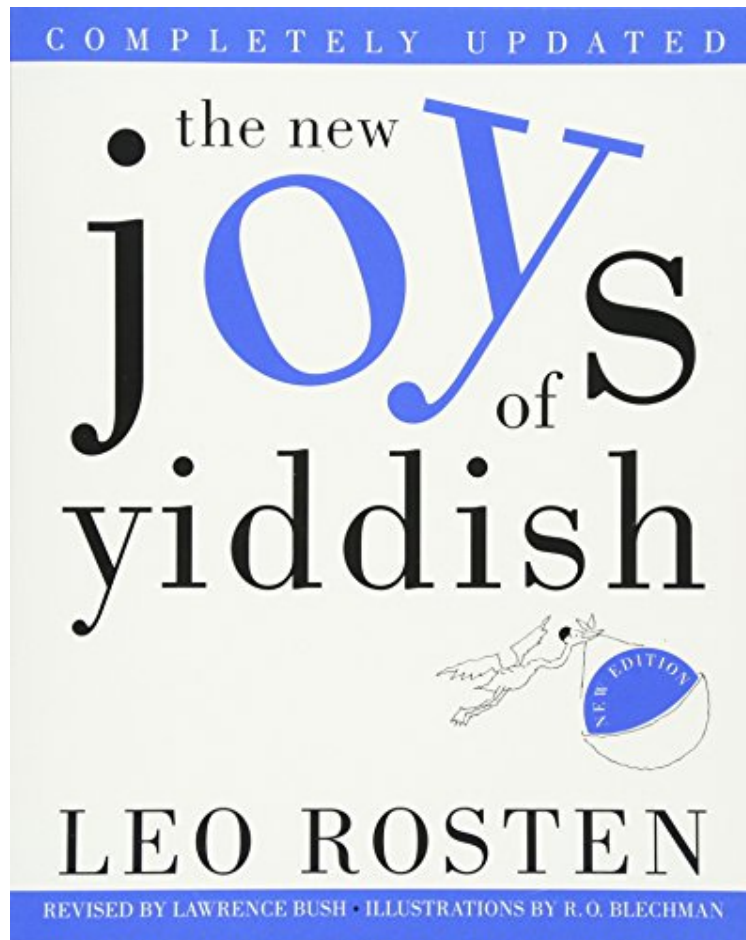


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## The New Joys of Yiddish: Completely Updated

Leo Rosten

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#63201 in Books Leo Rosten 2003-08-26 2003-08-26 Original language: English PDF # 1 9.19 x 1.03 x 7.301, 1.80 #File Name: 0609806920496 pages The New Joys of Yiddish | File size: 55.Mb

**Leo Rosten : The New Joys of Yiddish: Completely Updated** before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Joys of Yiddish: Completely Updated:

0 of 0 people found the following review helpful. Five Stars By John Boardman Thoroughly enjoyable informative and inviting to repeat reads. 0 of 0 people found the following review helpful. Outstanding fun and a glimpse into the humor of a unique culture By Constant Reader Some stories are (perhaps) thousands of years old. Some jokes are as new and fresh as yesterday. Some sayings you may never have heard, but may well find yourself quoting from now on. 0 of 0 people found the following review helpful. Words and stories. By pammity I bought one of the small books quite a few years back and was delighted that I knew words that I just had Not even noticed before. On TV and in Movies. This new one seems to have all the words the old one did and the type is larger and easier to read. I am quite to ready to dive in!

Enjoy the most comprehensive and hilariously entertaining lexicon of the colorful and deeply expressive language of

Yiddish. With the recent renaissance of interest in Yiddish, and in keeping with a language that embodies the variety and vibrancy of life itself, *The New Joys of Yiddish* brings Leo Rosten's masterful work up to date. Revised for the first time by Lawrence Bush, in close consultation with Rosten's daughters, it retains the spirit of the original with its wonderful jokes, tidbits of cultural history, Talmudic and biblical references and is enhanced by hundreds of new entries and thoughtful commentary on how Yiddish has evolved over the years, as well as clever illustrations by R. O. Blechman. Did you know that *cockamamy*, *bluffer*, *maven*, and *aha!* are all Yiddish words? If you did, you're a *gaon*, possessing a lot of *seykhl*.

From *Library Journal* On the other hand, the revised edition of Rosten's 1968 *The Joys of Yiddish*, now the de facto standard reference on this topic, is designed as a lexicon of Yiddish words and phrases that have been, are becoming, or should be incorporated into the English language. The work explores the nuances and complexities of language, clarifying the interrelationship between Yiddish and English (Yinglish, according to Rosten). The lengthy alphabetical listing not only presents multiple spellings, pronunciation guides, definitions, and cross references but also illustrates usage with background information, anecdotes, and jokes, as well as breezy erudition in the form of tidbits of cultural history, Talmudic and biblical references, tips on pronunciation, and thoughtful commentary. These illustrations demonstrate Rosten's enthusiasm and love of the Yiddish language, qualities that distinguish his work as an ongoing, best-selling classic. In consultation with Rosten's daughters, Lawrence Bush, an editor, has updated the original, retaining its spirit and adding hundreds of new entries. The revision incorporates additional material on modern Yiddish literature and culture and updates on changes in American Jewish life and faith. Also included as an appendix is an English-Yiddish dictionary. Both reference works are highly recommended for language collections. Marilyn Rosenthal, Nassau Community Coll. Lib., Garden City, NY Copyright 2001 Reed Business Information, Inc. From *Booklist* Completely updated it's not. And who would want that anyway? What this new edition does is add fascinating bits of commentary to the late Leo Rosten's 1968 lexicon about how Yiddish has become part of colloquial English. More than ever, Yinglish is part of how we speak, not only in everyday words like *shtick*, *shlep*, *mishmash*, etc., but also in the wry *shtetl* idiom: melancholy, ironic, furious, *schmaltzy*, smart. Rosten says that language is culture, and in some ways editor Bush's new footnotes give a quick overview of Jewish American life in the last 30 years, including the changes in the role of women, the rise of Reform and other denominations, the comeback of Jewish mysticism, and the rising rate of intermarriage. Bush also adds some notes about the history of Yiddish and its current revival in academia, as theater, on the Internet, and in Israel. Most readers, though, will still grab this for the jokes and the stories, to read aloud and remember and to laugh about for years. Hazel Rochman Copyright American Library Association. All rights reserved "Witty, intelligent, scholarly ...an abundance of stories and anecdotes. A joy."