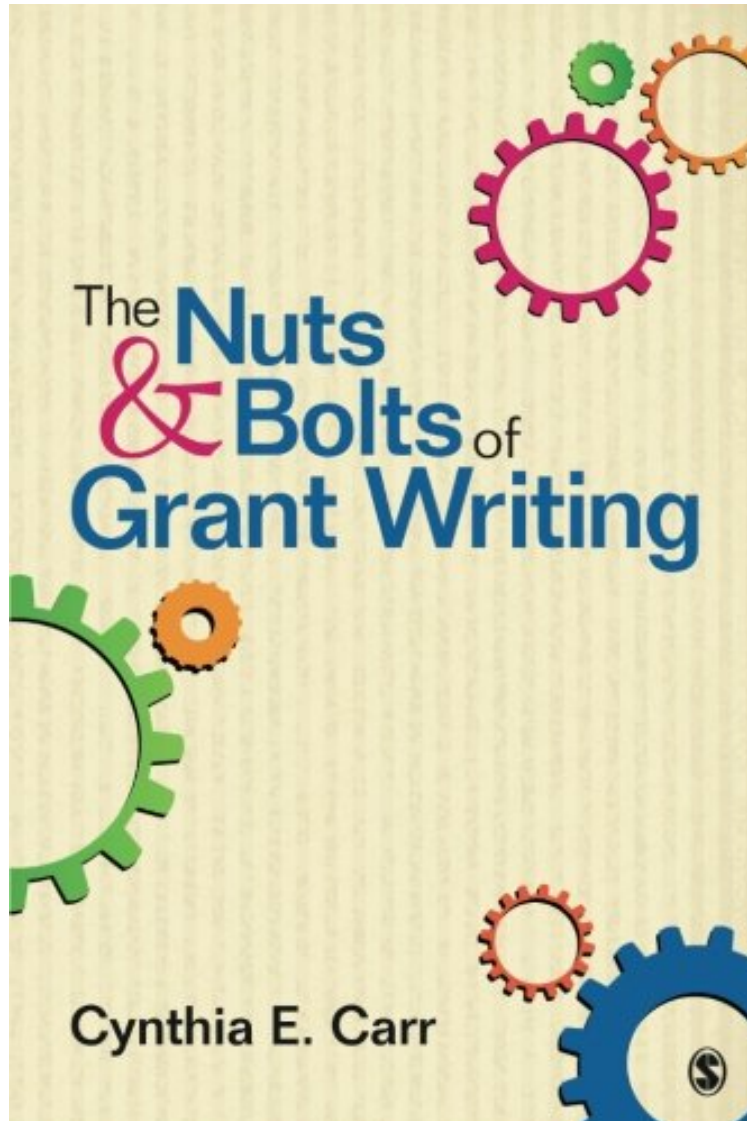


(Ebook free) The Nuts and Bolts of Grant Writing

## The Nuts and Bolts of Grant Writing

*Cynthia E. Carr*

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#537487 in Books Carr Cynthia E 2014-08-06 2014-08-06Original language:EnglishPDF # 1 9.00 x .58 x 6.001, #File Name: 1452259038256 pagesThe Nuts and Bolts of Grant Writing | File size: 28.Mb

**Cynthia E. Carr : The Nuts and Bolts of Grant Writing** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nuts and Bolts of Grant Writing:

2 of 2 people found the following review helpful. Five StarsBy Jen MareshEssential for understanding the administrative infrastructure (and how to navigate it!)surrounding grant writing and application at university.2 of 2 people found the following review helpful. Great book!By JohnGreat book, would highly recommend!11 of 12 people found the following review helpful. A good, useful book.By facultyWhat I like about it most is that it describes a specific system for writing academic grants, rather than just rehashing old ideas and bromides. Writing grants is not an

easy endeavor, but this book provides straightforward and practiced guidance on how to get the task done in as efficient a manner as possible. And I think that following this approach will result in proposals with better potential to be awarded. Which, really, is what it's all about. Most striking to me is that the system is counter-intuitive in certain respects and yet, on reflection, makes perfect sense. For example, it is common for persons to start writing a grant by writing the narrative portion that describes their ideas and the things they will do and accomplish. This is the fun part, that unfortunately can lead to flights of fancy and overblown expectations. The approach described here says that one should start with the logic model, budget, and budget narrative. That is decidedly less fun, but first reflecting on more basic matters helps to tether the proposed project to earth and what is realistic. Then the project narrative can be written in a straightforward way that is well coordinated with one's resources. The details of how to do all of this are presented in a very understandable way, with good examples and illustrations. While the chapters are oriented toward writing academic grants, the logic model, budget, and budget narrative chapters are important topics for any grant writing context. So I appreciate the authors sharing of her real world experience in how to successfully write academic grants, and I highly recommend the book.

In this practical, accessible guide for students, faculty, and other university personnel, author Cynthia E. Carr shares her best practices for planning, writing, and winning research grants based on her own experience submitting more than 300 grant proposals and securing millions of dollars in awards. Insightful, innovative, and informative, the book goes beyond coverage of standard grant writing to specifically address the issues faced by the higher education community, including the university bureaucracy and how to navigate it. *The Nuts and Bolts of Grant Writing* covers everything from budgets to submissions and federal to foundation competitions, giving novices the opportunity to leapfrog over some of the hard lessons that most college and university grant seekers must learn from trial and error and allowing those with more experience to sharpen their skills. "At last, a book aimed at helping college faculty learn the ins and outs of obtaining grant funding. Today more than ever, faculty at all types and level of schools want and need to pursue grant money to support their research efforts; and now they have useful tool to help them get started." Craig P. Donovan, Kean University "Insightful, innovative, and informative! A must-read for the novice grant writer who is looking to gain some behind-the-scenes experience. I thoroughly enjoyed this text." Armen Shaomian, University of South Carolina "It is good, solid information, written in an understandable language. I like its honesty and straightforwardness. The author clearly knows the material and has information critical to the process of successful grant proposal writing." Sandra Yudilevich Espinoza, Salem State University "The inclusion of text about working with university-sponsored research and university relations is great. This is an important topic that, to my knowledge, has not been addressed in other grant writing books." Karen A. Randolph, Florida State University "The examples, boxes, and glossaries in the proposal are excellent and provide a real-life look at the concepts being presented." Carol E. Gettings, State University of NY College at Buffalo

"At last, a book aimed at helping college faculty learn the ins and outs of obtaining grant funding. Today more than ever, faculty at all types and level of schools want and need to pursue grant money to support their research efforts; and now they have useful tool to help them get started."--Craig P. Donovan, Kean University "Insightful, innovative, and informative! A 'must-read' for the novice grant writer who is looking to gain some behind-the-scenes experience. I thoroughly enjoyed this text."--Armen Shaomian, University of South Carolina "It is good, solid information, written in an understandable language. I like its honesty and straightforwardness. The author clearly knows the material and has information critical to the process of successful grant proposal writing."--Sandra Yudilevich Espinoza, Salem State University "The inclusion of text about working with university-sponsored research and university relations is great. This is an important topic that, to my knowledge, has not been addressed in other grant writing books."--Karen A. Randolph, Florida State University "The examples, boxes, and glossaries in the proposal are excellent and provide a 'real-life' look at the concepts being presented."--Carol E. Gettings, State University of NY College at Buffalo "At last, a book aimed at helping college faculty learn the ins and outs of obtaining grant funding. Today more than ever, faculty at all types and level of schools want and need to pursue grant money to support their research efforts; and now they have useful tool to help them get started."--Craig P. Donovan, Kean University "Insightful, innovative, and informative! A 'must-read' for the novice grant writer who is looking to gain some behind-the-scenes experience. I thoroughly enjoyed this text."--Armen Shaomian, University of South Carolina "It is good, solid information, written in an understandable language. I like its honesty and straightforwardness. The author clearly knows the material and has information critical to the process of successful grant proposal writing."--Sandra Yudilevich Espinoza, Salem State University "The inclusion of text about working with university-sponsored research and university relations is great. This is an important topic that, to my knowledge, has not been addressed in other grant writing books."--Karen A. Randolph, Florida State University "The examples, boxes, and glossaries in the proposal are excellent and provide a 'real-life' look at the concepts being presented."--Carol E. Gettings, State University of NY College at Buffalo "At last, a book aimed at helping college faculty learn the ins and outs of obtaining grant funding. Today more than ever, faculty at all types and level of schools want and need to pursue grant money to support their research efforts; and now

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