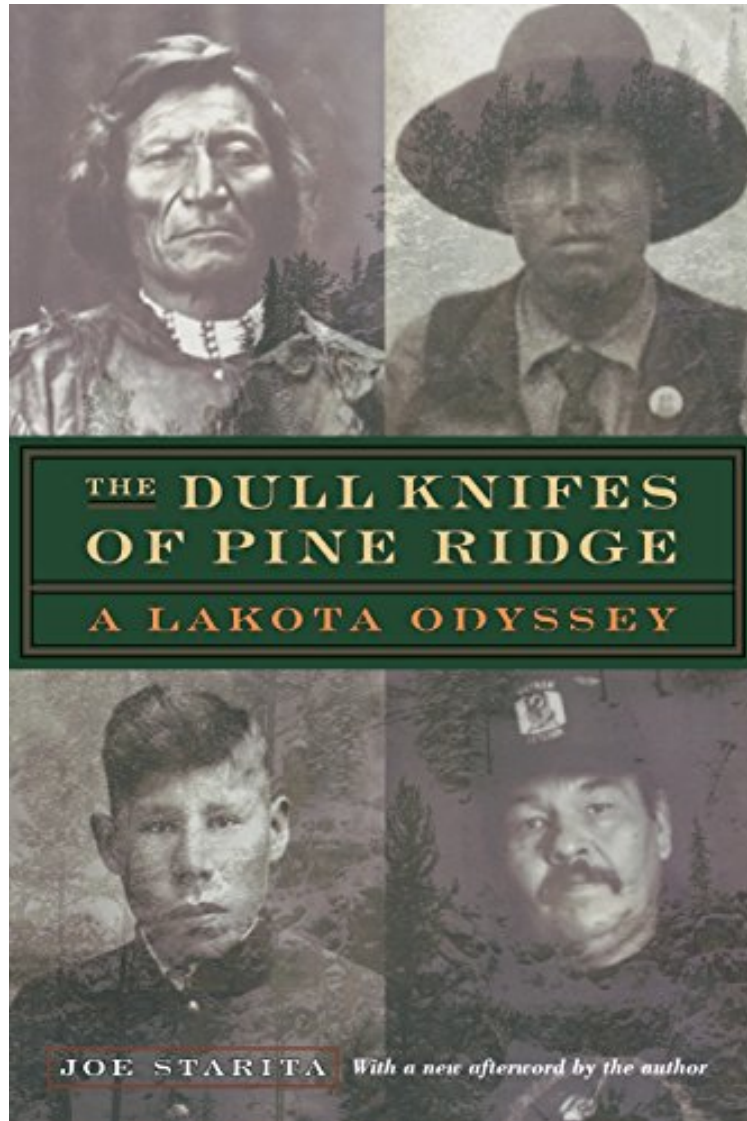


(Read free) The Dull Knives of Pine Ridge: A Lakota Odyssey

The Dull Knives of Pine Ridge: A Lakota Odyssey

Joe Starita

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Joe Starita : The Dull Knives of Pine Ridge: A Lakota Odyssey before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dull Knives of Pine Ridge: A Lakota Odyssey:

1 of 1 people found the following review helpful. Powerful and movingBy braviJoe Starita has written a powerful and moving history of the Dull Knife family. We chose this for our book club based on the current events at Standing Rock, which has provided yet another occasion for the U.S. government to disregard the rights and needs of our native population. Mr. Starita's insightful book paints a vivid picture of the lives and values of Native Americans. In addition,

Dull Knife family members relate the events leading up to the Little Bighorn Battle and the Wounded Knee massacre -- oral histories passed down by family members who experienced these events first hand. This is a must read book for anyone who is interested in America's First Nation People. 0 of 0 people found the following review helpful. Native American History By Betty J Dameron Needed this book to reasearch about Guy Dull Knive and his sculptures. It was a treasure trove of information. Great book and very informative. I had purchased some of his work and it gave an insight to his life and struggles. 0 of 0 people found the following review helpful. Five Stars By TrishL Great Value and Service!

Joe Starita tells the triumphant and moving story of a Lakota-Northern Cheyenne family. In 1878, the renowned Chief Dull Knife, who fought alongside Crazy Horse, escaped from forced relocation in Indian Territory and led followers on a desperate six-hundred-mile freedom flight back to their homeland. His son, George Dull Knife survived the Wounded Knee Massacre and later toured in Buffalo Bill Cody's Wild West Show. Guy Dull Knife Sr. fought in World War I and took part in the Siege of Wounded Knee in 1973. Guy Dull Knife Jr. fought in Vietnam and is now an accomplished artist. Starita updates the Dull Knife family history in his new afterword for this Bison Books edition.

.com From his nursing home in South Dakota, 96-year-old Guy Dull Knife Sr., the oldest surviving member of the Dull Knife family to be profiled in this fascinating Sioux (also known as Lakota) history, says, "I was born in 1899 in a log house, but my father was born in a tipi.... The tipi was in the shape of a circle and in the middle of the tipi there was always a campfire. This, too, was in the shape of a circle. In the summers, when the Sioux from all over the Dakotas, Nebraska, Wyoming, and Montana would gather for the Sun Dance, the tipis in the villages would always be arranged in a circle. The circle was our symbol. It was a holy symbol that helped to remind us that we were connected to everything else." In the tradition of Native American storytelling, many of the tales in this five-generation odyssey have been passed down from father to son through word of mouth. Joe Starita, an award-winning investigative journalist, fills in the gaps with more than a century's worth of family documents and archival historical material. In the latter part of the 19th century, Chief Dull Knife led his followers through some of the most brutal and ruthless battles between the white man and the Indians. His son George Dull Knife settled into reservation life and went on to join Buffalo Bill's Wild West Show. From his nursing home, George's son, Guy Dull Knife Sr., the sole living Sioux World War I veteran, retells the tales of his youth and family history in his native Lakota tongue. His son Guy Dull Knife Jr., a Vietnam vet and self-taught sculptor, is trying to keep the ways of his native people alive for his children and future generations. Although Sioux women are said to have played important roles in the survival of tribal traditions and culture, this volume primarily focuses on the male members of not only the Dull Knife family, but the tribe to which they are inextricably tied. From Publishers Weekly Much of the proud and painful history of Native Americans involves Lakota chiefs like Red Cloud and Crazy Horse, and conflicts in both the distant and recent past at Wounded Knee. Former Miami Herald reporter Starita sensitively illuminates Lakota history through one remarkable family. Dominating the book is patriarch Guy Dull Knife Sr., born in 1899 and revered as the oldest living member of his people. Guy's forebears endured displacement, government deception and war; once enclosed on the Pine Ridge reservation in South Dakota, they endured the suppression of their language, culture and religion. Guy's relatives told him of the 1890 Wounded Knee massacre; his father toured Europe with Buffalo Bill Cody's Wild West Show, removed from his people's problems. Guy's own story begins about halfway through the book; it includes cultural resistance to assimilation, service in WWI, marriage to a staunch woman and politics at Pine Ridge. His son, Guy Dull Knife Jr., grew up with rock 'n' roll and endured Vietnam, returning to find himself involved in even more danger: the American Indian Movement's battle against corrupt leadership at the reservation. Now Guy Jr. sculpts statues that reflect his people's history and culture. A memorable American story. Photos. BOMC and History Book Club selections. Copyright 1995 Reed Business Information, Inc. From Library Journal This history of a Lakota family spans four generations, beginning with Lakota chief Dull Knife, whose grandson, Guy Dull Knife Sr., born in 1899, is still alive. The family story is meant to serve as a vehicle for the story of the Lakota in general, from their contact and intense conflict with whites, through their years of oppression under the reservation system, and into the modern era of uneasy assimilation. This admirable attempt offers much wonderful material, but the approach is lacking in narrative strength. Starita attempts to use Guy Dull Knife Sr., referred to throughout the book? somewhat disconcertingly during the account of his youth? as "the old man," as an anchor, but the effect is jarring. Recommended for collections specializing in material on the Natives of North America and for libraries in the Dakotas, where most of the book is set.? David Dodd, Univ. of Colorado at Colorado Springs Copyright 1995 Reed Business Information, Inc.