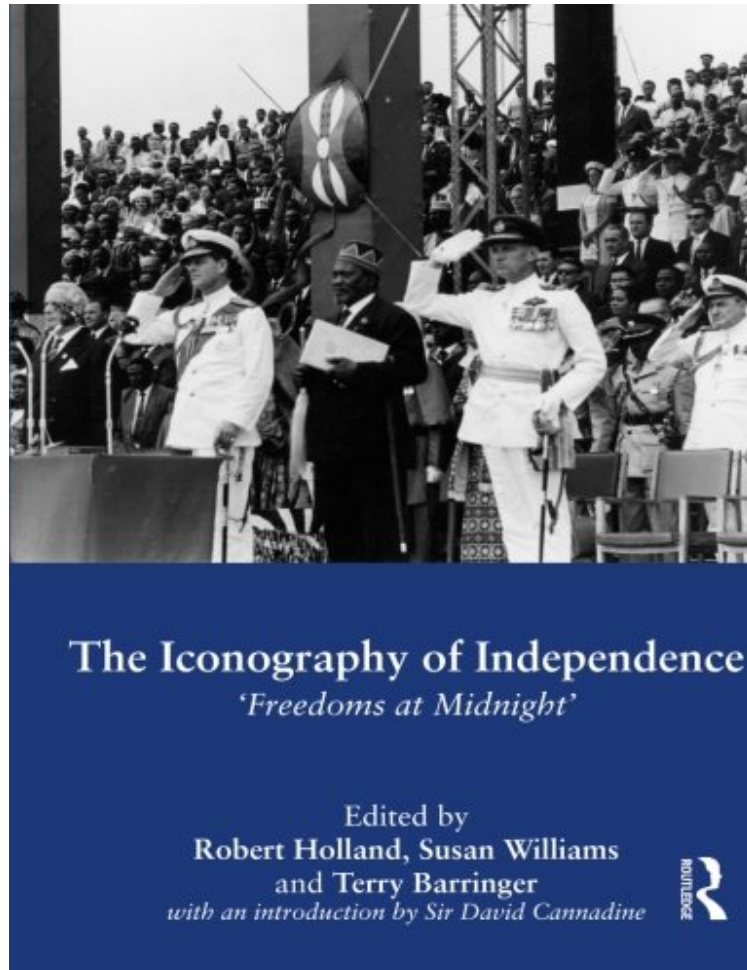


[Free] The Iconography of Independence: 'Freedoms at Midnight'

## The Iconography of Independence: 'Freedoms at Midnight'

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**From Routledge : The Iconography of Independence: 'Freedoms at Midnight'** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Iconography of Independence: 'Freedoms at Midnight':

0 of 1 people found the following review helpful. The Impression, First.By Dave(lights flash on), (sound of chairs scraping), (in 3,2,1).So, describe to me your role in the world of written word.---Well, in my honest opinion, I think I know my material more than the average book cares to know. I mean, who else knows a list of 20+ countries that have gained Independence from Great Britain alone? My forte is independence and Im sticking to it.Im sorry, I could just pick a random number, add a plus sign to it, and then attach that number to a description of something that suites my cause. How do I know I can take your word for it?---I could go on and on all day with copious reasons that I think support my evidence, but for Heavens sake Ive only got a of 159 words left! Go to page 26 and read the section that follows; my own personal hat rack to conclude each chapter.Touch--this aint the pineapple under the sea. Credits

earned via mediums of commune?---Funny thing that's the one thing I don't have the answer to. You ready to be an opinion leader? Thanks for your time.---Thank you--and good luck with your assignment.(muffled background chatter), (lights dim).

This book explores the phenomenon of Independence Days. These rituals had complex meanings both in the territories concerned and in Britain as the imperial metropole, where they were extensively reported in the press. The text is concerned with the political management, associated rhetoric and iconography of these seminal celebrations. The focus is therefore very much on political culture in a broad sense, and changing perceptions and presentations over time. Highlights of the book include an overview by David Cannadine relating the topic to ornamentalism, invented tradition and transitions in British culture. Although the book is mainly concerned with the British Empire, Martin Shipway a leading historian and cultural analyst of French decolonization contributes an acute summary of how the same moment was handled differently in the other great European empires. There are detailed and lively studies by noted specialists of the immediate coming of Independence to India/Pakistan, Malaya, Ghana, Zimbabwe, and Guyana. The book includes a thematic focus on the important role of representatives of the British monarchy in legitimating transfers of sovereignty at their point of climax. This book was published as a special issue of *The Round Table*.

About the Author Robert Holland is Professor of Imperial and Commonwealth History at the Institute of Commonwealth Studies, School of Advanced Study, University of London. Susan Williams is Senior Research Fellow at the Institute of Commonwealth Studies, School of Advanced Study, University of London. Terry Barringer is the Assistant Editor of *The Round Table: The Commonwealth Journal of International Affairs*.