

(Download) The Edge of the Bed : How Dirty Pictures Changed My Life

## The Edge of the Bed : How Dirty Pictures Changed My Life

*Lisa Palac*

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#1318948 in Books 1997-09-09 Original language: English PDF # 1 8.50 x .88 x 5.751, #File Name: 0316688495214 pages | File size: 71.Mb

**Lisa Palac : The Edge of the Bed : How Dirty Pictures Changed My Life** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Edge of the Bed : How Dirty Pictures Changed My Life:

0 of 0 people found the following review helpful. gorgeous lisa palac writes about her asexual trip By John J. Gibbs a great read. Lisa Palac and her friend write about their sexual explorations. well-written, kind of cute, even. 2 of 2 people

found the following review helpful. EdgyBy Phil SilvermanAdult pornography (where the participants appear willing) may not be a panacea for all, but for some it has certain liberating facets. For Lisa Palac, it was a way of mixing oil and water; of finding happiness (maybe not joy) through not denying physical pleasure where it affects no one but herself. This book is about modern Feminism - not that porno. is promoted by Women's groups -but it screams out, if this Culture is gonna bombard me with this stuff, I'm not gonna run! I won't embrace 95% of it but I may find something useful with it - I may even write about it! I found the early section, about her youthful awakening watching a good-looking dude get whipped in a B-movie, very entertaining and engrossing. When we get into the technological area involving Virtual Reality, I feel like I missed a few beats in the music. There are ethical and moral questions she doesn't seem prepared to answer (at age 34). Is being a Feminist who turns an anti-Feminist industry inside out - to make a point...and a buck...something to ponder in 2010? Perhaps an long article in Playgirl/Playboy or Penthouse magazines would have been a better framework in which to present this story. Nice black and white photos. 5 of 5 people found the following review helpful. Sparkly, cheerful, sexual autobiography of a writer By Eileen G. This glib and engaging autobiography is easy to like, hard to put down, funny and sweet, and I wished for more. Palac's lucid recitation of the facts of her birth, happy midwestern childhood, and undergraduate years seem as though she's told them many, many times before. But she's witty and cute and very bright - also adventurous and "fierce" (her term). She's kind, too. But being brought up Catholic - and the grim-to-hilarious results - just isn't enough to explain her unusual and interesting career. The best - because the most heartfelt, detailed, and surprising - chapter is on an explicitly sexual, consensual, and obsessional relationship with a man, "Stephen," whom she met online. She fell in love with him. He was reluctant to meet her, but Palac insisted, and they eventually did meet, and continued their love affair. (She's a romantic, too.) Palac is a spirited, smart, and magnetic person; I just wish she'd slowed down and gone a bit deeper inside herself (no pun intended) in order to write her autobiography, because she's well worth the time.

In a lively and poignant autobiography, next-wave pornographer, cybersex pioneer, and hopeful romantic Lisa Palac takes a frank, funny, and completely fearless look at the evolution of her sexual persona and the cultural influences that have had their way with her. Eight pages of photos.

.com In the early '90s, after a stint as a senior editor at the groundbreaking lesbian sex journal *On Our Backs*, Lisa Palac took charge of a new magazine called *Future Sex*. Tapping into the "cyber" ethos that permeated the Bay Area scene--*Mondo 2000* was in its ascendancy, while *Wired* was still a full year away--the magazine achieved a quick burst of mainstream notoriety and became a longterm underground icon. But you won't need to don a full-body cybersex interface to appreciate Palac's *The Edge of the Bed*. With disarming honesty and self-deprecating humor, Palac writes about how she began to gain control of her sexuality. When she found a boyfriend's stash of pornography, her kneejerk reaction was to tell him that if it didn't go, she would. He managed to convince her to watch a video with her; that led to another, and another...soon, Palac was renting her own tapes and started writing her own erotic stories. Although sex-positive feminism can be a powerfully liberating philosophy, Palac does not sugarcoat the hardships. Not every sexual encounter was wonderful; sometimes there wasn't even any sex. ("I was a perfect candidate for cybersex," she drolly comments at one point. "I wasn't getting laid, I liked to masturbate, and I could type.") But the story of Palac's spiritual and physical awakening and her efforts to maintain honesty and integrity will continue to inspire long after they've finished titillating--and that's a mighty long time. From Kirkus sA clear-headed look at some of the most explosive sexual issues of our day: pornography, cybersex, freedom of sexual expression, marriage through an autobiographical lens. Palac, like her close friend and mentor Susie Bright, has been one of the foremost pop critics of the American sexual landscape and of repressive tendencies in feminism. This book, part autobiography, part cultural analysis, shows off her lively writing and wacky sensibility. She describes her introduction to vibrators (she was cleaning out a closet, and one fell on her head; later she used it to masturbate to orgasm for the first time); her sexually repressive childhood (Catholic, though she's careful not to make too much of this too-worn theme); the boyfriend who introduced her to the joys of pornography (despite her hard-core feminist opposition); her quest to create erotic material that reflects women's desires as a fiction writer, editor of the lesbian sex magazine *On Our Backs*, and founding editor of *Future Sex* magazine, a weirdly technologically oriented porn magazine; and her own adventures in S/M, E-mail and phone sex, love, and weddings (first as minister, then as bride). The author's story concludes with her marrying the man she loves, and she unfortunately ends up by too easily brushing off issues she's courageously raised (notably, how does someone raised to believe in sin, and in salvation through suffering come to grips with eros) simply because she herself has resolved them. And though the book is engaging throughout, it isn't focused enough to be a memoir, and, at only 34, Palac hasn't lived long enough to write a really satisfying autobiography. It would have made more sense to organize her material by topic rather than by the chronology of her life. Still, Palac's approach to sexual politics and to her own life is infectiously spirited. (8 pages photos, not seen) -- Copyright 1998, Kirkus Associates, LP. All rights reserved.