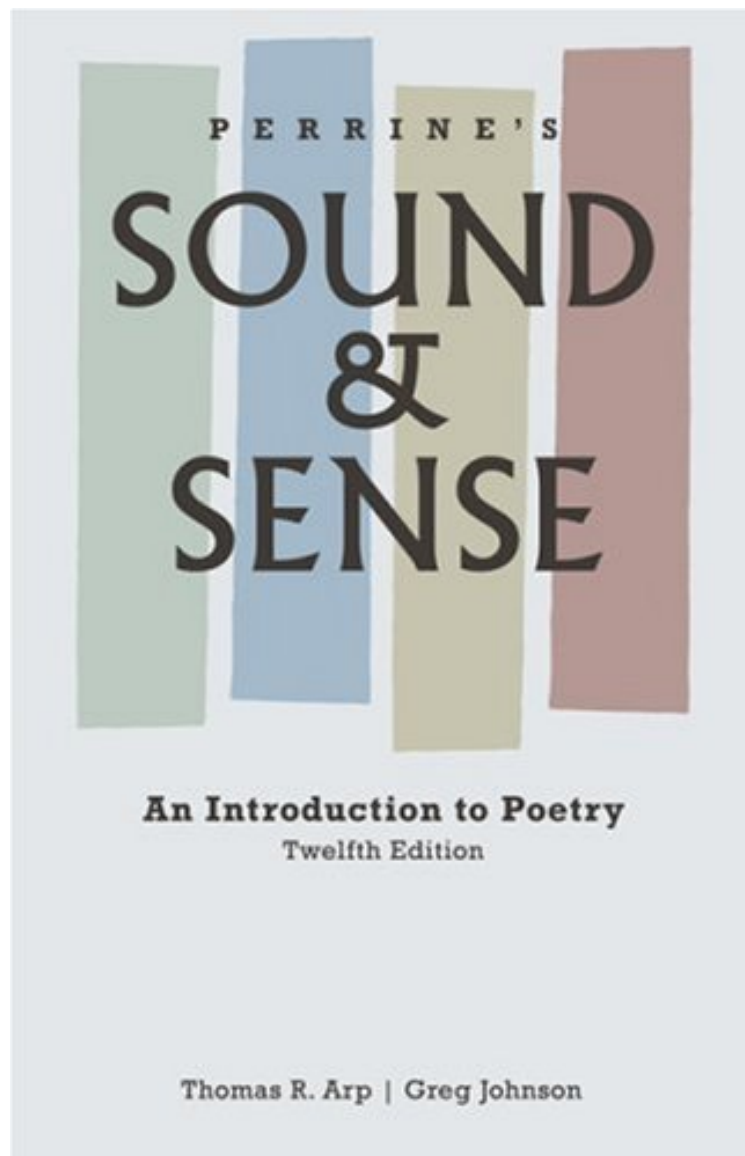


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Perrine's Sound and Sense: An Introduction to Poetry (Perrine's Sound Sense: An Introduction to Poetry)

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From Brand: Thomson / Wadsworth : Perrine's Sound and Sense: An Introduction to Poetry (Perrine's Sound Sense: An Introduction to Poetry) before purchasing it in order to gage whether or not it would be worth my time, and all praised Perrine's Sound and Sense: An Introduction to Poetry (Perrine's Sound Sense: An Introduction to Poetry):

0 of 0 people found the following review helpful. Five StarsBy John R. Ellisgreat2 of 2 people found the following review helpful. Delivers pretty much what you expectBy Eric PavlikMost people buying this probably need it for a class or something, like me. If so, it does its job pretty well. Even if you're not into poetry, it is probably one of the better books out there in terms of helping the inexperienced to understand poetry. Poetry is not my cup of tea but I do have to give it credit for helping me understand it when I would sometimes struggle.1 of 1 people found the following review helpful. Absolutely fantastic bookBy College studentThis book is expensive (cheaper here than at my university bookstore, at least) but is really worth it. I have taken a few poetry courses in college and needed this for a Spanish literature seminar on lyric poetry (because there is no equivalent kind of text in Spanish). I've been incredibly impressed by how thorough yet concise, clear and well written the book is! Would definitely recommend it!!

There's no better way for you to learn about poetry and understand its elements than with PERRINE'S SOUND AND SENSE. Both a concise introduction to poetry and an anthology, this classic best-seller succinctly covers the basics of poetry with chapters on evaluating poetry, exemplary poetry selections that you'll enjoy reading, and exercises that help you understand each selection. Every poem included in this collection is not only a perfect illustration of the poetic concept at hand, but a remarkable work in its own right.

"Obviously, I love this text--have loved it now for 30 years. . . . I would not take very much out of what is here--it teaches so very well." "These are all fine poems, to be sure." "[Chapter 2] is one of my favorite chapters in the book. I remember it helping me over fifteen years ago when I first started teaching poetry at Moorhead State University, and I still find it immensely helpful for my students. I wouldn't change much here." About the Author Thomas R. Arp received a B.A. in English from the University of Michigan (1954) and a Woodrow Wilson Fellowship to Stanford University. In 1955-1956, he produced educational television for the University of Michigan. He received an M.A. in 1960 and a Ph.D. in 1962 -- both from Stanford. He taught at Bowdoin College, Princeton University, University of California at Berkeley, Hull University (England), and Southern Methodist University. Macmillan published his volume THE FORM OF POETRY in 1966, and he received a Fulbright lectureship at University of Bucharest (Romania) in 1969-1970. Arp joined Laurence Perrine in preparing revised editions of SOUND AND SENSE, STORY AND STRUCTURE, and LITERATURE: STRUCTURE, SOUND, AND SENSE beginning in 1982. He became sole author of the books in 1997 and was joined by Greg Johnson in 2002. Dr. Arp passed away in 2015. Greg Johnson received an M.A. in English from Southern Methodist University and a Ph.D. in English from Emory University. Dr. Johnson is the author of 12 books of fiction, poetry, criticism, and biography, including LAST ENCOUNTER WITH THE ENEMY (Johns Hopkins, 2004), WOMEN I'VE KNOWN: NEW AND SELECTED STORIES (Ontario , 2007), the novel STICKY KISSES (Alyson Books, 2001), and several books on Joyce Carol Oates, including INVISIBLE WRITER: A BIOGRAPHY OF JOYCE CAROL OATES (Dutton, 1998) and JOYCE CAROL OATES: CONVERSATIONS 1970-2006 (Ontario , 2006). He joined the author team of PERRINE'S LITERATURE in 2002 and has been the sole author since Thomas Arp's passing in 2015.