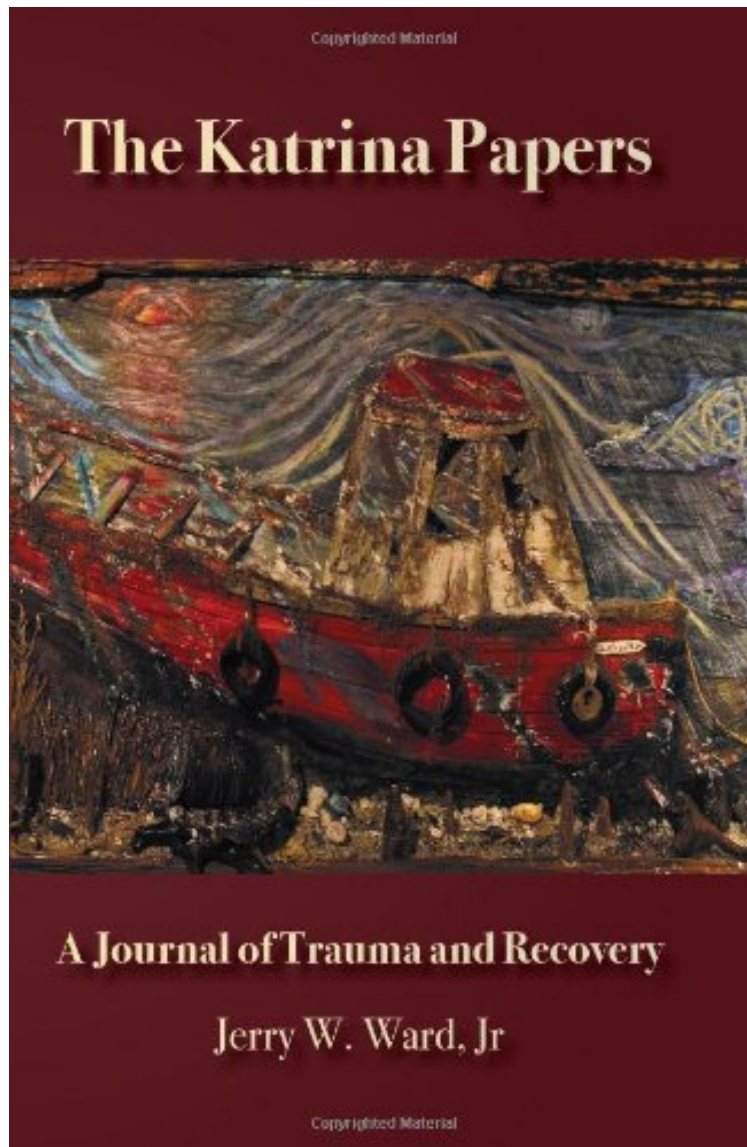


[Free pdf] The Katrina Papers: A Journal of Trauma and Recovery

# The Katrina Papers: A Journal of Trauma and Recovery

*Jerry W. Ward*

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#1744114 in Books UNO Press 2009-05-16Original language:EnglishPDF # 1 8.52 x .64 x 5.611, .75 #File Name: 0972814337196 pages | File size: 28.Mb

**Jerry W. Ward : The Katrina Papers: A Journal of Trauma and Recovery** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Katrina Papers: A Journal of Trauma and Recovery:

1 of 1 people found the following review helpful. Read this bookBy BookCocktails dotcomAn artist is handed a paintbrush. Before the artist is a blank canvas and cans of paints all of different hues. The painter is given a simple task--create a masterpiece. He stares at the blank canvas awhile and every emotion ever felt in a lifetime comes through the stroke of the brush. The colors are mixed purposely and expertly. All of the details of the piece are being

fueled by the emotions of the artist. It seems as if some unknown spirit has taken over the artist's body as he paints with precision the story of his life. He works nonstop until the painting is complete. The artist has created the story of his life. He calls the masterpiece *The Katrina Papers: A Journal of Trauma and Recovery*. It is revealed that the paintbrush is actually a pen, and the artist is actually a writer. His blank canvas is a blank journal, and the paint is the vocabulary and writing style he chooses to use to tell his story. The first series of strokes tell us that the artist is an English professor at Dillard University. He is an only child. An activist. A lover of music--jazz and blues. A lover of language and culture. A Catholic. A friend. A mentor. A writer. A Tougaloo College alum. A man of Alpha Phi Alpha fraternity. A Vietnam Vet. A Katrina Survivor. The second series of strokes gives us the psychology behind the man. The culprits responsible for the trauma names are Hurricane Katrina and Rita. Katrina and Rita forced many Gulf Coast residents to flee their homes. Those unable to leave for whatever reasons were left to face the brunt of the devastation Katrina and Rita forcefully spewed on the region firsthand. Some evacuees vowed never to return to New Orleans. Others decided to return to the Big Easy to begin anew a life shattered by the disparaging tongues of Katrina and Rita. Many of us watched with horror as our television screens replayed the images of people in dire distress pleading for the American government or anybody to help. How is a Gulf Coast resident suppose to survive the overwhelming effects of Hurricane Katrina and Rita? Write Jerry. Through your story, tell the stories of those whose stories will never be told. Speak the truth. Let your pen be your instrument to sanity. Write Jerry. Purge your mind of the destruction it has witnessed as well as of the invaluable artifacts, first editions, and unpublished works you yourself have lost. Write Jerry. Let your heart expel the pain that your mind finds hard to discern. Write Jerry. For in writing, the author experiences peace, clarity, understanding, and recovery. Write Jerry. Let the sounds of Dinah Washington, Irma Thomas, and Dizzy Gillespie, inspire and remind you of the cathartic power that's in writing and music. Write Jerry. The third series of strokes... Well, it tells the story of continued recovery. If what Nietzsche suggests is true, that which does not kill us makes us stronger, then the residents of the Gulf Coast have to be some of the strongest people in the world. Write Jerry. Because it is sometimes in writing that insanity transforms itself back into sanity. Read *The Katrina Papers: A Journal of Trauma and Recovery* and follow Jerry as he takes you on a journey through his life as a Katrina evacuee and survivor. 3 of 3 people found the following review helpful. Back Cover Endorsement By William T. Lavender This book is certainly one of the most important theoretical documents to arise from the political, economic, and intellectual debris of the Katrina debacle. Hank Lazer says: *The Katrina Papers* is not your average memoir. It is a fusion of many kinds of writing, including intellectual autobiography, personal narrative, political/cultural analysis, spiritual journal, literary history, and poetry. Though it is the record of one man's experience of Hurricane Katrina, it is a record that is fully a part of his life and work as a scholar, political activist, and professor. *The Katrina Papers* provides space not only for the traumatic events but also for ruminations on authors such as Richard Wright and theorists like Deleuze and Guattari. The result is a complex though thoroughly accessible book. The struggle with form-- the search for a medium proper to the complex social, personal, and political ramifications of an event unprecedented in this scholar's life and in American social history-- lies at the very heart of *The Katrina Papers*. The book depicts an enigmatic and multi-stranded world view which takes the local as its nexus for understanding the global. It resists the temptation to simplify or clarify when simplification and clarification are not possible. Ward's narrative is, at times, very direct, but he always refuses to simplify the complex emotional and spiritual volatility of the process and the historical moment that he is witnessing. The end result is an honesty that is both pedagogical and inspiring. 1 of 1 people found the following review helpful. Five Stars By Jane Meng Great!!!!!! Thank you very much!!!!!!

*The Katrina Papers* is not your average memoir. It is a fusion of many kinds of writing, including intellectual autobiography, personal narrative, political/cultural analysis, spiritual journal, literary history, and poetry. Though it is the record of one man's experience of Hurricane Katrina, it is a record that is fully a part of his life and work as a scholar, political activist, and professor. *The Katrina Papers* provides space not only for the traumatic events but also for ruminations on authors such as Richard Wright and theorists like Deleuze and Guattari. The result is a complex though thoroughly accessible book. The struggle with form the search for a medium proper to the complex social, personal, and political ramifications of an event unprecedented in this scholar's life and in American social history lies at the very heart of *The Katrina Papers*. The book depicts an enigmatic and multi-stranded world view which takes the local as its nexus for understanding the global. It resists the temptation to simplify or clarify when simplification and clarification are not possible. Ward's narrative is, at times, very direct, but he always refuses to simplify the complex emotional and spiritual volatility of the process and the historical moment that he is witnessing. The end result is an honesty that is both pedagogical and inspiring. Hank Lazer