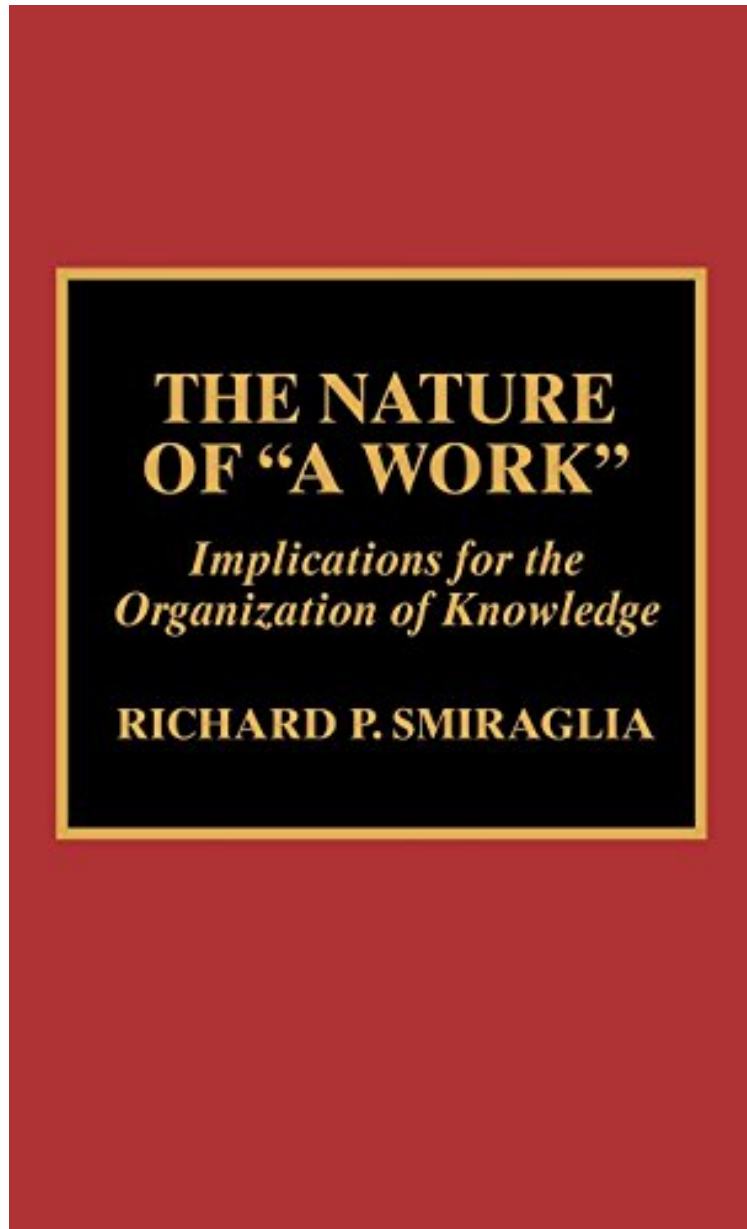


The Nature of 'A Work': Implications for the Organization of Knowledge

Richard P. Smiraglia

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Richard P. Smiraglia : The Nature of 'A Work': Implications for the Organization of Knowledge before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nature of 'A Work':

Implications for the Organization of Knowledge:

Living legend Smiraglia has written the first book devoted exclusively to exploring the concept that is commonly referred to as a bibliographic "Work." In bringing together material from both inside and outside the discipline of information studies, he traces the continuing development of catalogs, search engines, and other kinds of information retrieval tools, the better to understand the maze of editions and revisions and translations that make up the evolution of a Work. Two appendixes contain charts demonstrating the evolution of concepts and definitions of a Work; a third contains a summary of the sampling technique employed to generate the data in chapter 5 "Defining the Work in Quantitative Terms" and chapter 6 "The Constitution of Bibliographic Families."

I can highly recommend this book to library science professors, catalogers, and information organization experts as a seminal work on this topic, one that will guide and direct future research in this area for many years to come. (portal: Libraries and the Academy) Richard Smiraglia has produced a timely contribution: the first book-length exploration of the concept of the work in bibliographic description. (Knowledge Organization) Interdisciplinary, thought-provoking, and carefully researched, this book serves as a prompt for contemplation, analysis and additional research on how and why we organize and / or retrieve knowledge. (College Research Libraries) About the Author Richard Smiraglia is Professor at Palmer School of Library and Information Science, Long Island University (Brookville, NY).