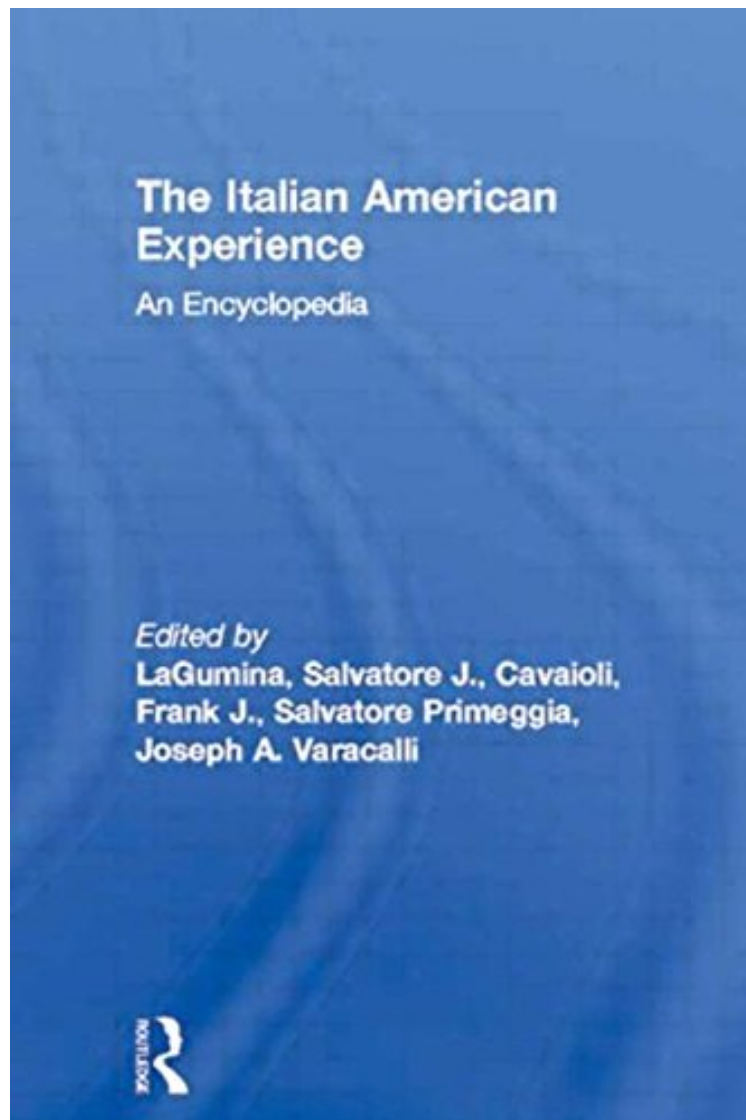


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From Routledge : The Italian American Experience: An Encyclopedia (Garland Reference Library of the Humanities) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Italian American Experience: An Encyclopedia (Garland Reference Library of the Humanities):

1 of 1 people found the following review helpful. One Italian American perspective By Napoletana This encyclopedia is

a good first start at examining the Italian American experience in this country. It attempts to include a number of notables, not just the ones usually mentioned in books about Italian Americans. Also, the material presents a solid, complex understanding of this group of largely misunderstood and mischaracterized ethnic Americans. I applaud their effort and will also say they are due for an updated, even more inclusive and substantial version. Grazie! 2 of 14 people found the following review helpful. Inaccurate By Cosmic Den Mother Apparently, the author did not do very comprehensive research. My great, great grandfather, Francis Henry Forno is listed in this book. However, he was not Italian, he was a Frenchman from New Orleans. As the family genealogist, I find it rather upsetting that future generations could be sent on a wild goose chase looking for our family in the wrong country. I contacted Taylor and Francis two years ago and asked them if there was going to be a re-print, could they please fix this error. It seems they opted not to.

First Published in 2000. Routledge is an imprint of Taylor Francis, an informa company.

From Library Journal This impressive reference book on a topic that is, unfortunately, too rare gives an overview of the influence Italians have had on American culture. It includes short biographies of prominent people (such as former New York governor Mario Cuomo, Robert De Niro, Camille Paglia, and Enrico Fermi); not so obvious Italian Americans (Anne Bancroft, composer Walter Piston, Bobby Darin, and Bernadette Peters); as well as those lesser known, such as novelist John Fante, Candido Jacuzzi (inventor of the high-pressure tub), Edward DeBartolo (the leading builder of shopping malls), and Amadeo Obici (the founder of Planter's peanut company). More importantly, the book contains essays on the ways in which Italian Americans changed American geography and history. There are entries describing the country's many Little Italys; on how Italian Americans changed pop music with singers such as Frank Sinatra and Madonna; and on Italians' formation of and influence on labor unions. A chapter titled "Radicalism" enumerates the many organizations in which Italians were involved--Fascist, Socialist, anti-Fascist, and anarchist; such chapters as "Population" and "Demography" offer substantial information on the immigration to and settlement of the United States. With contributions from over 150 scholars, this is a thorough, accessible reference work. Recommended for every library. -Mark Rotella, Brooklyn, NY Copyright 2000 Reed Business Information, Inc. "This work is unique in its content and scholarly in its compilation. It will be useful in many academic and public libraries." -American Reference Books Annual, 2000 "With contributions from over 150 scholars, this is a thorough, accessible reference work. Recommended for every library." -Library Journal "For anyone wishing to know more about Italian-American heritage...it's in there." -The Long Island Catholic ... "rich mix of articles documenting the experiences and suprisingly varied contributions of Italian Americans. ...user-friendly. The index is particularly detailed and very helpful for quick consultation. Recommended for college and university libraries and for reference deprtments of large public libraries." -Catholic Library World, July 2000 "A thorough, accessible reference work. Recommended for every library." -The International History . "March 2000 About the Author Salvatore J. LaGumina is an emeritus professor of history at Nassau Community College, where he served as director of the Center for Italian American Studies. Frank J. Cavaioli is an emeritus professor at the State University of New York College of Technology at Farmingdale. Cavaioli is a former president of the American Italian Historical Association. Salvatore Primeggia is professor of sociology at Adelphi University. Joseph A. Varacalli is professor of sociology at Nassau Community College.