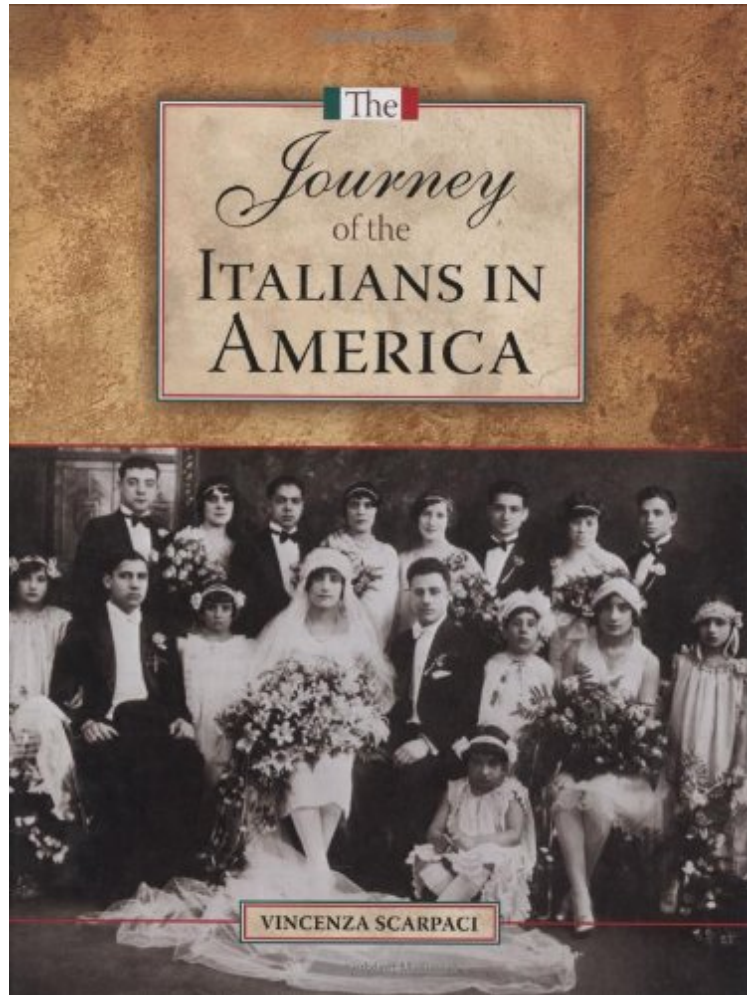


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## The Journey of the Italians in America

Vincenza Scarpaci

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#596862 in Books Pelican Publishing 2008-10-24 2008-10-22Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.00 x 1.10 x 8.50l, 3.35 #File Name: 1589802454320 pages | File size: 61.Mb

**Vincenza Scarpaci : The Journey of the Italians in America** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Journey of the Italians in America:

8 of 8 people found the following review helpful. Secret Landscape Revealed In Compelling PhotographsBy Mary L. RuizThere is a secret landscape in America unknown to most of us. Clues abound from the sublime sculptures adorning our public buildings to the humble neighborhood restaurant. Vincenza Scarpaci, a historian from Eugene Oregon, guides us through this territory by assembling from east to west an extraordinary collection of family photographs from all over the country.Opening up the pages of The Journey of Italian Immigrants in America, you can see for yourself how the compelling and often touching family photographs reveal the story of America shaping Italian immigrants and ultimately of Italians influencing America. Vincenza interprets the photos with the keen mind of a scholar and the passionate heart of an Italian American.The effect is dazzling. Vincenza has created a new form of

history told the way history really happens which is family by family. She has reclaimed the story of Italians in America for each and every one of us but especially for those of us who are the descendants of these savvy, resourceful, self-sacrificing, skilled, misunderstood, hardworking, family and food loving people. This book should be given as a gift to the next generation of Italian Americans so they know and to the older generation so they can retell their stories with pride. The Journey of the Italians in America 1 of 1 people found the following review helpful. Not what I expected By JEWELRY QUEEN This woman bragged to my friends about this, its 25.00 and its about stories about her journey to america. Its a nice book, but it told about how she and her family came here, it bought back many memories but not that i knew anyone in Chicago or Philadelphia. I am a New Yorker, I guess I wanted to read more about The city, and how they came to here from Italy. its a nice book, but I felt that the price was kind of high. The price behind the book says nothing. No price so she can charge what she wants for it. Overlall its a nice book. for someones coffee table just not mine. 0 of 0 people found the following review helpful. Like a shot in the arm By delores delgado Must read for all Italian-Americans. Just when I thought there was nothing more I needed to know about our journey here - BAM. Like a shot in the arm. Was so raw and realistic, had to put the book down to retain my composure to continue reading. Ms. Scarpaci is a credit to all immigrants and their children.

A photographic history of Italian-American life. The Italian imprint on North America that began centuries ago with the voyages of Christopher Columbus, Amerigo Vespucci, and Giovanni da Verrazzano continues in every aspect of American life today. This book celebrates the contributions Italians made in the areas of agriculture, cuisine, industry, religion, sports, architecture, the arts, and politics, and how they preserved their culture while establishing their presence in America. Beginning with the first major wave of immigration in the 1870s, this book portrays Italian-American hardships and successes, along with the lifestyles, organizations, and businesses they created in communities throughout the country. Four hundred photographs from public and private collections portray this colorful ethnic group in settings from the crowded streets of Naples to crowded ships bound for America, to Californian farmers and family celebrations in New York.

"Scarpaci has done an excellent job chronicling Italian American history and all Italian Americans should be proud..." --Italian Tribune "Scarpaci has done an excellent job chronicling Italian American history..." ---Italian Tribune "Don't know what to get your loved ones for Christmas? Try this book!" --Ciao! Philadelphia From the Publisher Italians have influenced American life since the beginning of the new Republic. Thomas Jefferson adapted the classic Italian architecture of Andrea Palladio in designing his home and the University of Virginia; discussed agronomy and political philosophy with his neighbor, the Italian-trained physician and merchant Philip Mazzei; signed the Declaration of Independence along with William Paca of Maryland; and invited Italian musicians to form the first marine band in Washington D.C. Subsequently, millions of Italians have immigrated to the United States, bringing with them a distinct set of beliefs, traditions, and customs, which have been preserved and passed down through the generations. The author takes a photographic approach towards unraveling the history and legacy of Italians and their presence in America. Examining more than four hundred unique photographs of Italian families, settlements, businesses, and celebrities, Scarpaci celebrates the ways in which this ethnic group has influenced many aspects of American life, including arts, agriculture, industry, religion, cuisine, sports, and politics. Beginning in the late 1870s, this work illustrates how the immigrants and their descendants faced the hardships, disappointments, achievements, and successes of this ongoing experience. With photographs from settings as diverse as a canning factory in Salerno to an Italian family's kitchen garden in Kellogg, Idaho, to Italians living in the French Quarter in New Orleans, Louisiana, The Journey of the Italians in America traces the evolution of the Italian immigrant of the 1800s into today's statesman, scholar, movie star, Supreme Court justice, or businessman. As much a history of Italian influence on America, this work is also a history of American influence on Italians, as Scarpaci makes plain through evaluating the differences among generations of Italian Americans. An enduring study of ethnicity in America, this chronicle is a timely contribution to the discourse on immigration in the United States and will certainly be appreciated and enjoyed by all Americans. From the Inside Flap The influence of Italians in American cuisine, industry, sports, entertainment, and language is profound. Using photographs to illustrate more than a century of Italian experiences in the United States, the author provides an intimate and informed glimpse into the history of prejudice, hardship, celebration, and success faced by this rich Mediterranean people. In this candid collection, every photograph is an occasion for a story. From the biography of Dr. Umberto Buffo, a pioneer physician, who in 1904 came to Indian Territory (Oklahoma) to minister mostly to Italian miners, to a family combining life and work in a Massachusetts kitchen to the interactions between Native American groups and the Italian Americans, the photographs capture moments in Italian American life, which, when taken together, paint a comprehensive portrait of one of the United States' most influential and diverse immigrant populations. In reflecting upon the individual experiences of Italian families and individuals throughout the twentieth century, Vincenza Scarpaci recounts the events of United States history, including the First and Second World Wars, the Civil Rights movement, the Watergate scandal, and even the appointment of Justice Samuel Alito to the U.S. Supreme Court, from the perspective of the Italian American population. A matchless

celebration of common men and women alongside notable Italian American celebrities and public figures, *The Journey of the Italians in America* is a cultural photo album that is sure to be cherished by generations of Americans to come. [Back flap] New York native Vincenza Scarpaci graduated from Rutgers University in 1972 with a Ph.D. in history. She has taught United States and immigration history at various universities across the country, and her work has appeared in scholarly journals and Italian and American magazines throughout the world. An active volunteer, Scarpaci was the recipient of the Ameritan Award from the Maryland chapter of the Sons of Italy in recognition of her work documenting the Italian experience in Baltimore. She lives in Eugene, Oregon, with her husband.