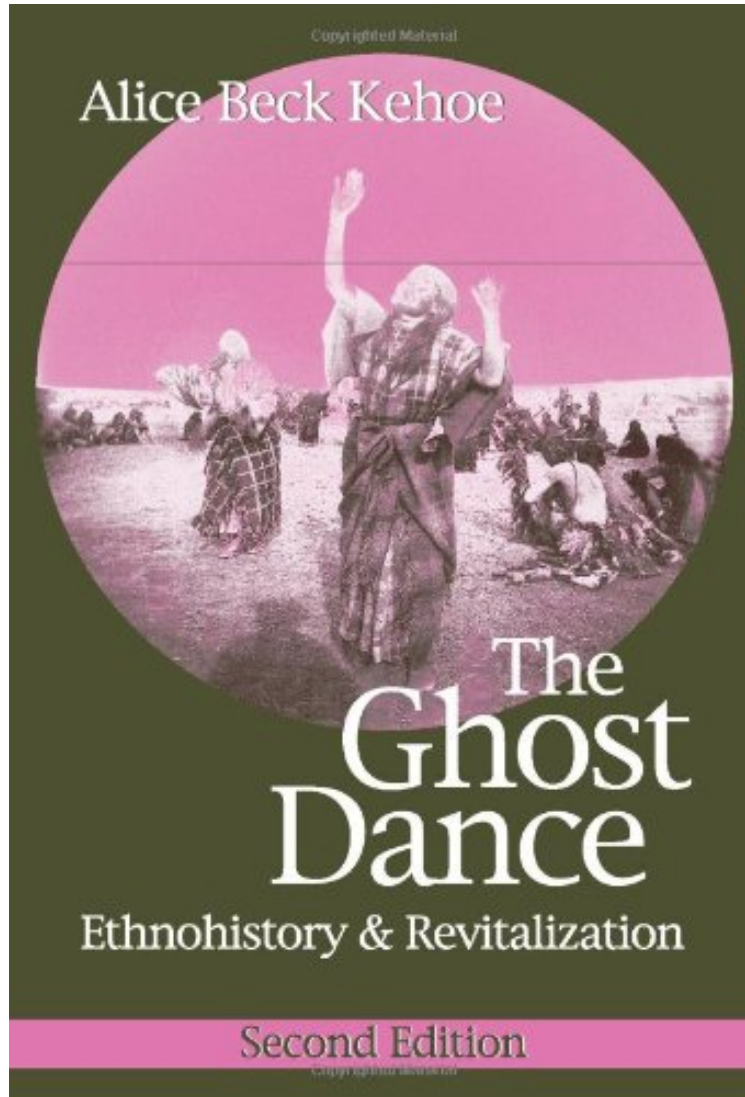


(Get free) The Ghost Dance: Ethnohistory and Revitalization

The Ghost Dance: Ethnohistory and Revitalization

Alice Beck Kehoe

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#944872 in Books Waveland Pr Inc 2006-06-15 Original language: English PDF # 1 .50 x 5.90 x 8.90l, .65
#File Name: 1577664531186 pages | File size: 50.Mb

Alice Beck Kehoe : The Ghost Dance: Ethnohistory and Revitalization before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ghost Dance: Ethnohistory and Revitalization:

0 of 0 people found the following review helpful. Very goodBy Mike Interesting book about Walker's work. I have just purchased Walker's book to get the information first hand. That said this was very good with a ton of detailed information. 0 of 0 people found the following review helpful. FascinatingBy Ginal needed this for my Native American Cultures class; it has great detail and history on certain important figures during these times, and what their contributions were to their nations. Very interesting read! 0 of 1 people found the following review helpful. short book and very informativeBy Douglas E. Libert The book gives a good glimpse into one of the numerous revival type

manifestations of the Native American sacred nature worship. The Ghost Dance is often seen as a "last gasp" of the plains Indians and their sacred buffalo worshipping culture but it comes off in this book as a reemergence of a living Native American religion. Just as other religions have had to change and adapt to new conditions and environments so too have the American Indians added on to their interpretations of their reverence for Mother Earth and Father Sun. The Ghost Dance as presented in this book is not a "last gasp" but an add on synthesis which greatly enhances Native American interpretation of the Cosmos. The white men couldn't seem to understand the Native American way of thinking and tried to extinguish the Ghost Dance at Wounded Knee. The US cavalry couldn't comprehend that the Ghost Dance was in the hearts of the Native Americans and not so soon to be put aside even though deadly force was used against the devotees. You would have to see the Wounded Knee Massacre as purification and an ultimate sacrifice that very few could ever even contemplate. Another great and sacred mystery in the Native American view of the cosmos. This book heightens the complexity of the Ghost Dance religion.

In this fascinating ethnohistorical case study of North American Indians, the Ghost Dance religion is the backbone for Kehoe's exploration of significant aspects of American Indian life and her quest to learn why some theories become popular. In Part 1, she combines knowledge gained from her firsthand experiences living among and speaking with Indian elders with a careful analysis of historical accounts, providing a succinct yet insightful look at people, events, and institutions from the 1800s to the present. She clarifies unique and complex relationships among Indian peoples and dispels many of the false pretenses promoted by United States agencies over two centuries. In Part 2, Kehoe surveys some of the theories used to analyze the events described in Part 1, allowing readers to see how theories develop, to think critically about various perspectives, and to draw their own conclusions. Kehoe's gripping presentation and analysis pave the way for just and constructive Indian-White relations. Visit waveland.com for a complete list of modern and classic ethnographies on Apache, Comanche, Crow, Navajo, Papago, Pueblo, Shoshone, Sioux, and other American Indian cultures.

"An excellent in-depth analysis of the past and continuing importance of the Ghost Dance. Particularly interesting is the two-part division between the historical (including ethnohistorical) and ethnographic dimension. Easily the best currently available text on the Ghost Dance movement, and a comprehensive introduction to this important topic." -- Tok Thompson, University of Southern California

"Most students want to know what really happened at Wounded Knee, what happened to the Indian warriors who defeated General Custer, and what does all this have to do with religious movements and survival under almost intolerable stress. Here you will find out." --Martha C. Ward, University of New Orleans

From the Publisher Other Waveland Press titles by Alice Beck Kehoe: *Shamans and Religion: An Anthropological Exploration in Critical Thinking* (ISBN 9781577661627) and *The Kensington Runestone: Approaching a Research Question Holistically* (ISBN 9781577663713). Titles of related interest also from Waveland Press: Garbarino-Sasso, *Native American Heritage, Third Edition* (ISBN 9780881337730); Hultkrantz, *Native Religions of North America: The Power of Visions and Fertility* (ISBN 9780881339857); and Johnson, *Also Called Sacajewa: Chief Woman's Stolen Identity* (ISBN 9781577665342).

From the Back Cover Kehoes *The Ghost Dance* is a first-rate analysis of the effects of culture contact on Native American societies as manifested in changing religious practice and worldview over the course of a century or more. While ostensibly focusing on the life of Jack Wilson (Wovoka) and the Ghost Dance, Kehoe examines other prophets and other cultural developments in both earlier and later times. All of this she contextualizes in the economic, political, and social milieu of the day. Included here is a concise history of the complex relations between Native American tribes and American and European societies from the sixteenth century up through to the present day. The personal details of her research, as both preface and epilogue, also reveals the changing nature of anthropology itself and of anthropologists relationships with members of other cultural groups. Kehoes engaging critical anthropological and historical analysis of the Ghost Dance and other revitalization movements should be required reading of all students of anthropology, Native Studies, religion, and related areas of study. As with many of A. C. Wallaces seminal publications on culture change, Kehoes work has comparable longevity and continued relevance. George Nicholas, Simon Fraser University. . . an enjoyable and valuable read. *Ethnohistory* (Fall 2006)

The Ghost Dance, 2/E, provides the perfect scholarly background I need to complement two feature-length films and a documentary that deal with historical and contemporary events surrounding Wounded Knee that I will show my class. The case study is an excellent way to bring the relationship between past and present issues into vivid focus for those who have no previous exposure to contemporary Native peoples, and Kehoes book is written in an engaging style that will be accessible to the undergraduates in my course.

Cory Willmott, Southern Illinois University

Kehoe provides a thorough overview of a complex and representative cultural movement and historical event. A must-read for students of Native American history and culture. Brian Campbell, University of Central Arkansas