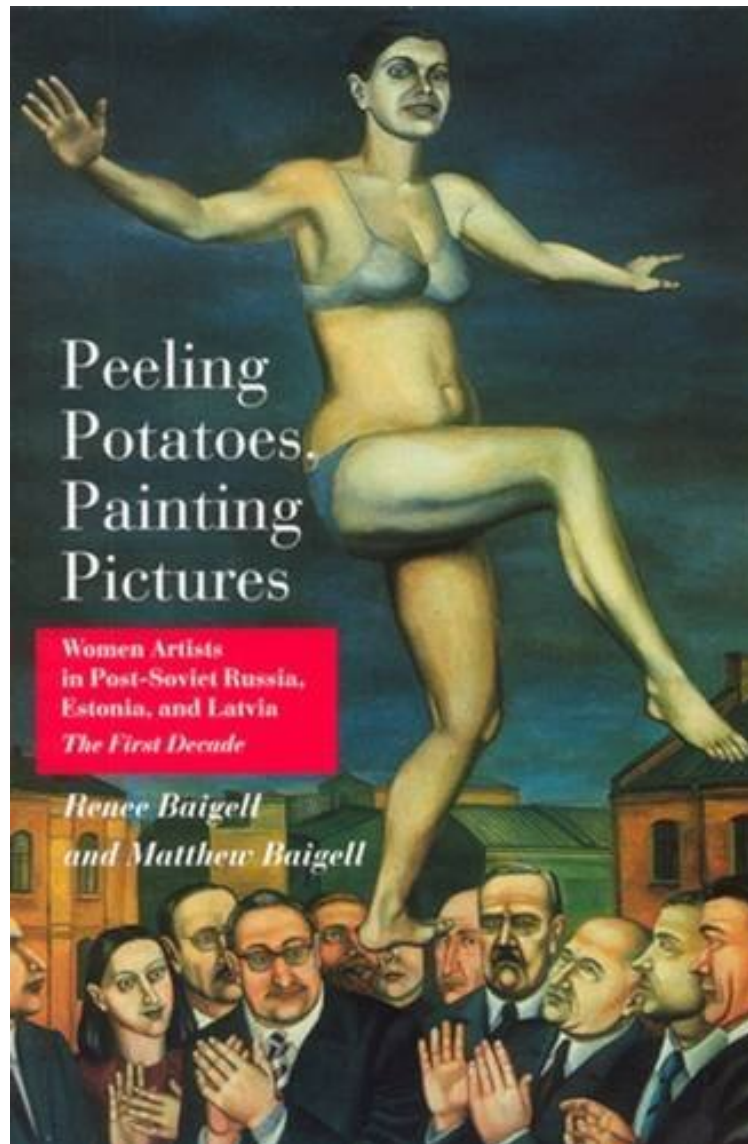


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Peeling Potatoes, Painting Pictures: Women Artists in Post-Soviet Russia, Estonia, and Latvia The First Decade (Dodge Soviet-Nonconformist Art Publication)

Matthew Baigell, Renee Baigell

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Matthew Baigell, Renee Baigell : Peeling Potatoes, Painting Pictures: Women Artists in Post-Soviet Russia, Estonia, and Latvia The First Decade (Dodge Soviet-Nonconformist Art Publication) before purchasing it in order to gage whether or not it would be worth my time, and all praised Peeling Potatoes, Painting Pictures: Women

Artists in Post-Soviet Russia, Estonia, and Latvia The First Decade (Dodge Soviet-Nonconformist Art Publication):

1 of 1 people found the following review helpful. Terrific title tells it all
By anne
The profiles of women painters, their careers and life choices that make up this book are fascinating. They allow women painters in this country a wonderful opportunity to reflect on ways in which our situations compare, and ways in which they contrast. I wish that I had read this before traveling to Russia last year. I think I would have learned even more from the artists we met had I had these tales as the basis for observing and asking questions! Who shops, cooks, cleans and does the dishes in your household? would have been tops on my list. I recommend watching the classic movie Moscow Does Not Believe in Tears in conjunction with reading this book!
0 of 0 people found the following review helpful. butiful...but premise ridiculous
By CTg
Who have peel potato? If politburo see book, send these woman straight to gulag. All paintings look like artist suffer from mutsh malnorish.

How do women artists in Russia, Estonia, and Latvia view themselves in the post-Soviet era? What is their relationship to feminism and how has that relationship changed following the fall of the Soviet regime? Having conducted over sixty interviews between 1995 and 1998, Renee Baigell and Matthew Baigell explore in this volume these womens seemingly second-class status, the difficulties of pursuing an art career in a male-dominated society, and the attitudes often hostile of their male counterparts toward feminist concerns. The artists interviewed some born as early as the 1920s, others as recently as the 1970s discuss their private lives and situations, as well as specific works of art. They reveal a wide range of attitudes and a complex relationship with a feminist movement often regarded as an alien import from the West. Gender issues in art school, the demands and strains of career and family life, and questions regarding a female approach to imagery are among the topics raised, as are these artists hopes and dreams for the future. This book also includes a brief chronology of pertinent art exhibitions during the 1990s. Readers will both gain a new perspective on universal issues facing women artists worldwide, as well as comprehend, with fresh appreciation, the relative freedom enjoyed by female artists in the West.

From the Back Cover
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About the Author
RENEE BAIGELL has taught in the English department and comparative literature program at Rutgers University. MATTHEW BAIGELL is the author of Jewish-American Artists and the Holocaust (Rutgers University Press), he is a professor of art history, also at Rutgers University, together, they have written Soviet Dissident Artists; Interviews after Perestroika (Rutgers University Press).