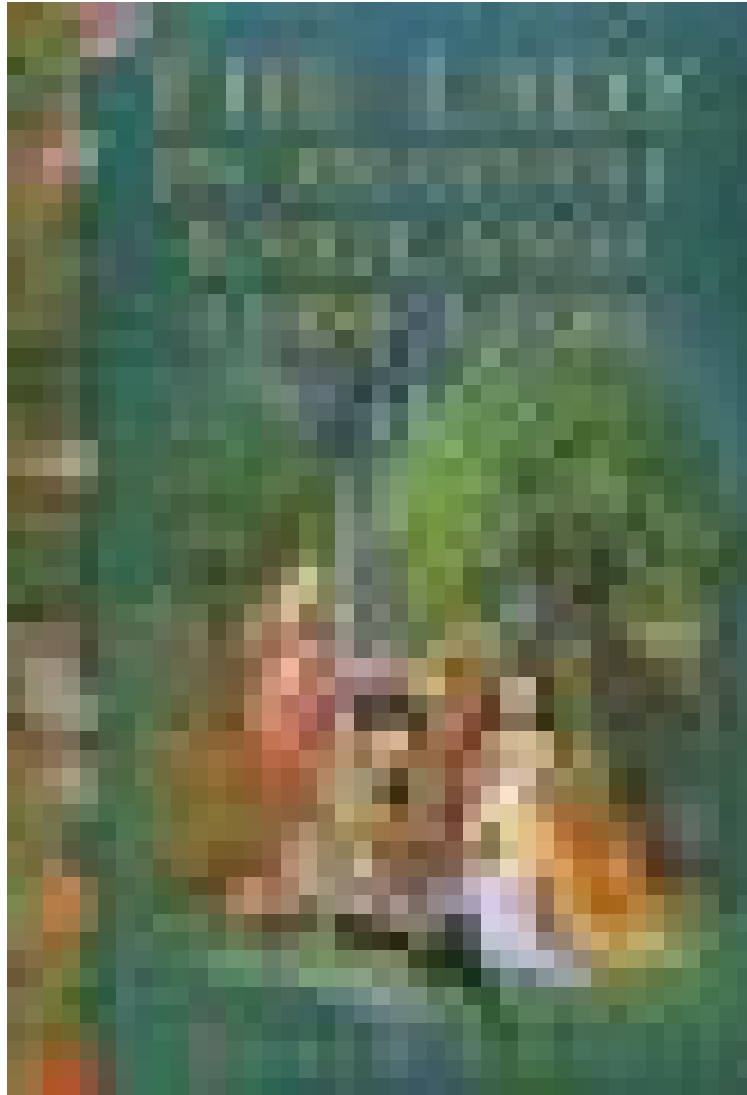


(Mobile ebook) The Lady in Medieval England, 1000-1500

The Lady in Medieval England, 1000-1500

Peter Coss

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Peter Coss : The Lady in Medieval England, 1000-1500 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lady in Medieval England, 1000-1500:

1 of 1 people found the following review helpful. Five StarsBy robert sklenarDetailed coverage of the subject3 of 3 people found the following review helpful. Excellent overview of the real institution of "ladyship"By Michael K. SmithThis excellent book is best read as a pair with his previous, equally good _The Knight in Medieval England_ (1996). A knight must have a lady, but while many books have been written about medieval women, few have focused on the knight's female counterpart in society. Again, emphasis is on the aristocracy, since that's where the records are,

though Coss depends heavily on surviving letters and contemporary literature as well as household accounts, and he even employs such sources as monumental effigies and brasses. Both books are stimulating studies with many examples drawn from noble families of the period.

80 b/w and 10 color illustrations 6 x 9 . New information on relations between the sexes in medieval England
Excellent selection of contemporary illustrations, many rarely seen Although there have been many books on the nobility in medieval England, and on the lady within that, most have concentrated on the romantic ideal rather than reality. This new work focuses on the lady's role in medieval society, how she was perceived both by herself and by her male counterparts, and how she related to and participated within the prevailing male culture of gentility. The author also discusses the darker side of court life--rape, abduction, and murder--through his review of contemporary evidence of several dramatic cases. Peter Coss, professor of medieval history at the University of Cardiff, has published several books on the subject. He is a member of the council of the Royal Historical Society, and sits on the editorial board of Past and Present.