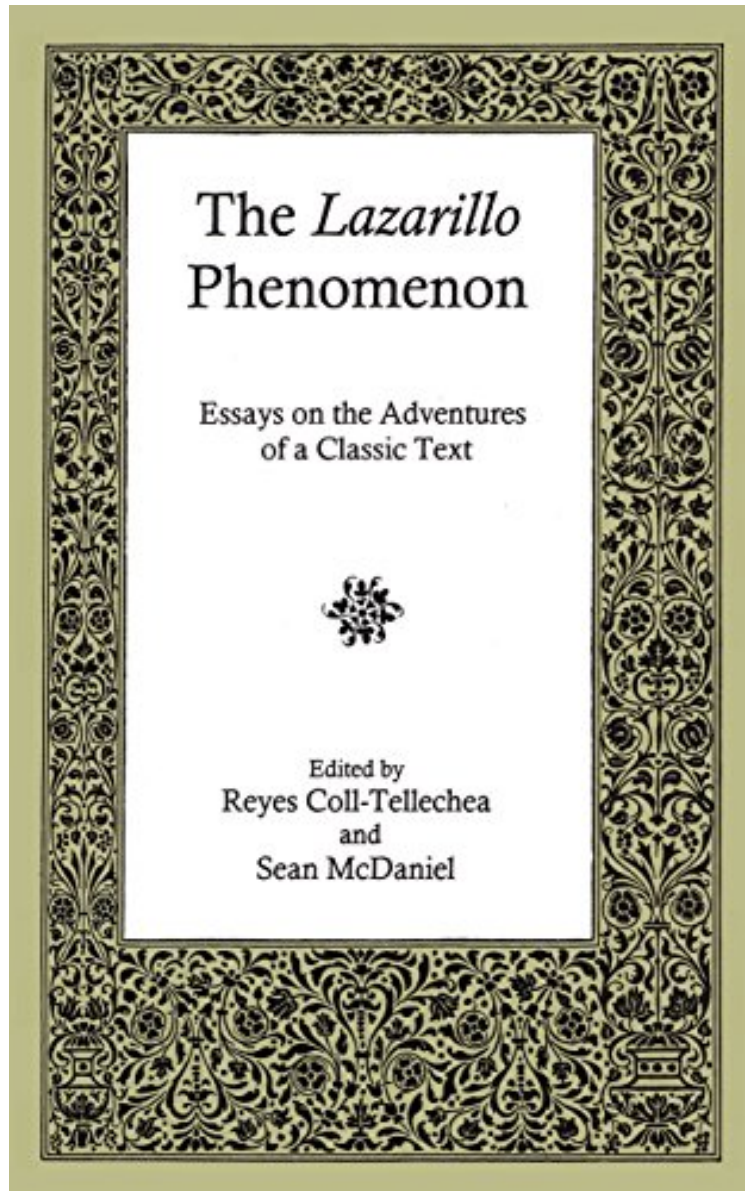


[Free pdf] The Lazarillo Phenomenon: Essays on the Adventures of a Classic Text

# The Lazarillo Phenomenon: Essays on the Adventures of a Classic Text

*From Bucknell University Press*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#7545295 in Books 2010-06-01Original language:EnglishPDF # 1 9.55 x .67 x 6.62l, .95 #File Name: 1611483484202 pages | File size: 42.Mb

**From Bucknell University Press : The Lazarillo Phenomenon: Essays on the Adventures of a Classic Text** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lazarillo

## Phenomenon: Essays on the Adventures of a Classic Text:

The *Lazarillo Phenomenon* addresses a fundamental question in Hispanic Studies, why do we continue studying *La Vida de Lazarillo de Tormes*? As a classic literary text, *Lazarillo's* destiny depends on the relations it establishes over time with individuals and institutions responsible for literary, commercial, and ideological matters. This book brings together nine literary scholars from different critical approaches who address this question and reconsider the state of *Lazarillo* studies. The *Lazarillo Phenomenon* directs the reader's attention away from traditional concerns and toward different areas such as the complexities surrounding the production, transmission, and reception of the novel across time, and the wide-ranging social, historical, political, literary, economic, and religious circumstances in which it was written, banned, censored, and finally re-circulated. Contributors include Reyes Coll-Tellechea, Mara V. Jordn Arroyo, Ismene Kans, Sean McDaniel, Joseph V. Rikapito, Theresa Ann Sears, Benjamn Torrico, Anthony Zahareas, and Oscar Pereira Zazo.

These nine intelligent, well-argued essays on *Lazarillo de Tormes* (1554) an anonymously written work generally acknowledged as the first picaresque narrative and posited by some scholars as the first modern novel focus on subjects ranging from the internal structure of the text to its representation of the politics of social status to the implications of its early circulation....A welcome addition....Recommended. (CHOICE) Scholars of Spanish literature offer new perspectives on the anonymous picaresque novel, first published in 1555 and considered one of the literary treasures of Spain's Golden Age. They discuss reframing studies; publicity and fictionality; the importance of post-publication history; the Spanish Inquisition and the battle for ; the alimentary code in the novel; the secret library of Barcarrota; the women; the odyssey of and the secular state of mind; and style, diction, and content. Quotations are in Spanish followed by English translation. (Book News, Inc.) I find Pereiras elaborations refreshing as he brings to bear the distinctness of public, private, and particular and their respective roles in Spanish culture of the wider period. (Project Muse) About the Author Reyes Coll-Tellechea is associate professor of Hispanic studies at the University of Massachusetts in Boston. Sean McDaniel is associate professor and chair of Spanish at Indiana University of Pennsylvania.