

(Free download) The Lines on Nana's Face

## The Lines on Nana's Face

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**From Flying Eye Books : The Lines on Nana's Face** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lines on Nana's Face:

0 of 0 people found the following review helpful. Great conversation starter By Melissa M. Great book for hospital nursing home 0 of 0 people found the following review helpful. Sentimental and sweet By Texas Family Perfect for my mom from my daughter for her birthday this year! My mom loved it! I got goose bumps while she read it, so sweet! 0 of 0 people found the following review helpful. I liked the book By Linda Parziale My granddaughter would touch my face as I read to her. I liked the book.

It's granny's birthday, but her little granddaughter wonders why, because of the lines on her face, she looks so worried! But they are simply wrinkles, and grandma is very fond of her lines because they are where she keeps her memories. In this imaginative and charming story, Simona Ciralo turns the lines from old age into little wrinkles of wonder and memory as a little girl learns all about the precious moments in her grandma's life. Simona Ciralo is a Sardinian born author and illustrator whose witty and endearing tales recently won her the Sebastian Walker Award.

From School Library Journal PreS-Gr 2 Simple watercolor and pencil cartoons chronicle a young girl's visit with her grandmother on the elderly woman's birthday. "I know she's happy because she likes it when we are all together. But sometimes it looks like she might also be a bit sad, and a little surprised, and slightly worried, all at the same time." When the child asks if Nana minds the lines on her face, the woman declares that it is in these lines that she keeps her memories. Each wrinkle is examined and explained, from a furrow that came from solving a mystery to crow's-feet from a seaside picnic to, finally, laugh lines recording the birth of the questioner. Each stated memory is followed by a full-bleed spread depicting the scene from the woman's past in a bright palette. VERDICT A sweet, quiet intergenerational story and exploration of family, best shared one-on-one. Gay Lynn Van Vleck, Henrico County Library, Glen Allen, VA A sweet intergenerational tale. -Kirkus s[] The art and the pace sell the journey. Nana and the girl talk in bright close-ups; the flashbacks are wordless full spreads, encouraging us to supply the missing information. -New York Times This airy picture book is calibrated to appeal to doting grandparents or, for that matter, to any adult whose face has acquired a bit of wear and tear. -The Wall Street Journal The revelation that older relatives were once young is always a surprise for younger people, and Ciruolo (Whatever Happened to My Sister?) presents Nana's story in a way that's affectionate and never patronizing. -Publishers Weekly Nana uses the opportunity to explain that every wrinkle is attached to a memory, and the story swishes back in time to show the source of each one. Her crow's feet were caused by laughing too hard on a seaside picnic, and the creases on her forehead are the result of a first date at an amusement park. As the girl sits as a rapt audience for her Nana's storytelling, she learns that so-called imperfections are the result of life lived. -The Globe and Mail The intimate, present-day moments with granddaughter and grandmother involve close-ups of the girl, pointing to her Nana's face on white, uncluttered spreads, which alternate with the colorful, wordless, full-bleed spreads that depict the past. Ciruolo, born in Sardinia, captures body language well, just as she did in last year's Whatever Happened to My Sister?, another tender story of familial bonds. -Julie Danielson A realistic and charming family story shared between a Nana and her grandchild. [...] This is a perfect book that focuses on a grandparent's graceful aging process and allows bonding and sharing with younger family members. -Youth Services Book Each line on granny's face tells a unique story in this playful and endearing exchange between grandmother and granddaughter. The illustrations are both vibrant and soft in this book with multi-generational appeal. -The Wandering Bookseller Beautifully conceived and heartwarming, this book ups my admiration for Simona Ciruolo's talent. -Sal's Fiction Addiction This is a sweet book that addresses old age with a cute explanation (non scientific, sure, but oh-so-sweet) about wrinkles. Simona has a real knack for being able to tackle tough subjects in picture books, and she does it in such a pleasant and endearing way. -Book Nerd Mommy