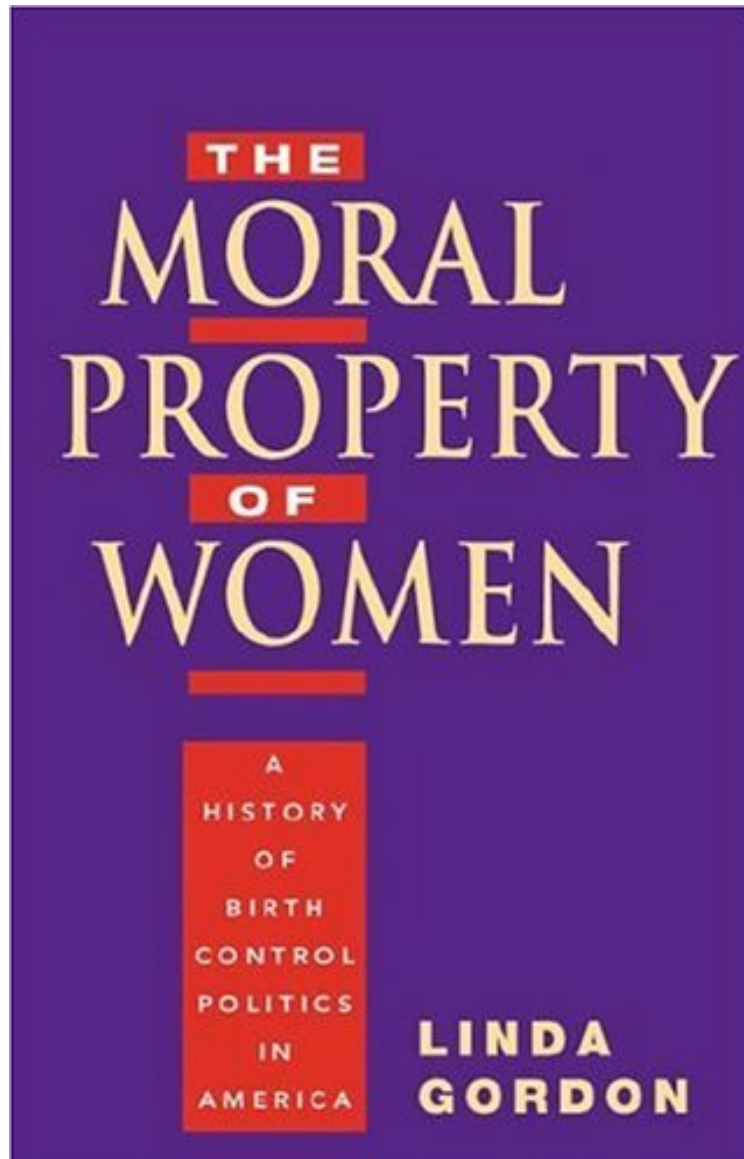


(Free pdf) The Moral Property of Women: A History of Birth Control Politics in America

The Moral Property of Women: A History of Birth Control Politics in America

Linda Gordon

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Linda Gordon : The Moral Property of Women: A History of Birth Control Politics in America before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moral Property of Women: A History of Birth Control Politics in America:

5 of 6 people found the following review helpful. very comprehensiveBy BrookeThorough research. Provides a quite

complete history of birth control in America. The deep and convoluted history of contraception in the U.S. is useful in the end to better understand where we are today and what drives and motivates various supporters and opponents of female reproductive control. 0 of 5 people found the following review helpful. Though the book provides a reasonable picture of the history ...By DenverDaveThough the book provides a reasonable picture of the history of voluntary motherhood, birth control and family planning; the more one reads the more it becomes obvious that the author's promotion of socialism is the aim.

Choice Magazine's Outstanding Academic Books for 2004The only book to cover the entire history of birth control and the intense controversies about reproduction rights that have raged in the United States for more than 150 years, *The Moral Property of Women* is a thoroughly updated and revised version of the award-winning historian Linda Gordon's classic history *Woman's Body, Woman's Right*, originally published in 1976. Arguing that reproduction control has always been central to women's status, *The Moral Property of Women* shows how opposition to it has long been part of the conservative opposition to gender equality. From its roots in folk medicine and in a campaign so broad it constituted a grassroots social movement at some points in history, to its legitimization through public policy, the widespread acceptance of birth control has involved a major reorientation of sexual values. Gordon puts today's reproduction control controversies--foreign aid for family planning, the abortion debates, teenage pregnancy and childbearing, stem-cell research--into historical perspective and shows how the campaign to legalize abortion is part of a 150-year-old struggle over reproductive rights, a struggle that has followed a circuitous path. Beginning with the "folk medicine" of birth control, Gordon discusses how the backlash against the first women's rights movement of the 1800s prohibited both abortion and contraception about 130 years ago. She traces the campaign for legal reproduction control from the 1870s to the present and argues that attitudes toward birth control have been inseparable from family values, especially standards about sexuality and gender equality. Highlighting both leaders and followers in the struggle, *The Moral Property of Women* chronicles the contributions of well-known reproduction control pioneers such as Elizabeth Cady Stanton, Margaret Sanger, and Emma Goldman, as well as lesser-known campaigners including the utopian socialist Robert Dale Owen, the three doctors Foote--Edward Bliss Foote, Edward Bond Foote, and Mary Bond Foote--the civil libertarian Mary Ware Dennett, and the daring Jane project of the 1970s, in which Chicago women's liberation activists performed illegal abortions.

Praise for earlier editions: "A major contribution to the history that feminists must know if we are not to repeat it." -- Adrienne Rich Praise for earlier editions: "[Gordon's] analyses are novel, insightful, and provocative." -- ChoiceAbout the AuthorLinda Gordon, a professor of history at New York University, is the author of numerous books, including *Pitied but Not Entitled: Single Mothers and the History of Welfare, 1890-1935*, and *The Great Arizona Orphan Abduction*, which won the Bancroft Prize and the Beveridge Prize.