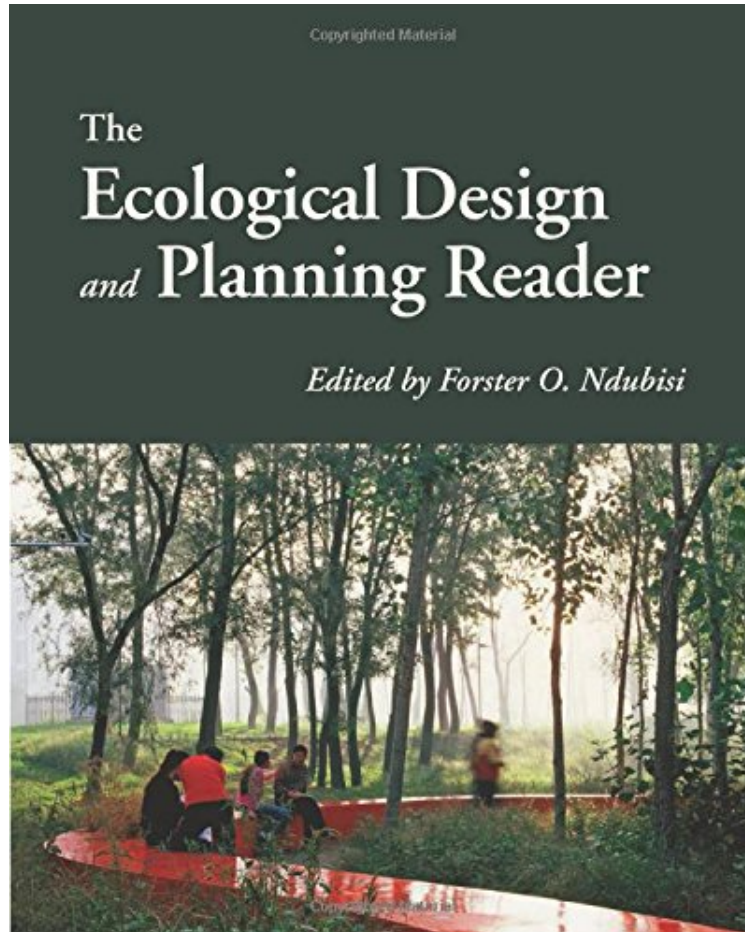


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From Henry David Thoreau to Rachel Carson, writers have long examined the effects of industrialization and its potential to permanently alter the world around them. Today, as we experience rapid global urbanization, pressures on the natural environment to accommodate our daily needs for food, work, shelter, and recreation are greatly intensified. Concerted efforts to balance human use with ecological concerns are needed now more than ever. A rich body of literature on the effect of human actions on the natural environment provides a window into what we now refer to as ecological design and planning. The study and practice of ecological design and planning provide a promising way to manage change in the landscape so that human actions are more in tune with natural processes. In The Ecological Design and Planning Reader Professor Ndubisi offers refreshing insights into key themes that shape the theory and

practice of ecological design and planning. He has assembled, synthesized, and framed selected seminal published scholarly works in the field from the past one hundred and fifty years ranging from Ebenezer Howard's *Garden Cities of To-morrow* to Anne Whiston Spirns, *Ecological Urbanism: A Framework for the Design of Resilient Cities*. The reader ends with a hopeful look forward, which suggests an agenda for future research and analysis in ecological design and planning. This is the first volume to bring together classic and contemporary writings on the history, evolution, theory, methods, and exemplary practice of ecological design and planning. The collection provides students, scholars, researchers, and practitioners with a solid foundation for understanding the relationship between human systems and our natural environment.

"With these papers, Ndujisi presents a comprehensive treatment of the evolution of one of our most important planning concepts: that planning decisions should be based on an understanding of land and people as elements of an ecological system. The *Ecological Design and Planning Reader* will be valued by all planning and design students seeking a comprehensive grounding in their field. It is a fascinating historical document as well as an important contribution to the planning literature.