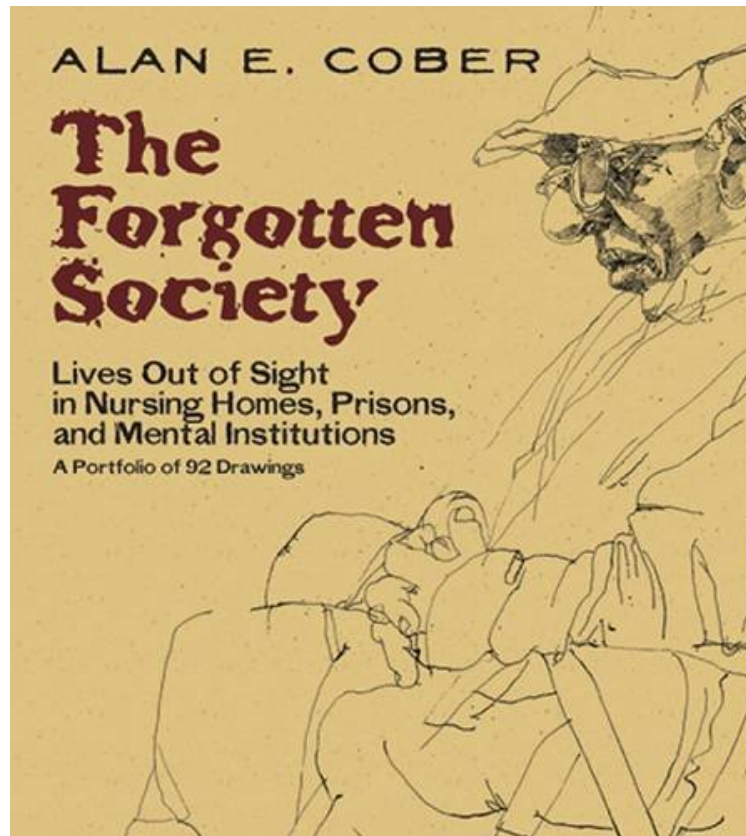


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The Forgotten Society: Lives Out of Sight in Nursing Homes, Prisons, and Mental Institutions: A Portfolio of 92 Drawings (Dover Fine Art, History of Art)

Alan E. Cober

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0 of 0 people found the following review helpful. Uniquely Original. By Beeve Sturch His pen and ink technique is.....original, inspiring, "rule-breaker", unique, different, eye-opening, heart-felt, cutting-edge, moving, dynamic, stirring, awesome, "game-changer", artistic, free-flowing, one-of-a-kind, simply....ahead of his time. Period. Definitely MISSED! Even if you don't like to read.....buy the books just for Alan's Artwork! Seriously. Alan E. Cober is my "Artist Hero". Yep, yep!! 0 of 2 people found the following review helpful. My mistake By Judith B.I jumped to a conclusion that the book was a book of drawings by people in these institutions not of them. The drawings are well

done, very skillfull, but I wasn't looking for someone's opinion of these people but who they think they are. Nice line drawings though. 1 of 2 people found the following review helpful. The drawings are great but the scanning doesn't allow any enlargement on my ...By M. B. StevensThe drawings are great but the scanning doesn't allow any enlargement on my Kindle without empty magnificatgion. I should have gotten the paperback. Do NOT buy the kindle edition, it is just horrible. I would like my money back.

A prominent artist ventured behind locked doors to portray three "forgotten" social classes: the elderly, people in mental institutions, and the prison population. Alan E. Cober began his career in the 1960s, when illustration took a turn toward a new expressionism. Influenced by the works of Ben Shahn, George Grosz, and Albrecht Drer, he believed that narrative art could inform public attitudes toward political and social issues. Cober's aim as a "visual journalist" was to effect change by graphically exposing the realities of our times. The Forgotten Society presents ninety-two of Cober's most compelling and emotionally charged "visual essays." The distinctive pen-and-ink portraits reveal the hidden worlds of people removed from the public eye, including residents of retirement homes, of Staten Island's Willowbrook State School, and of Sing Sing Correctional Facility. The artist, who frequently befriended his subjects, offers compassionate views of the isolation of lives lived on the margins of society. Cober received many awards in his lifetime and was recently inducted into the Society of Illustrators' Hall of Fame. This edition features an insightful introduction by his daughter, Leslie Cober-Gentry, who notes, "Cober's art was about communication. The world was his audience."

About the AuthorIllustrator Alan E. Cober (1935-1998) created a series of children's books as well as artwork that appeared in The New York Times, Life, and Time. He taught at SUNY Buffalo, the University of Georgia, and the Ringling School of Art and Design in Sarasota, Florida.