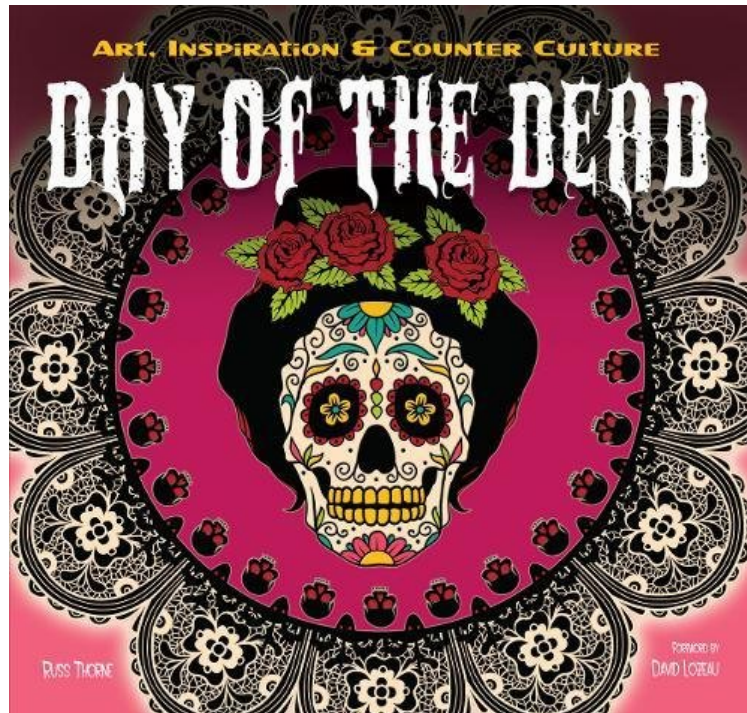


The Day of the Dead: Art, Inspiration Counter Culture (Inspirations Techniques)

Russ Thorne

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Russ Thorne : The Day of the Dead: Art, Inspiration Counter Culture (Inspirations Techniques) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Day of the Dead: Art, Inspiration Counter Culture (Inspirations Techniques):

0 of 0 people found the following review helpful. So frustrating. Talks about all kinds of artwork not depicted (because they don't want to pay copyright?)By lalouisianneThis book is a bunch of photos of women in candy skull makeup, and closeups of cheap decorations for the Day of the Dead. Some of the writing was enlightening, mostly quotes from the book Skulls to the Living, Bread to the Dead, which is obviously the authoritative source for information on this holy day.What drove me NUTS were the chapters about Art and the Day of the Dead. They referenced numerous artists in the tradition WITHOUT showing their work! So frustrating I stopped reading the damn thing. If it wasn't so cheap in the first place, I'd be returning it. I don't really need 50 or 60 photos in 'fashion mode' of models (are they all of heritage?) wearing makeup.0 of 0 people found the following review helpful. Five StarsBy Steven DorandVery cool book.1 of 1 people found the following review helpful. Color, Mortality A Celebration of LifeBy G. R.A beautifully printed, visually lush and physically satisfying compendium of color and insightful commentary, perfectly-scaled, that explores its subject both at arms length and with the intimacy that only true affection for the theme can engender.The cultures that emerged from Mexico--from Olmec to Aztec, into the post-conquest era and including Frida and Diego et al--are somehow unified and encapsulated by the 'Dias De Los Muertos' celebration by which this book is inspired. The annual November observance highlights the connection between womb

and coffin, which are understood with greatest poignancy when one uses the "space between" to inform a joyous lust for living. 'Day of the Dead' by Russ Thorne, (with forward by David Lozeau,) commits to exploring this notion and reminds one that their own life should be a celebration of every birthday and not a waiting room for their death.

The Day of the Dead is a festival of culture and youth, a feast of the senses and celebration of life in death. Originating in Mexico and the Latin American countries it began as a way of remembering departed relatives, as a means of embracing rather than fearing death. The beautiful rituals, the sugar skulls, the costumes and the festivities have grown into a massive counter culture across the western world. Art, movies, cartoons and literature have been consumed by the brilliant power of the Day of the Dead, tendered here in this lively new book, following Tattoo Art and Street Art, the latest title in Flame Tree's hugely successful Inspiration and Technique series.

About the AuthorPublisher and creator of fine, illustrated books, ebooks and art calendars.