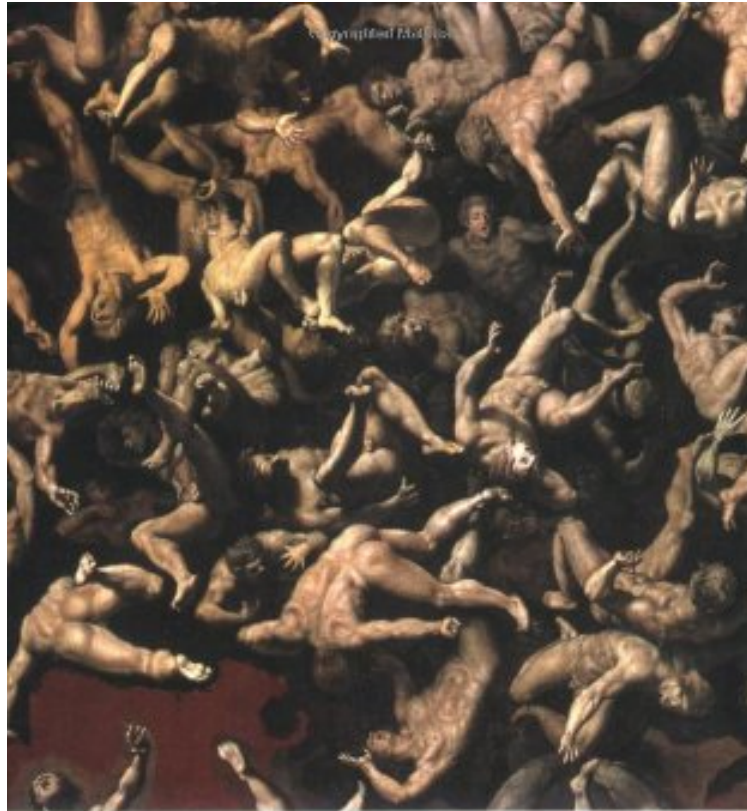


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works that I ended up not selling back because I found it so engrossing. Milton had some very progressive thoughts for his time, which makes his works compelling for modern readers. His interpretation of Eve in Paradise Lost especially was phenomenal, and not just for the way he used Ovid's the Metamorphosis. I highly recommend this volume, and Milton in general! 1 of 1 people found the following review helpful. Blinded Milton Gives Insight To The Rest Of Us By thirdtwin Great translations and very comprehensive survey of works if not complete. Paradise Lost is even more interesting in comparison to Dante's Inferno. Even more useful when used in tandem with the included notes; and in comparison with other editions and translations of individual pieces. 0 of 0 people found the following review helpful. Five Stars By Omar. Camara Great read

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A good edition with comprehensive notes and an introduction that is both informative and engaging. / Dr. Ema Vyroubalova, Trinity College Dublin About the Author Stephen Orgel is a high-profile academic and author of many books on Shakespeare and the Renaissance, including *The Authentic Shakespeare* (Routledge, 2002). He is General Editor of the *New Pelican Shakespeare*, for which he has edited five volumes, and the editor of *The Tempest* and *The Winter's Tale* for the *Oxford Shakespeare*. Jonathan Goldberg has written books on early modern literature and culture, especially concerned with gender issues. He is the editor of *Queering the Renaissance* and *Reclaiming Sodom*.