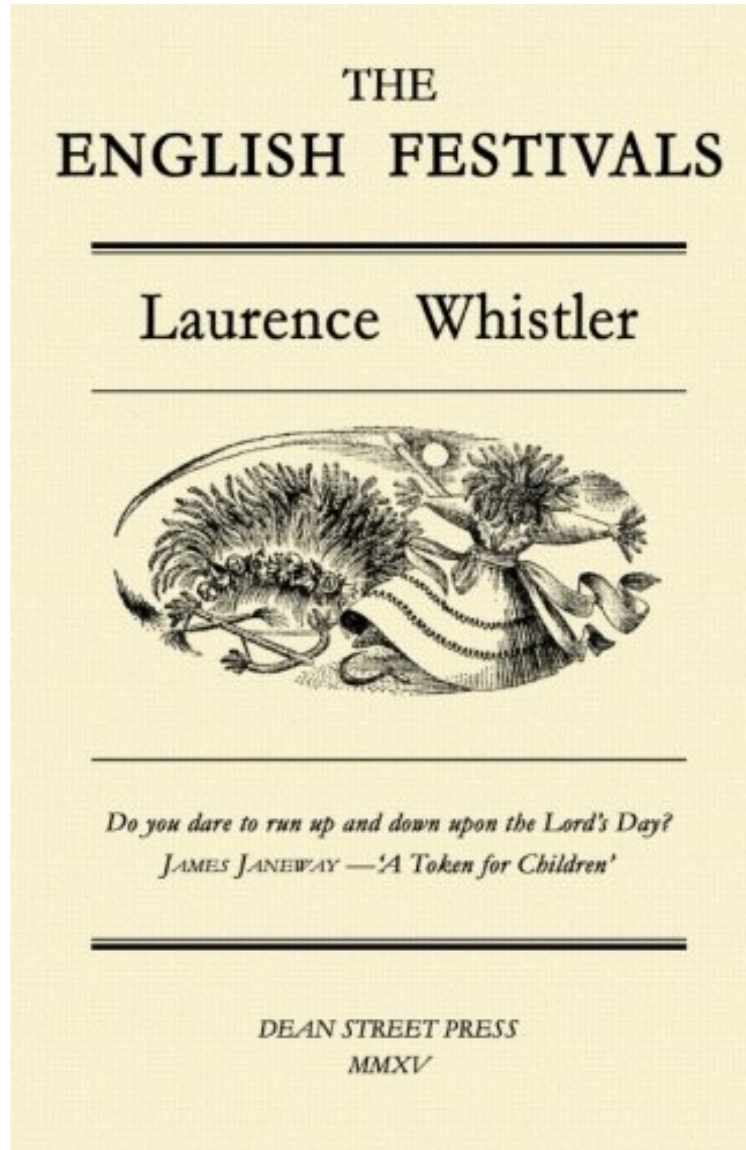


The English Festivals

Annie Haynes

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Annie Haynes : The English Festivals before purchasing it in order to gage whether or not it would be worth my time, and all praised The English Festivals:

1 of 1 people found the following review helpful. Excellent!By CustomerI've just bought this book on Kindle because I have the hard cover edition of 1948, and refer to it extensively while writing - and who wants to take notes and mark up an antique?It's an excellent book, covering the following festivals: The Growth of English Christmas, Christmas Eve, Christmas Day, Boxing Day, New Year's Day, Twelfth Day, Plough Sunday Monday, Candlemas, St. Valentine's

Day, Shrove Tuesday, Mothering Sunday, All Fool's Day, Palm Sunday Good Friday, Easter, St. George's Day, May Day, Rogationtide, Whitsun, Midsummer Day, Lammas, The Harvest, Michaelmas Day, All Hallows Eve, Guy Fawkes Day, and St. Cecilia's Day. It also covers the "Wheel of Life" - Christenings, Weddings Birthdays. The appendixes cover dates of the movable festivals until 1975, and carols. I would recommend it to anyone interested in the history behind the English festivals! 1 of 1 people found the following review helpful. **QUINTESENTIALLY BRITISH** By Stuart I love the writing of Laurence Whistler who has, here, set out to write a guide to the festivals of England as they are and as they might be. I think the result is a sparkling, almost poetic (and very revealing) look at the ancient holidays of England. It gave me lots of ideas for Christmas and Halloween and I shall be returning for all the other seasonal festivals!

Shortly after the end of World War II, Laurence Whistler set out to write a guide to the festivals of England as they are and as they might be: the result is a captivatingly readable and enchanting narrative, the ancient holidays revealed as a microcosm of the wheel of life in England. Christmas, New Year, Twelfth night, Easter, May Day, Whitsun, Midsummer, Harvest (and sixteen others) these are the most ancient of our traditions, more ancient than any present-day beliefs, and strong enough to have survived even the attacks of Puritans in the seventeenth century. Here, for example, is the radiant Kissing Bough, whose candles we lit before we had ever heard of a Christmas Tree. Here is the way to colour and engrave Easter Eggs. Here are fireworks in all their extravagant variety. Or here is the history of the Valentine and the Christmas Card. Laurence Whistler has written this scholarly book with the imaginative delight of a poet. This new edition features an introduction by art historian James Russell. His book has been written in delight and passes on delight to the reader it has a lovely benevolence; the author's knowledge, his sense of values, his breadth of outlook are in evidence on every page. *John O'London's Weekly* There is scholarship here about the past, and delight in the festivals of today a book that will be delightful to pick up again at any time of the year. *Sunday Times* Possessing enchantment of matter, it has also enchantment of manner. *Time and Tide* Its younger readers will find themselves educated, perhaps unconsciously, by publisher as well as author. *Observer* A charming book. *Country Life* A most charming and decorative volume. *Sunday Chronicle* Learning and common sense have gone to the making of this attractive, well-illustrated book. *Birmingham News* A delightful gift book for all the year round altogether charming. *Edinburgh Evening News* A book very much out of the ordinary. *Sphere*

"His book has been written in delight and passes on delight to the reader... it has a lovely benevolence; the author's knowledge, his sense of values, his breadth of outlook are in evidence on every page." *JOHN O'LONDON'S WEEKLY* "There is scholarship here about the past, and delight in the festivals of today... a book that will be delightful to pick up again at any time of the year." *SUNDAY TIMES* "Possessing enchantment of matter, it has also enchantment of manner." *TIME AND TIDE* "Its younger readers will find themselves educated, perhaps unconsciously, by publisher as well as author." *OBSERVER* "A charming book." *COUNTRY LIFE* "A most charming and decorative volume." *SUNDAY CHRONICLE* "Learning and common sense have gone to the making of this attractive, well-illustrated book." *BIRMINGHAM NEWS* "A delightful gift book for all the year round... altogether charming." *EDINBURGH EVENING NEWS* "A book very much out of the ordinary." *SPHERE* "Mr Whistler has written a charming and profound book on an important and fascinating subject... he brings a fine perception of significance, an acute eye for detail, a strong sense of the enveloping emotional life." *MICHAEL OAKESHOTT, CAMBRIDGE JOURNAL* About the Author Laurence Whistler was born in 1912. He is perhaps best known today for his glass engraving, but was also a renowned poet and the author of many books, including *The English Festivals* and *The Initials in The Heart*. In 1974 he was awarded the C.B.E. and in 2000, shortly before his death, a knighthood.