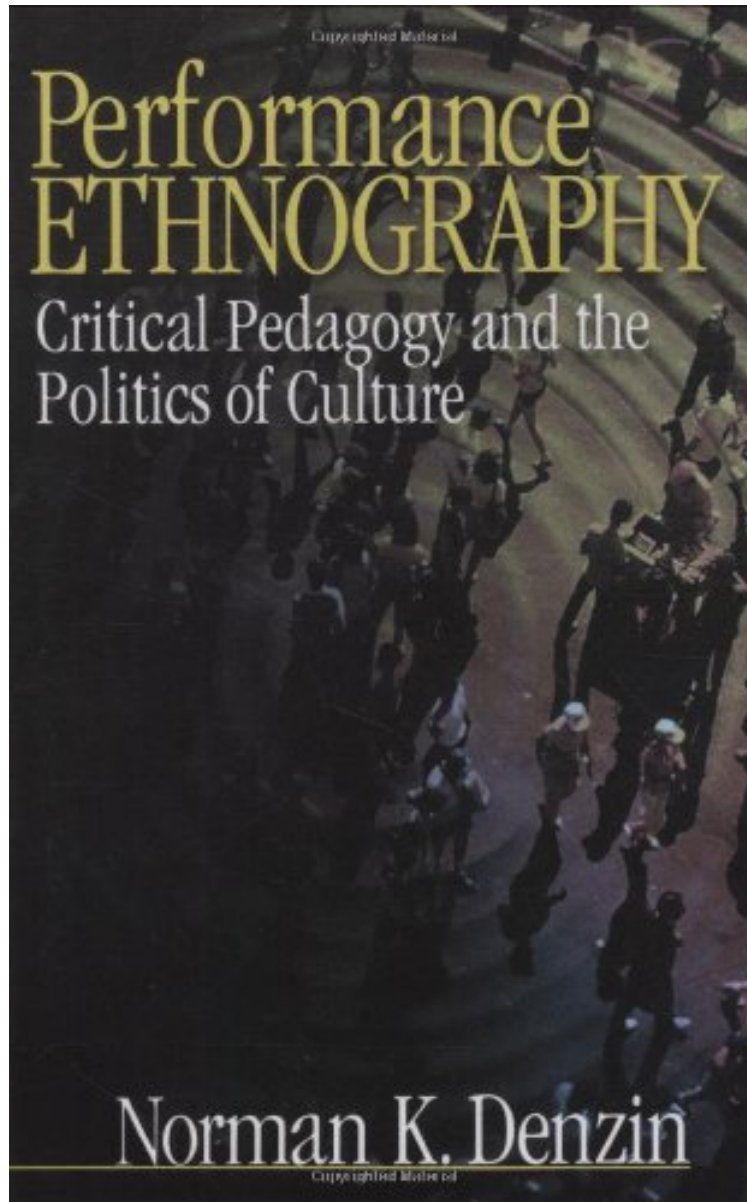


[Download] Performance Ethnography: Critical Pedagogy and the Politics of Culture

Performance Ethnography: Critical Pedagogy and the Politics of Culture

Norman K. Denzin

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Norman K. Denzin : Performance Ethnography: Critical Pedagogy and the Politics of Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised Performance Ethnography:

Critical Pedagogy and the Politics of Culture:

In *Performance Ethnography*, one of the world's most distinguished authorities on qualitative research, established the initial published connection of performance narratives with performance ethnography and autoethnography; the linkage of these formations to critical pedagogy and critical race theory; and the histories of these formations, and shown how they may be connected. *Performance Ethnography* is divided into three parts. Part I covers pedagogy, ethnography, performance, and theory as the foundation for a performative social science. Part II addresses the worlds of family, nature, praxis, and action, employing a structure that is equal parts memoir, essay, short story, and literary autoethnography. Part III examines the ethics and practical politics of performance autoethnography, anchored in the post-9/11 discourse in the United States. The amalgam serves as an invitation for social scientists and ethnographers to confront the politics of cultural studies and explore the multiple ways in which performance and ethnography can be both better understood and used as mechanisms for social change and economic justice. .

About the Author Norman K. Denzin is Distinguished Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology, and Humanities at the University of Illinois, Urbana-Champaign. Denzin is the author or editor of more than two dozen books, including *Indians on Display*; *Custer on Canvas*; *The Qualitative Manifesto*; *Qualitative Inquiry Under Fire*; *Searching for Yellowstone*; *Reading Race*; *Interpretive Ethnography*; *The Cinematic Society*; *The Voyeurs Gaze*; and *The Alcoholic Self*. He is past editor of *The Sociological Quarterly*, co-editor (with Yvonna S. Lincoln) of four editions of the *Handbook of Qualitative Research*, coeditor (with Michael D. Giardina) of eight plenary volumes from the annual Congress of Qualitative Inquiry, co-editor (with Lincoln) of the methods journal *Qualitative Inquiry*, founding editor of *Cultural Studies/Critical Methodologies* and *International of Qualitative Research*, and editor of three book series.