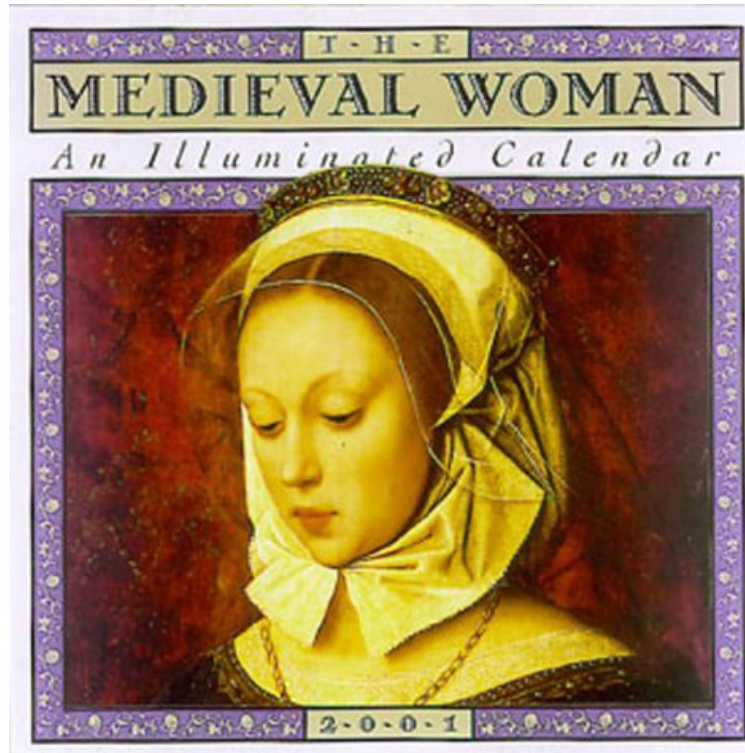


[Download] The Medieval Woman Calendar: 2001

The Medieval Woman Calendar: 2001

Sally Fox, Teresa Leslie
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Sally Fox, Teresa Leslie : The Medieval Woman Calendar: 2001 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Medieval Woman Calendar: 2001:

2 of 2 people found the following review helpful. Beautiful Art By Andrew Blake Women are depicted in marvellous colour reproductions of works painted by medieval artists. A joy to behold. The calendar may be dated but the reproductions are not.
10 of 13 people found the following review helpful. My eighth year with medieval women By Clella Jaffe I've sought out this calendar for almost a decade. As a university professor, I study the medieval mother, Dhuoda, [who wrote an advice manual for her sons when they were removed from her care]; consequently, I'm especially interested in art featuring literate women in the act of reading and writing. Fortunately, this calendar often shows women and books. Another benefit -- I feel connected to these women and their concerns, and when I visit art museums, I occasionally find one of my medieval friends. I have two criticisms: 1) occasionally a picture is repeated; surely the authors aren't running out of art featuring women, and 2) the art features European women only; are there no potential subjects from, say, medieval Japan or China?
12 of 12 people found the following review helpful. One absolutely beautiful calendar By A Customer I have bought and enjoyed this calendar for years. Took me a few months to come to terms with the primary use of a calendar, though. I really hate to write my appointments on it, it's just too nice. The art selections are typically not from famous works, but are always gorgeous. All art used is identified, and each month has a short essay on some aspect of the medieval woman's life. Everyone who sees this calendar wants

one, and I typically buy several extras as gifts.