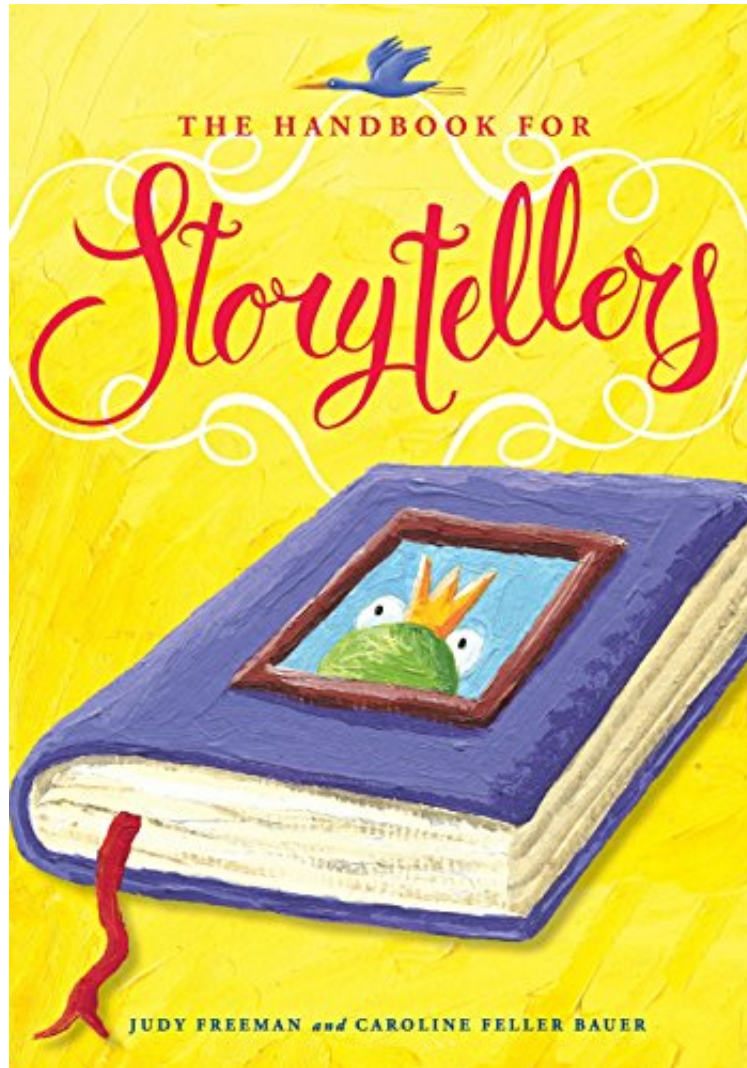


# The Handbook for Storytellers

*Judy Freeman, Caroline Feller Bauer*

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**Judy Freeman, Caroline Feller Bauer : The Handbook for Storytellers** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Handbook for Storytellers:

1 of 1 people found the following review helpful. Although there are other titles which can also provide good info, a person could survive on this title ...By JoaquinThis book is one-book tool to become a professional storyteller. Although there are other titles which can also provide good info, a person could survive on this title alone. It's fantastically laid out and organized, and provides oodles of useful information. Although I bought it as a class textbook, I plan on keeping it as a tool I can see using for the rest of my professional career. Nice to see such a love passed along in a textbook. It made actually FUN to read (instead of just being another piece of work to get done).0 of

4 people found the following review helpful. Don't waste your money!By snikebsThis book is way over-priced for what you get. Don't waste your money.0 of 0 people found the following review helpful. Great Advice for Storytellers!By pamelathompsonbloggerThe Handbook for Storytellersby Judy Freeman and Caroline Feller BauerALA Editions2015394 pages with subject, author and title indicesISBN: 9780838911006The Handbook for Storytellers is a must-have how to book for storytellers.This handy how-to compendium is for seasoned storytellers or beginning tale tellers and is bound to become the most highlighted, tagged, bookmarked, post-it noted, and dog-eared well-loved volume on the book shelf. Judy Freeman has left no stone unturned. She has included numerous well-loved and lesser known stories that can be used with children of all ages. Her helpful hints include ideas of using props including kites, textiles, dolls, puzzles and toys. Ideas for gifts for children to take away from an event include uncooked pasta to remember Strega Nona, dried peas in remembrance of "The Princess and the Pea," or a piece of rope to remember The Lion the Mouse.I was fortunate enough to attend a day-long session where Freeman."presented" As a presenter, she came equipped with literally thousands of props, books, instruments, artifacts, and odds and ends. Out of seemingly magical trunks, she created an experience for the audience that this educator/librarian will never forget. A child lucky enough to see Freeman perform would be mesmerized. Storytelling is a time honored tradition that should be embraced and practiced in every library, classroom and children's program. There is nothing as magical as listening--truly listening-- to a wild tale and creating that "movie" in one's mind.Folklore stories and trickster tales, myths, legends, fairy tales, and modern day versions of old tales are included in the book. Freeman also adds "Favorite Stories To Tell"--the favorites selected by Bauer and Freeman out of thousands of books and stories they both have read/learned. These are listed by subject for easier accessibility. Stories are listed by title, author, and publication and contain a brief synopsis. The indices in the back of the book also allow storytellers to find what they need. The preface by Freeman is a beautiful testament to the two authors' friendship and collaboration. Freeman expresses her love and gratitude for the dynamo she knew as Caroline Feller Bauer. I never met Bauer, but I've seen Judy perform, and it's a gift. If you ever have a chance to attend one of her seminars, you will have a front row seat to something that will change your presentations forever.I love this book! It will come in handy in any program. My copy already has tons of post-it notes sticking out of it. Post-it note inventor, thank you!Highly, highly recommended for any librarian, teacher, minister, public speaker, presenter, counselor, well, just about everyone!See my YA reviews at Young Adult Books--What We're Reading Now

Ideal for both beginners and more experienced storytellers, this exhaustive primer includes everything adults need to start sharing the wonder of stories with children, from babies to tweens. The lively text imparts easy-to-follow guidelines and practical advice on how, when, where, and why to tell stories. Each chapter incorporates a wealth of delectable folktales to read and tell, plus the authors hand-selected, annotated lists containing hundreds of classic and cutting edge children's books, professional books, and relevant websites. Demonstrating the joy of stories and storytelling, this bookProvides an overview of the history and types of storytellingShows how to select, learn, prepare, and tell storiesBegins with more than two dozen easy-to-learn stories that adults can read today and tell to children tomorrowLooks at the major types of folk and fairy tales, including many sample stories and booklistsOffers a comprehensive list of stories reworked, reimagined, reinvented, parodied, satirized or recreated from folk and fairy talesIncludes Favorite Stories to Tell, a compendium of more than 500 suggested tales, easily accessible by subject and theme, from which tellers can find the perfect stories to fit every occasion and begin to build their own repertoire of wonderful tales to tellProvides tips for publicizing and promoting storytelling programsThis handbook instructs, inspires, and entertains like no other resource of its kind.

"This handy how-to compendium is for seasoned storytellers or beginning tale tellers and is bound to become the most highlighted, tagged, bookmarked, post-it noted, and dog-eared well-loved volume on the book shelf." --Young Adult Books BlogAs a practicing storyteller for many years, The Handbook for Storytellers is the book I wished I had had when I first began telling stories. The authors, Judy Freeman and Caroline Feller Bauer, are experts in this field who provide the guidance and encouragement to practice the art and technique of storytelling at any level ... The book, an important go-to book for both experienced yarn spinners and beginning tellers, will be an important asset in children's literature collections, in public libraries, and in library school curricula." --Catholic Library WorldBeginning storytellers will especially relish this title. Any questions will be answered in this extraordinary volume ... Highly recommended." --School Library ConnectionAbout the AuthorJudy Freeman is a former school librarian; an adjunct professor at PrattInstitute in New York City teaching courses in children's literature and storytelling; an international speaker and performer for children, teachers, librarians, and parents; a children's book reviewer; and the author of more than a dozen professional books about children's literature and storytelling.She continues to work closely with librarians, teachers, and hundreds of students at several elementary schools to test out new books, ideas, and ways to incorporate literature into children's lives.Caroline Feller Bauer (1935-2013) was a public librarian, professor of children's literature, radio personality, international speaker and performer, author of nineteen children's books and professional books about children's literature for adults, and a tireless cheerleader for literacy and storytelling.Both

have developed and performed thousands of programs and workshops incorporating children's literature, storytelling, music, poetry, and drama to tens of thousands of children and adults across the United States and abroad.