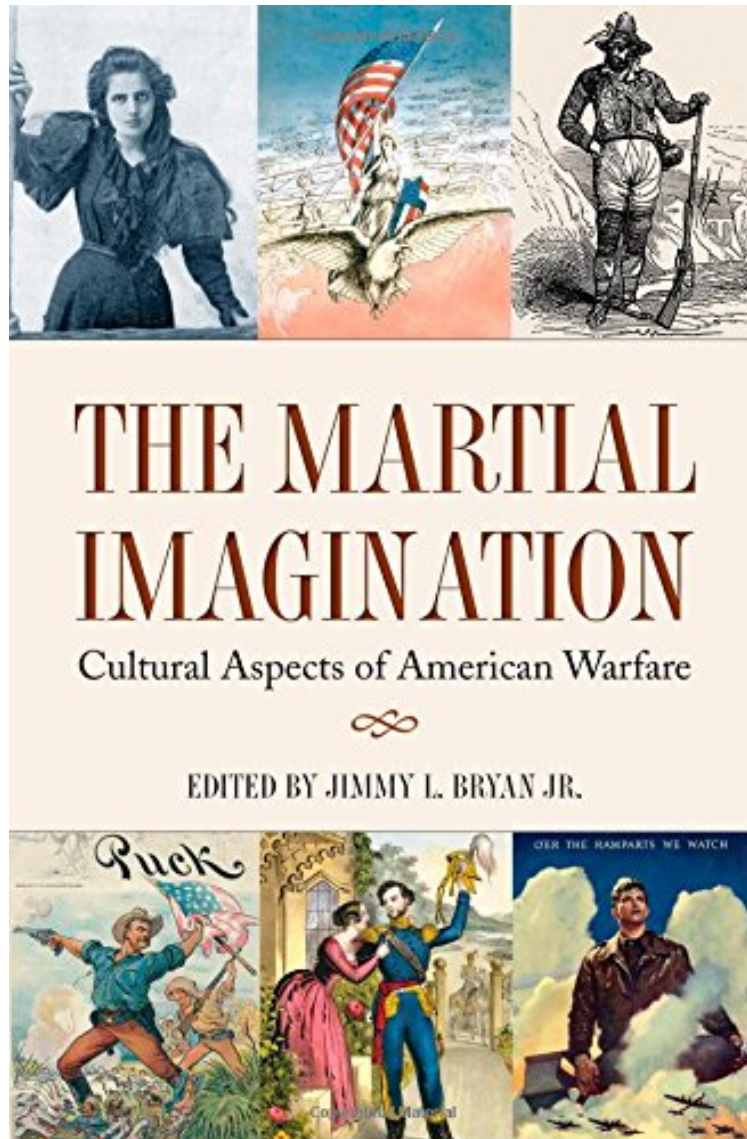


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From Texas AM University Press : The Martial Imagination: Cultural Aspects of American Warfare (Williams-Ford Texas AM University Military History Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Martial Imagination: Cultural Aspects of American Warfare (Williams-Ford Texas AM University Military History Series):

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By Mark R. My professor was Dr. Bryan and of course we would have to buy this book for class but I am glad we did. It is very insightful and full of facts that I never knew or thought about. If you are a history buff I definitely recommend this book! It goes through a lot of different time periods so you're never stuck on just one uninteresting topic. I took his class a couple years ago so don't think I am being generous with my review. It's actually one of the few college books I refuse to throw away.
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By Customer Well written essays on various aspects of American culture shaped by policies and national opinion shaped by journalism, media and minority government leaderships. Not boring at all.... interesting all the way... a real awareness getter!

Martial experiences and the mythologies that surround them have profoundly affected the ways in which Americans think of themselves. Wars identify the heroes who help define national character, provide the stories for the grand narratives of belonging and sacrifice, and serve as markers for essential moments of transformation. However, only in the last several years have scholars begun using the term cultural history of American warfare to identify the study of how public discourse formulates these defining myths and narratives. This volume brings together scholarship from diverse fields in a common mission to demonstrate the usefulness and significance of studying the cultural history of American warfare. *The Martial Imagination: Cultural Aspects of American Warfare* canvasses the American war experience from the Revolution to the War on Terror, examining how it infuses legitimacy and conformity with an urgency that contorts ideas of citizenship, nationhood, gender, and other pliable categories. The multidisciplinary scholarship in this volume represents the varied perspectives of cultural history, American studies, literary criticism, war and society, media studies, and public culture analysis, illustrating the rich dialogues that epitomize the cultural history of American warfare. Bringing together both recognized and emerging scholars, this book is the first anthology to feature essays on this topic, comprising research from twelve authors who represent a wide range of experiences and disciplines. Their work uncovers new and surprising understandings of the American war experience that reveal the ways in which culture makers have grappled with the trauma of war, salvaged meaning from the meaningless, or advanced some ulterior agenda.

This anthology fills an important gap in the scholarly literature about wars and American culture. This is an emerging subdiscipline of the fields of military as well as cultural history, and the essays represent some cutting edge work in the subject.
Robert Wooster, Regents Professor of History, Texas AM University--Corpus Christi