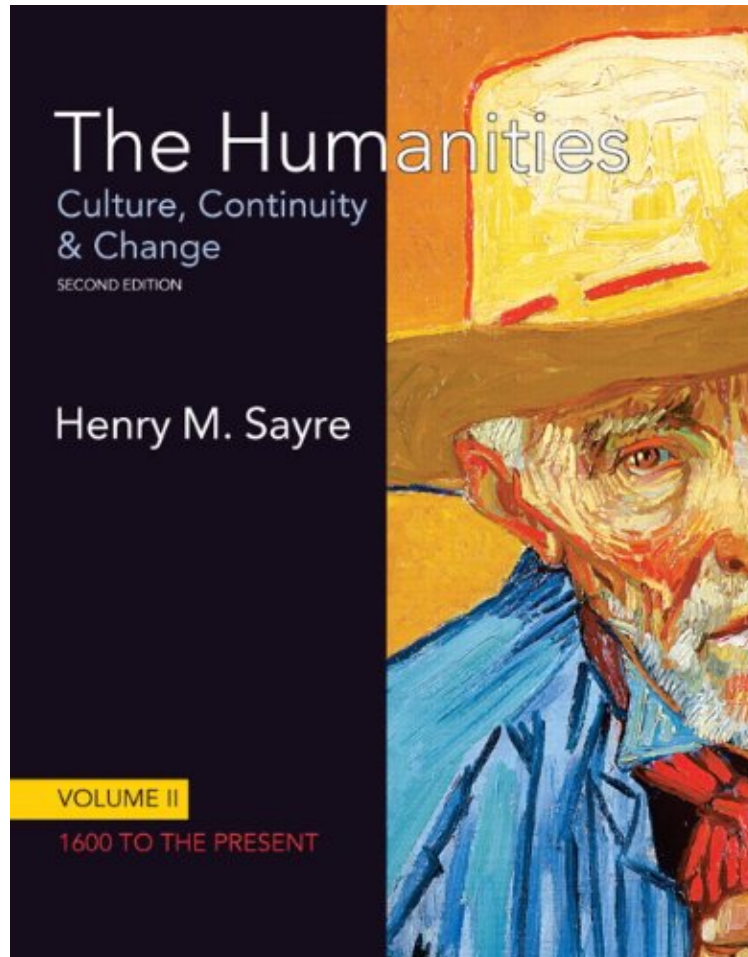


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The Humanities: Culture, Continuity and Change, Volume II: 1600 to the Present (2nd Edition)

Henry M. Sayre

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Henry M. Sayre : The Humanities: Culture, Continuity and Change, Volume II: 1600 to the Present (2nd Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Humanities: Culture, Continuity and Change, Volume II: 1600 to the Present (2nd Edition):

5 of 6 people found the following review helpful. Should not be called "The Humanities", but rather Western European Art HistoryBy en creshioI recently had to read this entire book for my Humanities course, and maybe it's just me and my definition of humanities, but I felt this book was less about multiple cultures and more about art history, specifically that of Western European and to some extent American. I think maybe one chapter was completely dedicated to the influence from Asia. Quite honestly I'm tired of learning things from a Western European point of view. Yes I am an Italian American, and even I am fed up with how much this perspective dominates our

classrooms. To me Humanities is about multiple cultures and history from around the ENTIRE globe. The title of the book and the class shouldn't be so all encompassing if it's really going to leave out so much. I also didn't care to learn about history primarily through the perspective of art. Yes I appreciate art, but if I wanted to go into this kind of depth I would have taken an actual art history class. Maybe this sounds uncultured, but so be it. If you have to read this for your class, be prepared to memorize a bunch of crap about the history of painting and architecture (and a little bit of literature, but not much), because you will get only enough history to barely explain it's influence on the art, not a complete perspective to the happenings around the world. 1 of 1 people found the following review helpful. Beautiful illustrations, priceless information, makes Humanities exciting! By Scarson Obsess with this beautifully detailed book. I have this for a college class, but since I am obsessed with cultures and Humanities in general, it will be getting much use after the fact. It has BEAUTIFUL illustrations inside and also is part of its companion, which I highly recommend as well, book one. If you love anthropology, cultures, humanities or religions, please do yourself a favor and add this to your library! 1 of 1 people found the following review helpful. Interesting and not too Wordy By B. Snyder Like many of you I purchased this book because it is required for a class. Although I probably wouldn't read it on my own time just for fun, I will say its an easy read. I hate when textbooks are wordy and complicated and you read several pages and realize you have no idea what its talking about. I found this one to be quite the opposite. It is by no means, dumbed down but it isnt so complicated that you don't want to read it. There are lots of images which is nice. I realize I sound like a little kid but im just making the point that for a textbook, its not that bad.

For an undergraduate introductory level course in the humanities. SEE CONTEXT AND MAKE CONNECTIONS ACROSS THE HUMANITIES The Humanities: Culture, Continuity Change Vol 2, 2e, covering the humanities from 1600 to the present, helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Written around Henry Sayres belief that students learn best by remembering stories rather than memorizing facts, it captures the voices that have shaped and influenced human thinking and creativity throughout our history. With a stronger focus on engaging students in the critical thinking process, this new edition encourages students to deepen their understanding of how cultures influence one another, how ideas are exchanged and evolve over time, and how this collective process has led us to where we stand today. With several new features, this second edition helps students to understand context and make connections across time, place, and culture.

About the Author Henry M. Sayre is Distinguished Professor of Art History at Oregon State University-Cascades Campus in Bend, Oregon. He earned his Ph.D. in American Literature from the University of Washington. He is producer and creator of the 10-part television series, A World of Art: Works in Progress, aired on PBS in the fall of 1997; and author of seven books, including A World of Art, The Visual Text of William Carlos Williams, The Object of Performance: The American Avante-Garde since 1970; and an art history book for children, Cave Paintings to Picasso.