot of good times over Budweisers and burgers, and Mr. Hotchner has the quotes and photos to prove it all . . . The fun they had is unmistakable in these pages. The New York Times" Hotchner's portrait of his pal is breezy and heartfelt. He obviously adored him. And reading his anecdotes of their high jinks together, it's easy to see why . . . The actor's last words to him perfectly sum up their times together: 'It's been a hell of a ride.'" Entertainment Weekly