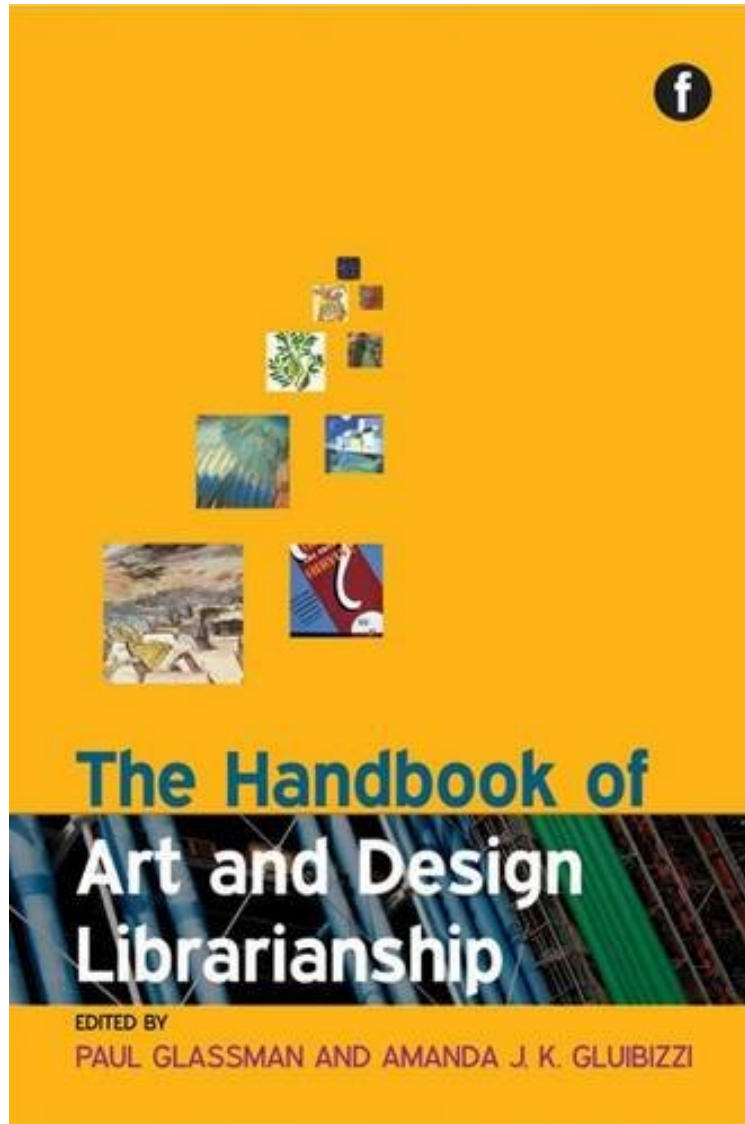


[Library ebook] The Handbook of Art and Design Librarianship

## The Handbook of Art and Design Librarianship

*Amanda J K Gluibizzi (Editor), Paul Glassman (Editor)*  
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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Handbook of Art and Design Librarianship:

2 of 3 people found the following review helpful. A strong addition to community and college library science and art collectionsBy Midwest Book ReviewLibrarians aren't exclusive to rows of books. "The Handbook of Art and Design Librarianship" discusses the art librarian and what is expected of this position. Many minds converge and discuss the

visual arts and their presentation to the public. With chapters on how to encourage art literary, art history, art's evolution over the years, the role and uses of technology, and how communication is greatly changing the art world, this is a scholarly and comprehensive discussion of art librarianship and the aspects surrounding it. "The Handbook of Art and Design Librarianship" is a strong addition to community and college library science and art collections.

An international team of contributors wrote the essays in this essential handbook, which examines methods of innovative librarianship in art and design libraries throughout the world. With a focus on the intersection of best practices and best opportunities, the book brings together the philosophies and realities of the most creative librarians working in the field of art and design librarianship today and serves as a field guide to art and design libraries in the twenty-first century. Key topics include: The role of liaison to the visual arts; Visual literacy for highly literate viewers; Art history pedagogy and special collections; Technology in an art and design library; Collection management, renewal, and de-accession; New forms of scholarly communication and their impact on art librarianship; The making of the 21st century art library. This timely book is essential reading for all information professionals working in art and design environments. It will also be of interest to library and information science students interested in the challenges currently facing professionals working in this specialized area.

"Art and design librarians have unique needs and this collected work is a platform for showcasing the most important of those needs in a browsing format that librarians will find helpful at their points of need. It is an excellent source for library school students who are weighing their options for the types of libraries in which they wish to work, newly hired art librarians developing professionally, and established professionals needing to add to their knowledge base or reassess current practices." --The Journal of Academic Librarianship, March 2011 "This is recommended as a good resource for libraries serving the needs of art, design and art history students and academics." --The Australian Library Journal, August 2011 "With chapters on how to encourage art literary, art history, art's evolution over the years, the role and uses of technology, and how communication is greatly changing the art world, this is a scholarly and comprehensive discussion of art librarianship and the aspects surrounding it. "The Handbook of Art and Design Librarianship" is a strong addition to community and college library science and art collections." --Midwest Book About the Author Paul Glassman is Associate Professor and Director of the Library at Felician College, USA. Amanda Gluibizzi is subject librarian for art at the Ohio State University, USA.