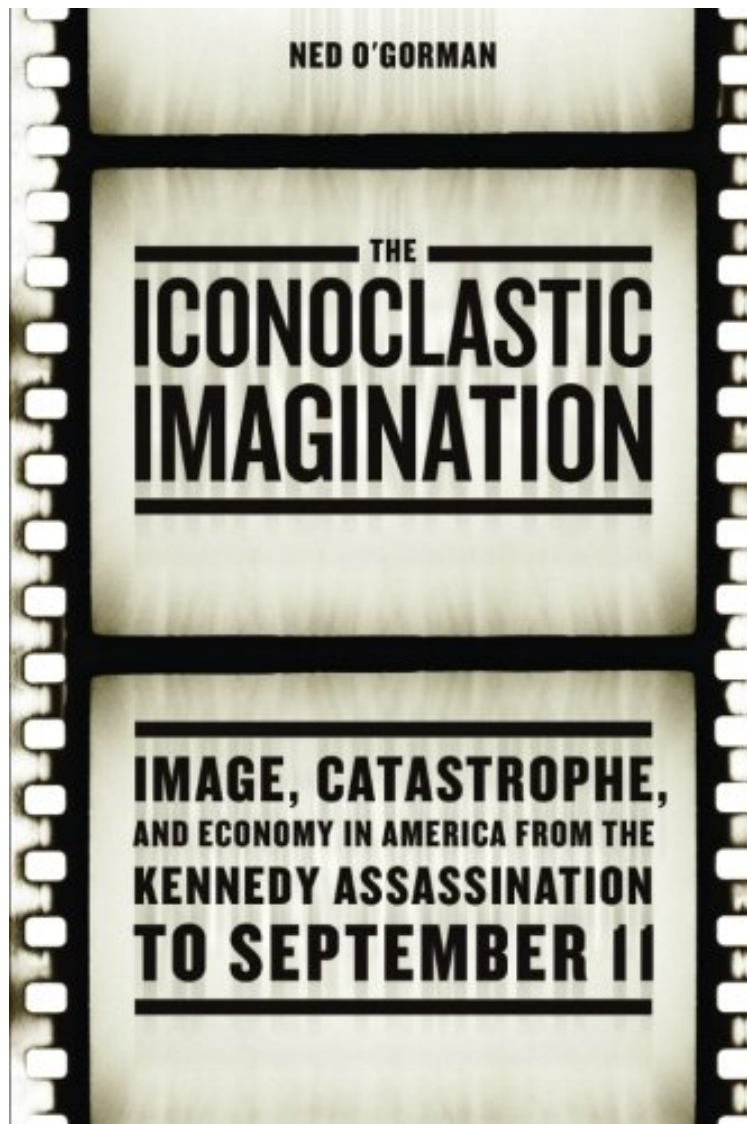


(Download pdf) The Iconoclastic Imagination: Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11

The Iconoclastic Imagination: Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11

Ned O'Gorman

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1732108 in Books O Gorman Ned 2015-11-10 2015-11-10Original language:EnglishPDF # 1 9.00 x .70 x 6.00l, .0 #File Name: 022631023X288 pagesThe Iconoclastic Imagination Image Catastrophe and Economy in America from the Kennedy Assassination to September 11 | File size: 19.Mb

Ned O'Gorman : The Iconoclastic Imagination: Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Iconoclastic Imagination: Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11:

0 of 0 people found the following review helpful. Five StarsBy Rosa Eberlya must-read in rhetorical studies

Bloody, fiery spectacles—the Challenger disaster, 9/11, JFK's assassination—have given us moments of catastrophe that make it easy to answer the question of where we were when and shape our ways of seeing what came before and after. Why are these spectacles so packed with meaning? In *The Iconoclastic Imagination*, Ned O'Gorman approaches each of these moments as an image of icon-destruction that give us distinct ways to imagine social existence in American life. He argues that the Cold War gave rise to crises in political, aesthetic, and political-aesthetic representations. Locating all of these crises within a neoliberal imaginary, O'Gorman explains that since the Kennedy assassination, the most powerful way to see America has been in the destruction of representative American symbols or icons. This, in turn, has profound implications for a neoliberal economy, social philosophy, and public policy. Richly interwoven with philosophical, theological, and rhetorical traditions, the book offers a new foundation for a complex and innovative approach to studying Cold War America, political theory, and visual culture.

O'Gorman is an elegant, critically rigorous, and accessible writer who situates insightful textual analyses within historical and theoretical discussions. *The Iconoclastic Imagination* focuses interdisciplinary attention to the relationships between visibility, contemporary politics, and neoliberalism that will, no doubt, contribute to recent reconsiderations of the Cold War and post-Cold War periods. This is a beautifully written discussion of the complexly interwoven philosophical and political traditions of both iconoclasm and the sublime in recent American history.