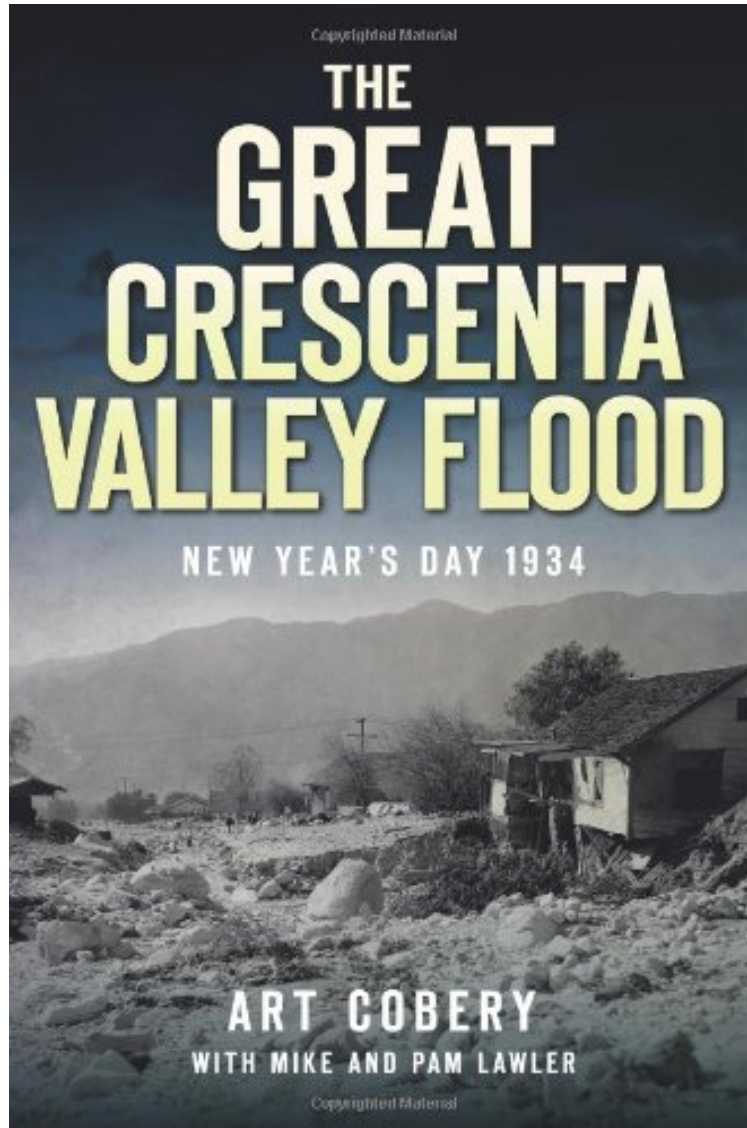


[Pdf free] The Great Crescenta Valley Flood:: New Year's Day 1934 (Disaster)

The Great Crescenta Valley Flood:: New Year's Day 1934 (Disaster)

Art Cobery

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Art Cobery : The Great Crescenta Valley Flood:: New Year's Day 1934 (Disaster) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Crescenta Valley Flood:: New Year's Day 1934 (Disaster):

2 of 2 people found the following review helpful. Good Historical Account By TheSWalks The book was well-researched and obviously written with a passion for the preservation of a tragic, life-changing event in the history of California. The background information on terrain, flood control, and wildfire hazards was very educational; I now see California in a more positive, compassionate light. I enjoyed the first person interviews the most, but feel that they

could've been organized in a more effective way. At times, I wasn't sure of the time line, and some of the interviews are presented twice; briefly in the body of the book and more detailed in a final resource chapter. The interviews would've been far more effective if presented in their entirety in chronological order of the event. This type organization was confusing enough that I finally gave up keeping track of the timing and focused on the survivor stories. 1 of 1 people found the following review helpful. very interesting
By Donnorranch I am a former resident of La Crescenta. Although I was not born at the time of the event, I lived off Pickens Canyon. It was very interesting reading about the route of the flood and all the streets that I am familiar with. The pictures are unbelievable. How so much damage can occur from a rainstorm. 1 of 1 people found the following review helpful. Great book
By David Beveridge I loved the book. I was born in Glendale just downslope from the flood area and I have been interested in local history all my life. Mr. Cobery's research and scholarship really pays dividends with details and first person testimonials that bring real life into an event that changed the landscape of the area forever. Nice work Art Cobery.

As Crescenta Valley residents gathered to ring in the 1934 New Year, a cloudburst broke over Southern California's San Gabriel Mountains, unleashing a deluge on mountainsides denuded by recent fires. A roaring wall of rocks, mud and water crashed down the canyons, uprooting trees, tossing boulders and automobiles like toys and carving a path of destruction. Using painstaking research and heart-rending firsthand accounts, historian Art Cobery paints a picture of survival and redemption in the face of natural disaster, including the heroic efforts of eleven-year-old Marcie Warfield to save her father and younger brother, the devastating debris flow that claimed the lives of refugees and aid workers at the American Legion Hall and the selfless acts of neighbors caught in the storm of events.

This exciting book is generally upbeat and optimistic. It celebrates human strength and resiliency, but the dedication does contain the admonition to "remember that history has a tendency to repeat itself." --Robin Goldsworthy, Crescenta Valley Weekly
About the Author Art Cobery is a retired high school history teacher and a founding member of the Historical Society of the Crescenta Valley. Mike Lawler is the President of the Historical Society of the Crescenta Valley. He produces a weekly Treasures of the Valley" column and writes captions for a weekly photo feature "Crescenta Valley Then and Now" in the Crescenta Valley Weekly. Pam Lawler is a third generation Glendalian, who grew up with the stories of the flood as seen by her mother in 1934."