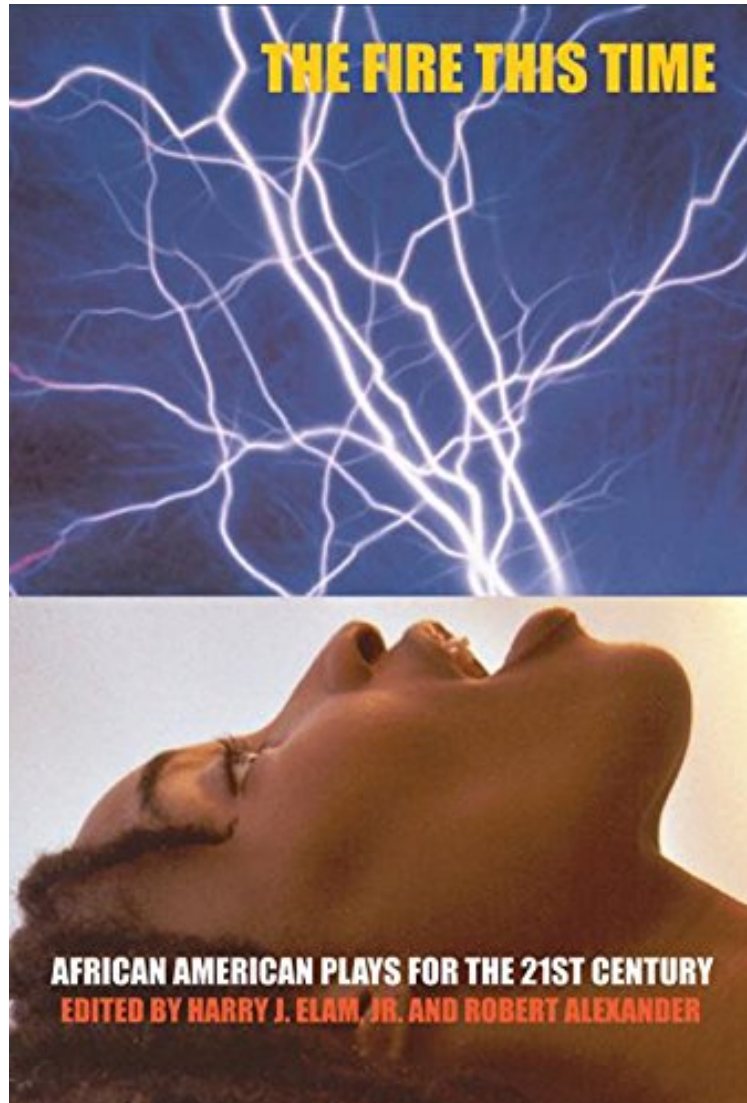


[Library ebook] The Fire This Time: African-American Plays for the 21st Century

## The Fire This Time: African-American Plays for the 21st Century

*Robert O'Hara*

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**Robert O'Hara : The Fire This Time: African-American Plays for the 21st Century** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fire This Time: African-American Plays for the 21st Century:

0 of 0 people found the following review helpful. Not goodBy Nicole BolenI dont like this at all0 of 1 people found the following review helpful. Limited useBy Bookworm4LifeIf you are interested in all types of plays then this may appeal to you. But, I got it specifically for research to see what's currently out in AA plays by women. Unfortunately, there aren't a lot of plays by them in here, which is typical, but I had hoped.

This major new anthology collects new work by important artists which explore the context of African-American drama in 21st century America. The plays included are: *In the Blood* by Suzan-Lori Parks An examination of a homeless black woman and her children based on *The Scarlet Letter*. *Civil Sex* by Brian Freeman A look at the intersections of civil rights on the life of activist Bayard Rustin. *The Dark Kalamazoo* by Oni Faidi Lampley A tale of isolation and rediscovery as a young black co-ed comes of age during a journey to Africa. *Jitney* by August Wilson The lives of Jitney cab drivers at a 1977 Pittsburgh cab station. *Insurrection: Holding History* by Robert O'Hara The lives of a young gay college student and his 189-year-old great-great-grandfather are transported back to the time of the Nat Turner slave rebellion. *Crumbs from the Table of Joy* by Lynn Nottage An interracial romance threatens to divide a black family set during the Harlem Renaissance. *A Preface to the Alien Garden* by Robert Alexander A study of the gangsta life style in present day Kansas City. *A Rhyme Deferred* by Kamillah Forbes and Hop Hop Theatre Junction An Afro-centric update of the Cain and Abel story. *Slanguage* by Stephen Sapp and Universes Rhyme, roots, rhythm and storytelling to a hip hop beat. Harry Elam, Jr. is the Director of Graduate Studies for Drama at Stanford University. He has directed numerous plays, including works of August Wilson, who is the subject of his forthcoming book. Robert Alexander is the author of *I Ain't Yo' Uncle*, *Servant of the People* and *The Last Orbit of Billy Mars*. Mr. Alexander is currently in residence at D.C.'s Woolly Mammoth Theatre Company.

About the Author Robert Alexander is the author of 23 plays including *I Ain't Yo' Uncle*, and is the co-editor of *The Fire This Time*. He lives in Oakland, CA.