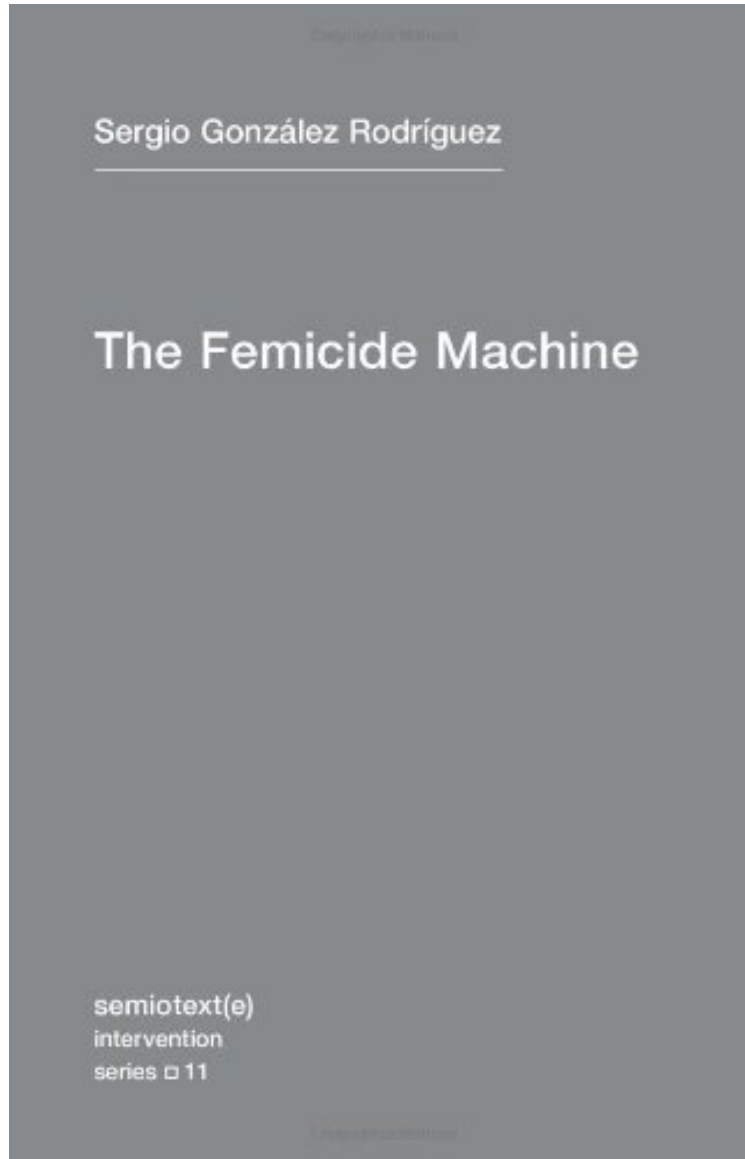


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The Femicide Machine (Semiotext(e) / Intervention Series)

Sergio Gonzalez Rodrguez
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#947546 in Books Rodriguez Sergio Gonzalez 2012-01-13Original language:SpanishPDF # 1 7.00 x .38 x 4.50l, .30 #File Name: 1584351101136 pagesThe Femicide Machine | File size: 55.Mb

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An account and analysis of the systematic murder of women and girls in the Mexican border town of Ciudad Jurez. In Ciudad Juarez, a territorial power normalized barbarism. This anomalous ecology mutated into a femicide machine: an apparatus that didn't just create the conditions for the murders of dozens of women and little girls, but developed the institutions that guarantee impunity for those crimes and even legalize them. A lawless city sponsored by a State in crisis. The facts speak for themselves. -- from *The Femicide Machine*

Best known to American readers for his cameo appearances as The Journalist in Roberto Bolano's *2666* and as a literary detective in Javier Maras's novel *Dark Back of Time*, Sergio Gonzalez Rodriguez is one of Mexico's most important contemporary writers. He is the author of *Bones in the Desert*, the most definitive work on the murders of women and girls in Jurez, Mexico, as well as *The Headless Man*, a sharp meditation on the recurrent uses of symbolic violence; *Infectious*, a novel; and *Original Evil*, a long essay. *The Femicide Machine* is the first book by Gonzalez Rodriguez to appear in English translation. Written especially for Semiotext(e) Intervention series, *The Femicide Machine* synthesizes Gonzalez Rodriguez's documentation of the Jurez crimes, his analysis of the unique urban conditions in which they take place, and a discussion of the terror techniques of narco-warfare that have spread to both sides of the border. The result is a gripping polemic. *The Femicide Machine* probes the anarchic confluence of global capital with corrupt national politics and displaced, transient labor, and introduces the work of one of Mexico's most eminent writers to American readers.

About the Author Sergio Gonzalez Rodriguez is a columnist for the Mexico City newspaper *Reforma* who began his career writing art criticism for the renowned writer and editor Carlos Monsivais. He has covered the Jurez femicides since 1995, revealing the ties between police, government officials, and drug traffickers. Assaulted and kidnapped by unknown assailants in Mexico City in 1999 and banned from the State of Chihuahua, he continues to write on these subjects. *Bones in the Desert* and *The Headless Man* have been published in Mexico, Spain, France, and Germany. Gonzalez Rodriguez studied literature and journalism and is currently completing a doctorate in law.